Animation

I Want You

884 729-7

I Want You

(B. Wadams/R Neigher)

Staring Down The Demons

(D. Kirkpatrick/R Sharp)

Produced by Richie Zito

From the Casablanca Album "Strange Behavior" (826 691-1 M-1)
Career Direction: Johnson / Ross Management Co.
Cover Photograph: Alfredo Martinez-Fonts

0501

Manufactured and Marketed by
PolyGram Records

℗1986 PolyGram Records, Inc. ©1986 PolyGram Records, Inc
Manufactured and Marketed by PolyGram Records, Inc., 810 Seventh Avenue, New York, New York 10019
Printed in U.S.A. All Rights Reserved. Unauthorized Duplication Is A Violation Of Applicable Laws.

Casablanca Records

LET HIM GO b/w HOLDING YOU

From the Mercury Album ANIMOTION 823 580-1 M-1

© 1984 PolyGram Records, Inc
© 1985 PolyGram Records, Inc.
Manufactured and Marketed by PolyGram Records, Inc
810 Seventh Avenue, New York, New York 10019. Printed in U.S.A.
All Rights Reserved Unauthorized Duplication Is A Violation Of Applicable Laws

mercury

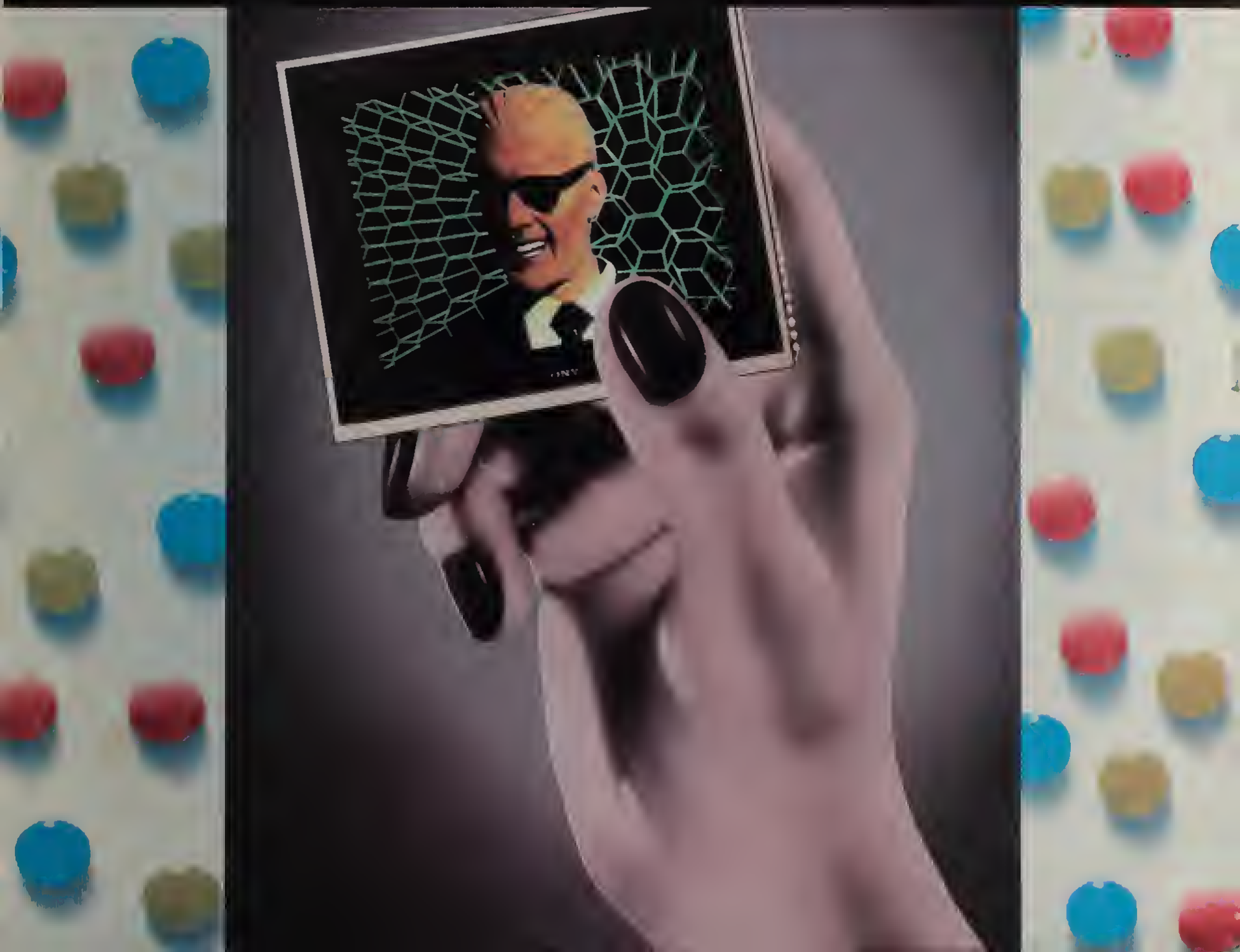
880 737-7 M-1

Manufactured and Marketed by
PolyGram Records

THE ART OF NOISE

with MAX HEADROOM 7"

"paranoimia"



VS4 43002

27 QUEENSDALE PLACE
LONDON W11 4SQ

Chrysalis Records • 645 Madison Avenue • New York • New York • 10022 • Made in U.S.A.

ing unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution. © & ℗ 1984 Chrysalis

APRIL WINE

THIS COULD BE THE RIGHT ONE

Capitol

ASHFORD & SIMPSON

ASHFORD & SIMPSON

WHAT BECOMES OF LOVE

Produced by
Nickolas Ashford & Valerie Simpson
for Hopsack & Silk Productions, Inc.

from the album, REAL LOVE, ST-12469

MANUFACTURED BY CAPITOL
RECORDS INC A SUBSIDIARY
OF CAPITOL INDUSTRIES EMI INC
HOLLYWOOD AND VINE STREETS
HOLLYWOOD CALIFORNIA
ALL RIGHTS RESERVED
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
©1986 CAPITOL RECORDS INC
©1986 CAPITOL RECORDS INC
PRINTED IN U S A

B-5637

STREET CORNER

ASHFORD & SIMPSON

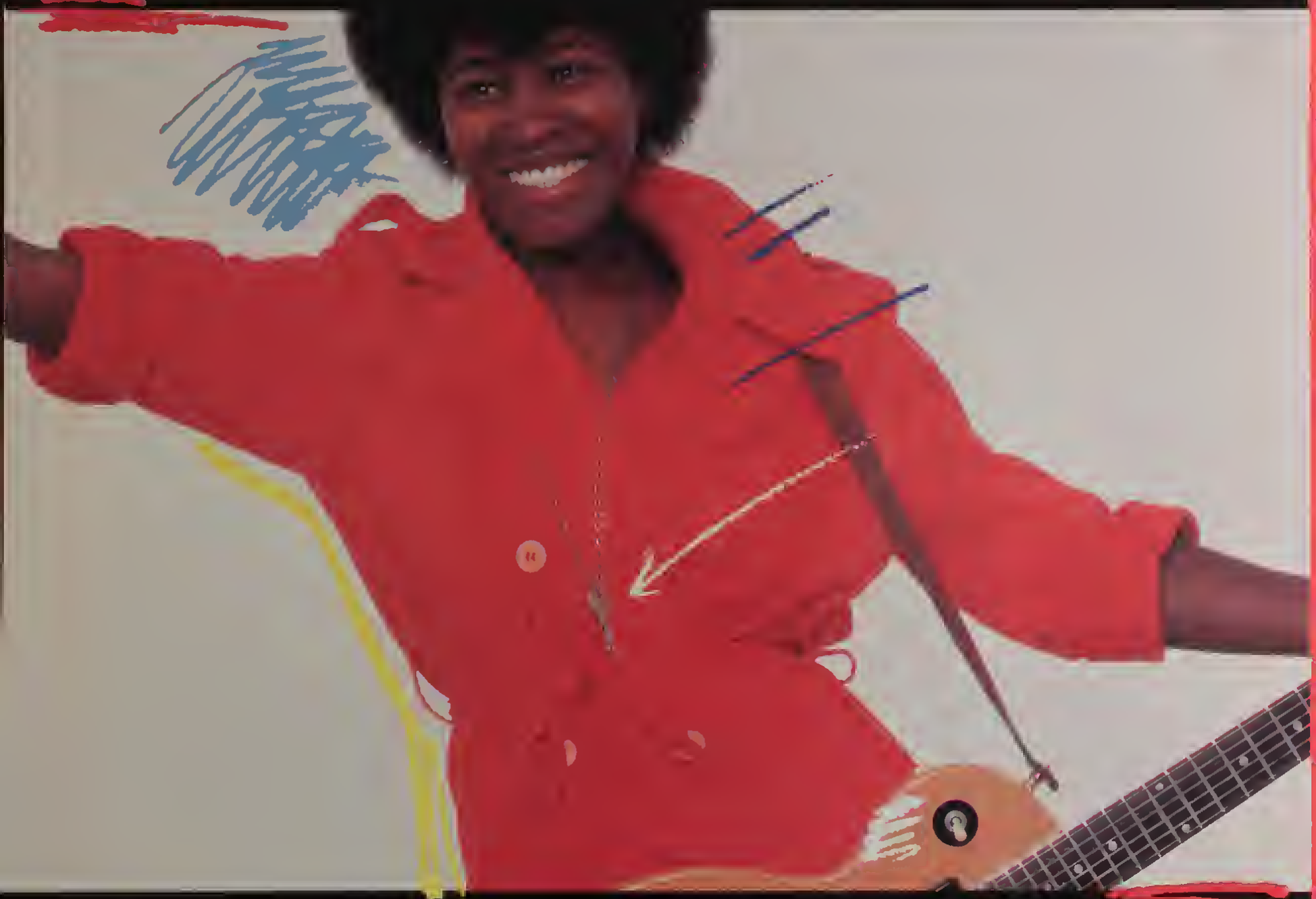
Capitol

STREET CORNER

ASHFORD & SIMPSON

Capitol RECORDS

JOAN ARMATRADING



DROP THE PILOT

A&M RECORDS

DROP THE PILOT

From the A&M album "The Key" SP-4912. Produced by Val Garay.
Ⓟ1983 A&M Records, Inc.

B/W

BUSINESS IS BUSINESS

Produced by Steve Lillywhite. Ⓟ1983 A&M Records Ltd.
Released in the United States by A&M Records, Inc.

WRITTEN AND ARRANGED BY JOAN ARMATRADING

PHOTOGRAPH BY JAMIE MORGAN
PAINTING BY DONNA MUIR

AM-2536 ©1983 A&M Records, Inc. Printed in U.S.A. All rights reserved

DROP THE PILOT

I'm right on target
My aim is straight
So you're in love
I say
What of it
Things can change
There's always changes
And I wanna try
Some rearranging

Drop the pilot
Try my balloon
Drop the monkey
Smell my perfume
Drop the mahout
I'm the easy rider
Don't use your army
To fight a losing battle

Animal mineral physical spiritual
I'm the one you need
I'm the one you need

You're kissing cousins
There's no smoke
No flame
If you lose that pilot
I can fly your plane
If you want solid ground
Come on and try me
Or I can take you so high
That you're never gonna wanna
Come down

Drop the pilot
Try my balloon
Drop the monkey
Smell my perfume
Drop the mahout
I'm the easy rider
Don't use your army
To fight a losing battle

Animal mineral physical spiritual
I'm the one you need
I'm the one you need
I said
Animal mineral physical spiritual
I'm the one you need
I'm the one you need
I'm the one you need

Casablanca
Record and Film Works
Time: 3:58
Big Wad (Admin. by Famous Music Corp.) (ASCAP)/Vogue Music (Admin. by Welk Music Group) (BMI)
49
STEREO
45 RPM
884 729-7
85 CS 806
PRODUCED BY
RICHIE ZITO
I WANT YOU
(B. Wadhams/R. Neigher)
ANIMOTION
From the album #826 691-1 M-1
"STRANGE BEHAVIOR"
© 1986 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NEW YORK 10019

Casablanca
Record and Film Works
Time: 4:12
Big Wad (Admin. by Famous Music Corp.) (ASCAP)/ Rumble Seat Music (Admin. by Warner-Tamerlane Publ. Corp. (BMI)
49
STEREO
45 RPM
884 729-7
85 CS 815
PRODUCED BY
RICHIE ZITO
STARING DOWN THE DEMONS
(D. Kirkpatrick/R. Sharp)
ANIMOTION
From the album #826 691-1 M-1
"STRANGE BEHAVIOR"
© 1986 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NEW YORK 10019

mercury

mercury

Time: 3:58
Big Wad
(ASCAP)
19

STEREO
45 RPM
880 737-7
2-57951
Produced by
John Ryan

LET HIM GO
(B. Wadhams)
From the Mercury album
422-822 580-1 M-1 "ANIMOTION"
ANIMOTION
℗ 1984 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

mercury

mercury

Time: 4:42
Big Wad
(ASCAP)
19

STEREO
45 RPM
880 737-7
2-57955
Produced by
John Ryan

HOLDING YOU
(B. Wadhams)
From the Mercury album
422-822 580-1 M-1 "ANIMOTION"
ANIMOTION
℗ 1984 PolyGram Records, Inc.

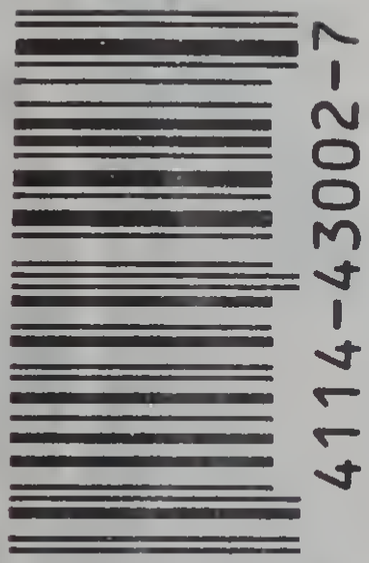
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

STEREO
VS4 43002
(VS4 43002 AS)
3:18
℗ 1986 Chrysalis
Records Inc.

SIDE A

THE ART OF NOISE with MAX HEADROOM

Buffalo Music Ltd.-admin. by WB Music Corp. (ASCAP)/ Perfect Songs Ltd. admin. by Island Music, Inc. (BMI)



PARANOIMIA

(Dudley/Jeczalik)
Produced by The Art Of Noise

Chrysalis

ALL RIGHTS RESERVED • UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

STEREO

VS4 43002

(VS4 43002 BS)

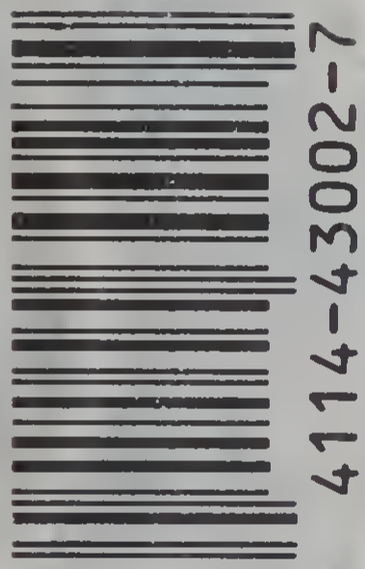
2:56

℗ 1986 Chrysalis Records Inc.

SIDE B

THE ART OF NOISE

Buffalo Music Ltd. - admin. by WB Music Corp. (ASCAP)/ Perfect Songs Ltd. admin. by Island Music, Inc. (BMI)



WHY ME?

(Dudley/Jeczalik)

Produced by The Art Of Noise

Chrysalis

ALL RIGHTS RESERVED • UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

Capitol

REG U S PAT OFF

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

℗ 1986 Capitol Records, Inc.

NOT FOR SALE

STEREO

P-B-5637

100371A

(from the LP "REAL LOVE" ST-12469)

Nick-O-Val Music Co., Inc.-ASCAP

Intro.—:34

3:58

Produced by Nickolas Ashford & Valerie Simpson for Hopsack & Silk Productions, Inc.

ASHFORD & SIMPSON

WHAT BECOMES OF LOVE

(N. Ashford V. Simpson)

• MARCA REG • ALL RIGHTS RESERVED.

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1982 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-B-5109
S98150A
SIDE ONE
(from the forthcoming LP "STREET OPERA" ST-12207)
Nick-O-Val Music Co., Inc.-ASCAP
Intro.—:25
3:40
Produced by Nickolas Ashford & Valerie Simpson for Hopsack & Silk Productions, Inc.
ASHFORD & SIMPSON
STREET CORNER
(Nickolas Ashford & Valerie Simpson)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1982 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-B-5109
S98150A
SIDE TWO
(from the forthcoming LP "STREET OPERA" ST-12207)
Nick-O-Val Music Co., Inc.-ASCAP
Intro.—:25
3:40
Produced by Nickolas Ashford & Valerie Simpson for Hopsack & Silk Productions, Inc.
ASHFORD & SIMPSON
STREET CORNER
(Nickolas Ashford & Valerie Simpson)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

DROP THE PILOT

(Joan Armatrading)
(from the A&M album "The Key" SP-4912)

Rondo Music
(London) Ltd.
Administered
in the U.S.
and Canada
by Irving
Music Inc
(BMI)
(AM-9518-A)

Time:
3:44
Stereo
AM 2538

X

JOAN ARMATRADING

Produced by Val Garay

℗ 1983 A&M Records, Inc

BUSINESS IS BUSINESS

(Joan Armatrad'ng)

Rondor Music (London) Ltd. Administered in the U.S. and Canada by Irving Music, Inc (BMI) (AM-02538-B)

Time: 3:10

Stereo

AM-2538

X

AM RECORDS

JOAN ARMATRADING

Produced by Steve Lillywhite

℗ 1983 A&M Records Ltd.

Released in the United States by A&M Records, Inc.

Publisher:
Skyforest Music
Co., Inc.
(BMI)
Produced by
Eugene McDaniels
Executive
Producers:
Terry Cashman
and Tommy West

STEREO
ZS8 1766
AA-AF
ZS8 1766-3
℗ 1978 Lifesong
Records, Inc.
Intro. :05
Time: 3:58
DEMONSTRATION
NOT FOR SALE

HAPPENING IN THE STREETS

-E. McDaniels-A. Sylvestri- Taken From The
Lifesong Lp: "THE VOLTAGE BROTHERS" JZ 35042

THE VOLTAGE BROTHERS

Arranged by The Voltage Brothers

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

LIFESONG
Publisher:
Skyforest Music
Co., Inc.
(BMI)
Produced by
Eugene McDaniels
Executive
Producers:
Terry Cashman
and Tommy West
MONO
ZS8 1766
AA-AF
ZS8 1766-1
℗ 1978 Lifesong
Records, Inc.
Intro. :05
Time: 3:58
DEMONSTRATION
NOT FOR SALE
HAPPENING IN THE STREETS
-E. McDaniels-A. Sylvestri- Taken From The
Lifesong Lp: "THE VOLTAGE BROTHERS" JZ 35042
THE VOLTAGE BROTHERS
Arranged by The Voltage Brothers
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Epic
DEMONSTRATION
NOT FOR SALE
8-50618
ZSP 164940
© 1978 CBS Inc.
Time: 3:45
Publisher:
Geoff & Eddie
Music Co.
Inc. (BMI)
MONO
45 RPM
RAININ' THROUGH MY SUNSHINE
C. Amoo - E. Amoo-
REAL THING
Strings and Horns arranged by Lynton Naiff
Produced by Ken Gold for
Tony Hall Productions
EPIC MARCA REG.

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50618
ZSS 164941
℗ 1978 CBS Inc.
Time: 3:45
Publisher:
Geoff & Eddie
Music Co.
Inc. (BMI)

RAININ' THROUGH MY SUNSHINE

-C. Amoo - E. Amoo-

REAL THING

Strings and Horns arranged by Lynton Naiff
Produced by Ken Gold for
Tony Hall Productions

®"EPIC," MARCA REG

DO I LOVE YOU

(Anka/Rolot/Le Govic/Pe Loy)

PAUL ANKA

Spanka
Music
(BMI - 3:06)

BDA 252
(BUD 5515)
Produced by
David Van De
Pitte and
Bruce Miller
Arranged and
Conducted by
David Van De
Pitte

BUDDAH RECORDS

SO LONG CITY
(Anka)
PAUL ANKA

Spanka
Music
(BMI - 2:56)

BDA 252
(BUD 5516)
Produced by
David Van De
Pitte and
Bruce Miller
Arranged and
Conducted by
David Van De
Pitte

BUDDAH RECORDS

Columbia

MARK COLBY

Tappan Zee

45 RPM
DEMONSTRATION
NOT FOR SALE

MONO
3:35
Arranged and Conducted by Bill Eaton
Produced by Jay Chattaway

3-10761
ZSP 164729
℗ 1978 Tappan Zee Records, Inc.
Publisher: Stephen Bishop Music Publishing (BMI)

Tappan Zee

ON AND ON

-S. Bishop- Taken From The Tappen Zee Lp: "SERPENTINE FIRE" JC 35296

Columbia

®"COLUMBIA," MARCAS REG./TM "TAPPAN ZEE,"

Columbia

MARK COLBY

Tappan Zee

45 RPM
DEMONSTRATION
NOT FOR SALE

STEREO
3:35
Arranged and Conducted by Bill Eaton
Produced by Jay Chattaway

3-10761
ZSS 164730
℗1978
Tappan Zee Records, Inc.
Publisher: Stephen Bishop Music Publishing (BMI)

Tappan Zee

ON AND ON

-S. Bishop- Taken From The Tappen Zee Lp: "SERPENTINE FIRE" JC 35296

Columbia

"COLUMBIA," MARCAS REG./TM "TAPPAN ZEE,"

COLUMBIA

® Columbia, Marcas Reg

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10790
ZSS 164802
© 1978 CBS Inc.
Publisher:
Wheen Music
Mid-America
Music
(ASCAP)

STEREO
3:21

Produced by
Jason Darrow

JANE OLIVOR
STAY THE NIGHT

-M. Green - N. Dolpn- Taken From The Columbia
Lp: "STAY THE NIGHT" JC 35437
Arranged and Conducted by
David Frank

COLUMBIA
® Columbia Marcas Reg
MONO
3:21
Produced by
Jason Darrow
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10790
ZSP 164801
℗ 1978 CBS Inc.
Publisher:
Wheen Music/
Mid-America
Music
(ASCAP)
JANE OLIVOR
STAY THE NIGHT
-M. Green - N. Dolph- Taken From The Columbia
Lp: "STAY THE NIGHT" JC 35437
Arranged and Conducted by
David Frank

UNITED ARTISTS RECORDS®

STEREO

℗1976
United
Artists
Music And
Records
Group, Inc.

PAUL ANKA

Produced for
Cousins'
Productions
by Denny Diante

UA-XW972-Y
(UAST-17257)
2:54

From the
United Artists LP
"The Painter"
UA-LA653-G

Engineer:
Ron Malo

NEVER GONNA FALL IN LOVE AGAIN
(Like I Fell In Love With You)
(P. Anka)
Paulanne Music, Inc. BMI
Arr. by Michel Colombier

• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

RCA VICTOR

47-8170
Spanka Music
Corp., BMI
P3KM-2828
1:56

45
RPM

REMEMBER DIANA

(Paul Anka)

PAUL ANKA

Orchestra conducted by
Sammy Lowe

TM(S) ● REGISTERED ● MARCA(S) REGISTRADA(S) ● RADIO CORPORATION OF AMERICA
MANUFACTURED BY CAMY PRODUCTIONS INC. FOR RADIO CORPORATION OF AMERICA
MADE IN U.S.A.

RCA VICTOR

47-8170
Spanka Music
Corp., BMI
NO7W-0061
2:30

45
RPM

AT NIGHT
(Paul Anka)

PAUL ANKA
Arr. and conducted by
Joe Sherman

TM(s) ● REGISTERED ● MARCA(s) REGISTRADA(s) ● RADIO CORPORATION OF AMERICA
MANUFACTURED BY CAMY PRODUCTIONS, INC. FOR RADIO CORPORATION OF AMERICA
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

polydor

Low-Sal Music
Company (BMI)
Intro: :16
Time: 3:40

STEREO
PD 14484
(77 NP 3343 SP)
Intl.#
2066 937
From Polydor
Album
PD-1-6134
"CHAMPAGNE
JAM"

I'M NOT GONNA LET IT BOTHER ME TONIGHT
(Buie-Nix-Daughtry)
ATLANTA RHYTHM SECTION
Produced by Buddy Buie
Associate Producer: Robert Nix
℗ 1978 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N Y 10019

polydor

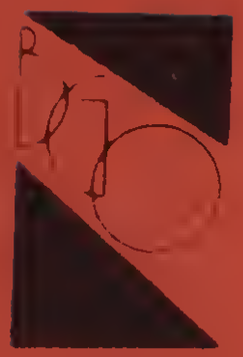
Low-Sal Music
Company (BMI)
Time: 4:31

STEREO
PD 14484
(77 NP 3347 SP)
Intl.#
2066 937
From Polydor
Album
PD-1-6134
"CHAMPAGNE
JAM"

THE BALLAD OF LOIS MALONE
(Buie-Nix-Daughtry-Bailey)
ATLANTA RHYTHM SECTION
Produced by Buddy Buie
Associate Producer: Robert Nix
℗ 1978 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N Y 10019

polydor



Low-Sal, Inc
(BMI)
Time: 4:32

STEREO
PD 14504
(77 NP 3341 SP)
Int.# 2066 980
℗ 1978
POLYDOR
INCORPORATED

CHAMPAGNE JAM

(Buie-Nix-Cobb)

ATLANTA RHYTHM SECTION

From Polydor Album PD-1-6134 "CHAMPAGNE JAM"
Produced by Buddy Buie
Associate Producer: Robert Nix

MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK, N Y 10019

polydor

Low-Sal, Inc.
(BMI)
Time: 4:48

STEREO
PD 14504
(77 NP 3348 SP)
Int.# 2066 980
℗ 1978
POLYDOR
INCORPORATED

THE GREAT ESCAPE

(Buie-Nix-Bailey)

ATLANTA RHYTHM SECTION

From Polydor Album PD-1-6134 "CHAMPAGNE JAM"
Produced by Buddy Buie
Associate Producer: Robert Nix

MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N.Y. 10019

I'M YOUR SPIRITUAL BREADMAN

(Tony Ashton)

STEREO

NOT FOR SALE

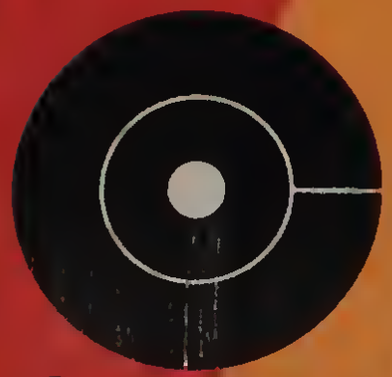
Edwards Coletta Music ASCAP

Intro.—:13
Total—3:16

P-3060

(S45-X75255)

Produced by ASHTON, GARDNER & DYKE



(From the LP "ASHTON, GARDNER & DYKE" ST 563)

PROMOTIONAL RECORD

ASHTON, GARDNER & DYKE

Recorded in England

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol MARCA REG. • U.S. PAT NO. 2,631,859

STARFLITE®
DEMONSTRATION
NOT FOR SALE
STEREO
ZS9 4904
AA-AF
ZS9 4904-3
® 1979 CBS Inc.
Time: 2:39
Publisher:
Towser Tunes,
Inc./Eel Pie
Publishing
Ltd. (BMI)
A&R: Mickey
Moody and
Leo O'Neil
Produced by
Huey P. Meaux
SQUEEZE BOX
-P. Townshend- Taken From The Starflite Lp:
"THE TEXAS BALLADEER" JZ 36073
FREDDY FENDER
DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W. 52 STREET, NEW YORK CITY

ATLANTIC

45 R.P.M.

VOCAL
A-35586 SP
MONO

3504
Pub., Vincent Montana Jr. Music Inc., Bud Ross Music Inc., ASCAP
Time: 3:27

PROMOTION COPY NOT FOR SALE

#1 DEE JAY

(V. Montana Jr., Bud Ross, Len Rocco)

Goody Goody

Produced and Arranged by Vincent Montana Jr.
"A MONTANA MIX"
From Atlantic LP 19197
℗ 1978 Atlantic

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

ATLANTIC

VOCAL
ST-A-35586 SP
STEREO

45 R.P.M.

3504
Pub., Vincent Montana Jr. Music Inc., Bud Ross Music Inc., ASCAP
Time: 3:27

PROMOTION COPY NOT FOR SALE

#1 DEE JAY

(V. Montana Jr., Bud Ross, Len Rocco)

Goody Goody

Produced and Arranged by Vincent Montana Jr.
"A MONTANA MIX"
From Atlantic LP 19197
℗ 1978 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY

VANGUARD

® 1975 Vanguard Recording Soc., Inc. N.Y.

45 RPM

VRS 35184
VRS 35184-A

PROMOTION COPY
NOT FOR SALE

Mc Donald
Music/BMI

Time: 3:00

MONO
VERSION

CHILE

(Joe McDonald)

COUNTRY JOE MCDONALD

Arr. George Butcher
Produced by Maynard Solomon

MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

VANGUARD

® 1975 Vanguard Recording Soc., Inc. N.Y.

45 RPM

VRS 35184
VRS 35184-B

PROMOTION COPY
NOT FOR SALE

Alkatraz Corner
Music/Poverty
Music/BMI
Time: 3:39

MONO
VERSION

JESSE JAMES

(Joe McDonald, Barry Melton, Bob Hunter)

COUNTRY JOE MCDONALD

Arr. George Butcher
Produced by Maynard Solomon

MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

Gang RECORDS

PROMOTIONAL
NOT FOR SALE

STEREO

GRDJ-1324
(GR-1324-A)

Delightful
Music Gang
Music (BMI)
Time: 3:20

Strings
& Horns
Arranged by
Neco Manardo

The
"New York"
Sound

Side 1

Produced by:
George M.
Brown for
Kay-Gee
Productions
Executive
Producer:
Kool &
The Gang

MAY 28 1975

SAY IT AGAIN
(George M. Brown)
TOMORROWS EDITION

Distributed Nationally by P.I.P Records, A Division of Pickwick International, Inc

(P) 1975 Gang Records

LIBERTY

REG U.S. PAT OFFICE

F-5519
Vocal &
Instrumental
3:02

45-LB-966
Asa Music
A CAP

CHAOS--PART 1
(Robert Arbogast-Stan Ros)

ARBOGAST & ROSS

LIBERTY RECORDS INC HOLLYWOOD CALIF U.S.A.

CAMEO®

THE APPLEJACKS

Kalmann Music
ASCAP
Time: 2:40

MEXICAN HAT TWIST

(Mann - Appell)

C-203-A

© 1960 CAMEO RECORDS

CAMEO ®

THE APPLEJACKS

Woodcrest Music
BMI
Time: 2:07

CHERRY VALLEY

(Sheldon - Leon)

C-203-B

© 1960 CAMEO RECORDS

ABC-PARAMOUNT®

Spanka Music
Corp. (BMI)
2:48

45-10282
AMP 45-10546

FAR FROM THE LIGHTS OF TOWN

(Paul Anka)

PAUL ANKA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT®

Spanka Music
Corp. (BMI)
2:21

45-10282
AMP 45-10547

THE FOOLS HALL OF FAME

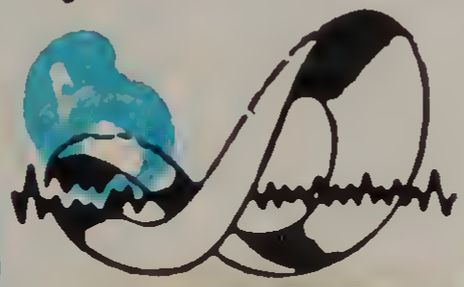
(Paul Anka)

PAUL ANKA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



4796

PROMOTION COPY

NOT FOR SALE

Spanka Music Inc.
BMI — 1:55

45-9937
AMP 45-3346

"MIDNIGHT"

(Paul Anka)

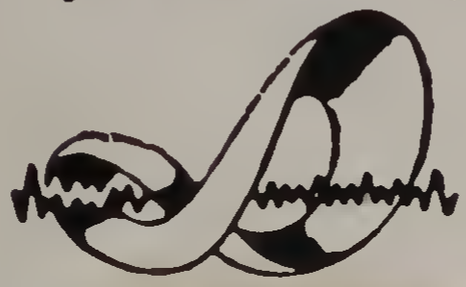
PAUL ANKA

Arranged and Conducted by
DON COSTA

A PRODUCT OF AM-PAR RECORD CORP.

4796

ABC-PARAMOUNT



PROMOTION COPY

NOT FOR SALE

Leo Feist, Inc.
ASCAP — 2:37

45-9937
AMP 45-3349

1796

"VERBOTEN!" (FORBIDDEN)

(H. Sukman - M. David)
From The RKO Picture "Verboten!"

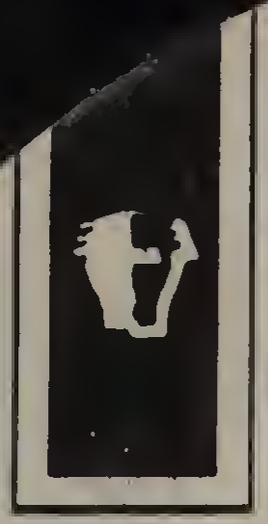
PAUL ANKA

Arranged and Conducted by
DON COSTA

A PRODUCT OF AM-PAR RECORD CORP.

KAPP
K-597
I STILL GET JEALOUS
(Cahn-Styne)
LOUIS ARMSTRONG
And The All Stars
K-8105
MANUFACTURED BY KAPP RECORDS, INC. NEW YORK

KAPP
K-597
SOMEDAY
(Louis Armstrong)
LOUIS ARMSTRONG
And The All Stars
K-8106
MANUFACTURED BY KAPP RECORDS, INC. NEW YORK



MERCURY®

FOR BROADCAST ONLY
NOT FOR SALE

R 570

DJ-79
YW1-38500
Edwin H. Morris
& Co., Inc.
(ASCAP) 2:15

Vocal
Producer:
Hal Mooney

MAME

From The Broadway Musical "Mame"

(Jerry Herman)

LOUIS ARMSTRONG

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

ASHFORD AND SIMPSON

Produced by Nickolas Ashford and Valerie Simpson for Hopsack & Silk Productions, Inc.
Re-Mixed and Mastered by Jimmy Simpson

STEREO

WBS 8514
(VNY 1380)

3:39

Nick-O-Val Music Co., Inc.-ASCAP

From the Warner Bros. Album BS 3088 SEND IT

DON'T COST YOU NOTHING
(Nickolas Ashford and Valerie Simpson)

℗1977 Warner Bros. Records Inc.

Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd, Burbank, Calif 91510 • a Warner Communications Company

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

ASHFORD AND SIMPSON

Produced by Nickolas Ashford and Valerie Simpson for Hopsack & Silk Productions, Inc.
Re-Mixed and Mastered by Jimmy Simpson

MONO

WBS 8514
(VNY 1380)

3:39

Nick-O-Val Music Co., Inc.-ASCAP

From the Warner Bros. Album BS 3088 SEND IT

DON'T COST YOU NOTHING
(Nickolas Ashford and Valerie Simpson)

℗ 1977 Warner Bros. Records Inc.

Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company •

ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR
HOPSACK & SILK PRODUCTIONS, INC.
Mixing and Mastering by Jimmy Simpson
Mastering Engineer: Stewart Romaine

WBS 49099
(XNY 1878V1S)

3:50

From the
Warner Bros.
Album
HS 3357
STAY FREE

Nick-O-Val
Music Com-
pany, Inc.-
ASCAP

NOBODY KNOWS (Edit)

(Nickolas Ashford & Valerie Simpson)

©1979 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510 • Made in U.S.A.

ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR
HOPSACK & SILK PRODUCTIONS, INC.
Mixing and Mastering by Jimmy Simpson
Mastering Engineer: Stewart Romaine

WBS 49099
(XNY 1879 S)

3:38

From the
Warner Bros.
Album
HS 3357
STAY FREE

Nick-O-Val
Music Com-
pany, Inc.-
ASCAP

CRAZY

(Nickolas Ashford & Valerie Simpson)

©1979 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510 • Made in U.S.A.

ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR HOPSACK
& SILK PRODUCTIONS, INC.

PROMO-
TION

NOT
FOR SALE

MONO

WBS 8710
(WNY 1627)

3:49

Nick-O-Val
Music
Company,
inc.-ASCAP

From the
Warner Bros.
Album
BSK 3219
IS IT STILL
GOOD TO YA

IS IT STILL GOOD TO YA

(Nickolas Ashford/Valerie Simpson)

©1978 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR HOPSACK
& SILK PRODUCTIONS, INC.

PROMO-
TION

NOT
FOR SALE

STEREO

WBS 8710
(WNY 1627)S

3:49

From the
Warner Bros.
Album
BSK 3219
IS IT STILL
GOOD TO YA

Nick-O-Val
Music
Company,
Inc.-ASCAP

IS IT STILL GOOD TO YA

(Nickolas Ashford/Valerie Simpson)

©1978 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510 • Made in U.S.A.

MARCA REGISTRADA
MADE BY DECCA RECORDS, INC. NEW YORK, U.S.A.
DECCA
RECORD NO.
9-30180
(101144)
Vocal With
Orchestra
And Chorus
Directed By
SID BASS
WITHOUT LOVE
(There Is Nothing)
(Denny Smith)
TONI ARDEN

MARCA REGISTRADA
MADE BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
9-30180
(101145)
Vocal With
Orchestra
And Chorus
Directed By
SID BASS
LITTLE BY LITTLE
(Rose Marie McCoy-Kelly Owens)
TONI ARDEN

MARCA REGISTRADA • MFG'D BY DECCA RECORDS INC., NEW YORK, U.S.A.

DECCA

RECORD NO.
9-30628
(104,557)♣
(2:55)

Vocal With
Chorus And
Orchestra
Directed By
JACK PLEIS

ALL AT ONCE

(Steve Allen)

TONI ARDEN

EPIC
45 RPM
5-10718
ZSP 154482
3:09
SWEET MARY
- R. Argent - C. White -
From the Epic Album "RING OF HANDS" E 30128
ARGENT
Produced by Rod Argent
& Chris White
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
45 RPM
5-10718
ZSP 154483
3:44
REJOICE
- R. Argent - C. White -
From the Epic Album "RING OF HANDS" E 30128
ARGENT
Produced by Rod Argent
& Chris White
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
UNTIL NOW
(Bobby Arvon)
First Artists RECORDS
FA-41000
2-54023
Time: 3:42
Col Gems/
EMI Music
Inc./First
Artists Music
Co. (ASCAP)
®
Produced By
John Lombardo
Executive
Producer
Gary LeMel
℗ 1977 First
Artists Records
BOBBY ARVON
mercury

COLUMBIA
45 RPM
38-04187
ZSS 169480
℗ 1983 CBS Inc
STEREO
Intro. :21
3:45
Produced by
Denny Diante
A Carmel Bay
Production
Karla DeVito
appears
courtesy of
Epic Records
7464-04187-7
PAUL ANKA
GIMME THE WORD (DUET WITH KARLA DeVITO)
-P. Anka - D. Foster - J. Graydon - S. Kipner-
Taken From The Columbia Lp: "WALK
A FINE LINE" FC 38442
Arranged by Denny Diante, David
Foster, Jay Graydon

COLUMBIA
45 RPM
38-04187
ZSS 169481
℗ 1983 CBS Inc.
STEREO
Intro. :12
3:54
Produced by
Denny Diante
A Carmel Bay
Production
7464-04187-7
PAUL ANKA
NO WAY OUT
-P. Anka - M. McDonald- Taken From The
Columbia Lp: "WALK A FINE LINE" FC 38442
Arranged by Michael McDonald
and Bill Cuomo

Epic
MONO
45 RPM
Taken From
The Epic Lp
'CHAMPION"
JE 35438
DEMONSTRATION
NOT FOR SALE
8-50614
ZSP 164908
© 1978 CBS Inc
3:42
Publisher
WB Music
Corp
(ASCAP)
IT'S YOUR LIFE
-G. Bell - G. Britten - W. Bath - D. Butcher - G. Clempson-
CHAMPION
Produced by Gary Lyons for Fab
Productions, Inc.
"EPIC" MARCA REG.

Epic

DEMONSTRATION
NOT FOR SALE

STEREO
45 RPM

Taken From
The Epic Lp:
"CHAMPION"
JE 35438

8-50614
ZSS 164909
℗ 1978 CBS Inc.
3:42
Publisher:
WB Music
Corp.
(ASCAP)

IT'S YOUR LIFE

-G. Bell - G. Britten - W. Bath - D. Butcher - C. Clempson-

CHAMPION

Produced by Gary Lyons for Fab
Productions, Inc.

® 'EPIC' MARCA REG

DAVID RUFFIN

PRODUCED BY DON DAVIS
FOR DRUFF PRODUCTIONS
Arranged by Rudy Robinson
& Bruce Miller

PROMO-
TION

NOT
FOR SALE

MONO

WBS 49123
(WMI 1036)

2:52

From the
Warner Bros.
Album
BSK 3306
SO SOON
WE
CHANGE

Groovesville
Music-BMI

I GET EXCITED

(Steven [Steff] Hairston)

©1979 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510 • Made in USA

DAVID RUFFIN

PRODUCED BY DON DAVIS
FOR DRUFF PRODUCTIONS
Arranged by Rudy Robinson
& Bruce Miller

PROMO-
TION

NOT
FOR SALE

STEREO

WBS 49123
(WMI1036S)

2:52

From the
Warner Bros.
Album
BSK 3306
SO SOON
WE
CHANGE

Groovesville
Music-BMI

I GET EXCITED

(Steven [Steff] Hairston)

©1979 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510 • Made in U.S.A.

COLUMBIA
DEMONSTRATION — NOT FOR SALE
STEREO
Intro. :08
2:45
Taken From The
Columbia Lp:
"WHERE DO WE
GO FROM HERE?"
PC 34865
45 RPM
3-10658
ZSS 163733
℗ 1977 CBS Inc
REX
YOU'RE NEVER TOO OLD
TO ROCK & ROLL
-R. Smith - L. Hanson-
Produced by Eddie Leonetti for
Contemporary Communications
Corp.

COLUMBIA
Columbia Marcas Reg
STEREO
Intro. :13
4:10
Taken From The
Columbia Lp:
"WHERE DO WE
GO FROM HERE?"
PC 34865
45 RPM
3-10658
ZSS 163734
℗ 1977 CBS Inc.
REX
STEALIN' THE NIGHT AWAY
-R. Smith - L. Van Dora-
Produced by Eddie Leonetti for
Contemporary Communications
Corp.

ATLANTIC

45 R.P.M.

7-89535

Pub., Konglather Publishing, BMI/ Motor Music/ Cheyenne Publishing, ASCAP

℗ 1985 Atlantic Recording Corp.

VOCAL
Time: 3:59
ST-A-48003-SP
STEREO

DANCIN' IN THE KEY OF LIFE

(Steve Arrington & India Arrington)

STEVE ARRINGTON

Produced by Keg Johnson & Wilmer Raglin for The Producers Alliance

Edit of Atlantic LP 81245 - "DANCIN' IN THE KEY OF LIFE"

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N Y N Y

A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

7-89535

Pub., Konglother Publishing, BMI/ Motor Music/ Cheyenne Publishing, ASCAP

℗ 1985 Atlantic Recording Corp.

VOCAL
Time: 4:50
ST-A-47865-SP
STEREO

BROWN BABY BOY

(Steve Arrington & India Arrington)

STEVE ARRINGTON

Produced by Keg Johnson & Wilmer Raglin for The Producers Alliance

From Atlantic LP 81245 "DANCIN' IN THE KEY OF LIFE"

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY

BURBANK, HOME OF WARNER BROS. RECORDS

ASHFORD & SIMPSON

Produced by Nickolas Ashford & Valerie Simpson for Hopsack & Silk Productions, Inc.
Arranged by Paul Riser

WBS 8453
(VNY 135[illegible])S

3:38

From the Warner Bros. Album BS 3088
SEND IT

Nick-O-Val Music Co., Inc.-ASCAP

SEND IT
(Nickolas Ashford and Valerie Simpson)

℗ 1977 Warner Bros. Records Inc.

Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd Burbank, Calif 91510 • a Warner Communications Company • W.M.C. U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

ASHFORD & SIMPSON

Produced by Nickolas Ashford & Valerie Simpson for Hopsack & Silk Productions, Inc.

WBS 8453
(UNY 1220)S

3:40

From the Warner Bros. Album BS 2992 SO SO SATISFIED

Nick-O-Val Music Co. Inc.-ASCAP

COULDN'T GET ENOUGH

(Nickolas Ashford and Valerie Simpson)

℗1977 Warner Bros. Records Inc.

Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd Burbank Calif 91510 • a Warner Communications Company • Made in U.S.A.

COLUMBIA
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10746
ZSP 164193
℗ 1978 CBS Inc.
Publisher:
Art & Josef
Music Pub.
Company
(BMI)
MONO
Intro. :19
3:29
MARLENA SHAW
PLACES
-A. Posey-J. Powell- Taken From The
Columbia Lp: "ACTING UP" JC 35073
Arranged, Conducted and Produced
by Bert deCoteaux

COLUMBIA

STEREO
Intro. :19
3:29

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10746
ZSS 164194
℗ 1978 CBS Inc.
Publisher:
Art & Josef
Music Pub.
Company
(BMI)

MARLENA SHAW
PLACES

-A. Posey-J. Powell- Taken From The
Columbia Lp: "ACTING UP" JC 35073
Arranged, Conducted and Produced
by Bert deCoteaux

COLUMBIA

MONO

Intro. :29

3:50

Executive
Producer:
Lonnie Simmons

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10754
ZSP 164322
℗ 1978 CBS Inc.
Publisher:
Circle R
Publishing Co.
(ASCAP)

D. J. ROGERS

LOVE BROUGHT ME BACK

-D. J. Rogers- Taken From The Columbia Lp:
"LOVE BROUGHT ME BACK" JC 35393
Arranged, Conducted and Produced
by D. J. Rogers

COLUMBIA

STEREO

Intro. :29

3:50

Executive
Producer:
Lonnie Simmons

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10754
ZSS 164323
℗ 1978 CBS Inc.
Publisher:
Circle R
Publishing Co.
(ASCAP)

D. J. ROGERS

LOVE BROUGHT ME BACK

-D. J. Rogers- Taken From The Columbia Lp:
"LOVE BROUGHT ME BACK" JC 35393
Arranged, Conducted and Produced
by D. J. Rogers

COLUMBIA

A Division of CBS Inc.

STEREO
Intro. :15
3:02

45 RPM
Radio
Station Copy
4-46021
JZSS 159216
℗ 1974 CBS, Inc.
Publisher:
Blackwood
Music, Inc. &
Teaumck Music
(BMI)

NOT FOR SALE

RONNIE DYSON
WE CAN MAKE IT LAST FOREVER

-H. Cosby - R. Glover - J. Harris-
Arranged by Henry Cosby &
Dave Vanderpitte
Produced by Henry Cosby

MAY 28 1974

COLUMBIA

MAY 28 1974

MONO
Intro. :15
3:02

45 RPM
Radio
Station Copy
4-46021
JZSP 159215
℗ 1974 CBS, Inc.
Publisher:
Blackwood
Music, Inc. &
Teaumck Music
(BMI)

NOT FOR SALE

RONNIE DYSON
WE CAN MAKE IT LAST FOREVER

-H. Cosby - R. Glover - J. Harris-
Arranged by Henry Cosby &
Dave Vanderpitte
Produced by Henry Cosby

COLUMBIA

A Division of CBS Inc.

MONO
Intro. :02
2:53

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10775
ZSP 164559
® 1978 CBS Inc.
Publisher:
Partnership
Music (ASCAP)/
Julep
Publishing
Co. (BMI)

SHYLO
BREATHIN' ROOM

-D. Hogan - R. Scaife-
Produced by Larry Rogers

COLUMBIA

STEREO
Intro. :02
2:53

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10775
ZSS 164560
℗ 1978 CBS Inc.
Publisher-
Partnership
Music (ASCAP)
Julep
Publishing
Co. (BMI)

SHYLO
BREATHIN' ROOM
-D. Hogan - R. Scaife-
Produced by Larry Rogers

20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
APR 19 1975
Prophecy Publishing, Inc. (ASCAP)
Intro Time: 0:07
Total Time: 3:49
From the 20th Century Album DON'T IT MAKE YOU WANNA DANCE? T-469
STEREO
TC-2195
(M-2195-AS)
Produced by Glen Spreen for CHALICE PRODUCTIONS, INC.
MY OLD LADY (Apologies to Susie)
(Rusty Wier)
RUSTY WIER
℗1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS
APR 19 1975
PROMOTIONAL COPY NOT FOR SALE
Prophecy Publishing, Inc. (ASCAP)
Intro Time: 0:07
Total Time: 3:49
From the 20th Century Album DON'T IT MAKE YOU WANNA DANCE? T-469
MONO
TC-2195
(M-2195-AM)
Produced by Glen Spreen for CHALICE PRODUCTIONS, INC.
MY OLD LADY (Apologies to Susie)
(Rusty Wier)
RUSTY WIER
©1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

Publisher:
Unichappell
Music Inc.
(BMI)

Produced by
Tommy West
for Cashwest
Productions, Inc.

Taken From
The Lifesong
Lp: "GAIL
DAVIES"
KZ 35504

MONO

ZS8 1777

AA-AF

ZS8 1777-1

℗ 1978 Lifesong
Records, Inc.

Time: 2:52

**DEMONSTRATION
NOT FOR SALE**

POISON LOVE

-E. Laird-

GAIL DAVIES

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Publisher:
Unichappell
Music Inc.
(BMI)

Produced by
Tommy West
for Cashwest
Productions, Inc.

Taken From
The Lifesong
Lp: "GAIL
DAVIES"
KZ 35504

STEREO

ZS8 1777

AA-AF

ZS8 1777-3

℗ 1978 Lifesong
Records, Inc.

Time: 2:52

**DEMONSTRATION
NOT FOR SALE**

POISON LOVE

-E. Laird-

GAIL DAVIES

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Epic
a
PLAYBOY RECORDS
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50580
ZSP 164585
® 1978 Playboy Records, Inc.
Intro. :09
2:45
Publisher: Jack & Bill Music (A Div. of T.B. Harms, Inc.) (ASCAP)
HERE COMES THE HURT AGAIN
-J. Foster - B. Rice- Taken From The Playboy Lp: "FLYIN' HIGH" KZ 35099
MICKEY GILLEY
Produced by Eddie Kilroy
MARCA REG

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50580
ZSS 164586
© 1978 Playboy
Records, Inc.
Intro. :09
2:45
Publisher:
Jack & Bill
Music (A Div.
of T.B. Harms,
Inc.) (ASCAP)

HERE COMES THE HURT AGAIN

-J. Foster - B. Rice- Taken From The
Playboy Lp: "FLYIN' HIGH" KZ 35099

MICKEY GILLEY

Produced by Eddie Kilroy

®"EPIC," MARCA REG.

Epic
Tree Productions
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50565
ZSP 164547
® 1978 CBS Inc.
Intro. :13
3:32
Publisher:
Tree Publ.
Co., Inc.
(BMI)
PUT IT ON ME
-C. Putman - S. Pippin - M. Kosser-
LOUISE MANDRELL
Produced by Buddy Killen
MARCA REG

Epic

Tree Productions

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50565
ZSS 164548

℗ 1978 CBS Inc.

Intro. :13
3:32
Publisher:
Tree Publ.
Co., Inc.
(BMI)

PUT IT ON ME

-C. Putman - S. Pippin - M. Kosser-

LOUISE MANDRELL

Produced by Buddy Killen

®"EPIC" MARCA REG

Epic
DEMONSTRATION
NOT FOR SALE
8-50735
ZSS 165613
® 1979 CBS Inc.
Intro. :14
2:38
Publisher:
Hallnote Music
Publishing Co./
Bus Ride
Music, Inc.
(BMI)
STEREO
45 RPM
FOOLS FOR EACH OTHER
-J. Rodriguez - B. Boling- Taken From The
Epic Lp: "RODRIGUEZ" KE 36014
JOHNNY RODRIGUEZ
Produced by Billy Sherrill
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

Epic
DEMONSTRATION
NOT FOR SALE
8-50735
ZSP 165612
℗ 1979 CBS Inc.
Intro. :14
2:38
Publisher:
Hallnote Music
Publishing Co./
Bus Ride
Music, Inc.
(BMI)
MONO
45 RPM
FOOLS FOR EACH OTHER
-J. Rodriguez - B. Boling- Taken From The
Epic Lp: "RODRIGUEZ" KE 36014
JOHNNY RODRIGUEZ
Produced by Billy Sherrill
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

MCA RECORDS

BUFFY SAINTE - MARIE

MONO

MCA - 40368
(MC3261 M)

PRODUCED
BY
NORBERT
PUTNAM

PROMOTION
COPY
NOT FOR SALE

Caleb
Music
(2:52)
(ASCAP)

LOVE'S GOT TO BREATHE AND FLY

(Buffy Sainte - Marie)
From MCA LP - MCA 451
"Changing Woman"
℗ 1975 MCA
RECORDS,
INC.

©1973 MCA RECORDS INC MFD BY MCA RECORDS INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

MCA RECORDS

BUFFY SAINTE - MARIE

★

STEREO

MCA - 40368
(MC 3261)

PRODUCED
BY
NORBERT
PUTNAM

PROMOTION
COPY
NOT FOR SALE

Caleb
Music
[redacted]
(ASCAP)

2:43
FADE

LOVE'S GOT TO BREATHE AND FLY

(Buffy Sainte -Marie)
From MCA LP - MCA -451
"Changing Woman"

Ⓟ1975 MCA
RECORDS,
INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF 91608

BURBANK, HOME OF WARNER BROS. RECORDS

RECORDS

ROD
STEWART

Produced by
Tom Dowd

WBS 8321
(TXX0396)VIS

3:19

From the
Warner Bros.
Album
BS 2938
A NIGHT ON
THE TOWN

THE FIRST CUT
IS THE DEEPEST
(Cat Stevens)
Duchess Music Corp.-BMI
℗ 1976 Warner Bros.
Records Inc.

Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd. Burbank, Calif 91510 • a Warner Communications Company • Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

ROD STEWART

Produced by Tom Dowd

WBS 8321

(UXX 0393)S

4:32

From the Warner Bros. Album BS 2938 A NIGHT ON THE TOWN

THE BALLTRAP

(Rod Stewart)

ASCAP

℗ 1976 Warner Bros. Records Inc.

Warner Bros Records Inc • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd Burbank, Calif 91510 • a Warner Communications Company

COLUMBIA
STEREO
Intro. :10
3:08
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10774
ZSS 164580
℗ 1978 CBS Inc.
Publisher:
Loud Music
MORNINGSTAR
SUNSHINE (CHANGIN' OF THE SEASON)
-J. Chambers- Taken From The Columbia
Lp: "MORNINGSTAR" JC 35316
Produced by Marty Lewis & Morningstar for
Good Karma Recordings, Inc.

COLUMBIA

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10774
ZSP 164579
℗ 1978 CBS Inc.
Publisher:
Loud Music

MONO
Intro. :10
3:08

MORNINGSTAR

SUNSHINE (CHANGIN' OF THE SEASON)

-J. Chambers- Taken From The Columbia
Lp: "MORNINGSTAR" JC 35316
Produced by Marty Lewis & Morningstar for
Good Karma Recordings, Inc.

Publisher:
Blendingwell
Music, Inc.
(ASCAP)
Produced by
Rob Stevens
for Cashwest
Productions, Inc.
Arranged by
Dean Friedman
Conducted by
Kenny Ascher

MONO

ZS8 1767
AA-AF
ZS8 1767-1
℗ 1978 Lifesong
Records, Inc
Intro. ·13
Time: 3:58

DEMONSTRATION
NOT FOR SALE

LUCKY STARS

-D. Friedman- Taken From The Lifesong Lp
" 'Well, well,' said the Rocking Chair " JZ 35361

DEAN FRIEDMAN

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Publisher:
Blendingwell
Music, Inc.
(ASCAP)
Produced by
Rob Stevens
for Cashwest
Productions, Inc.
Arranged by
Dean Friedman
Conducted by
Kenny Ascher

STEREO

ZS8 1767

AA-AF

ZS8 1767-3

℗ 1978 Lifesong
Records, Inc.

Intro. -13

Time: 3:58

**DEMONSTRATION
NOT FOR SALE**

LUCKY STARS

-D. Friedman- Taken From The Lifesong Lp:
" 'Well, well,' said the Rocking Chair " JZ 35361

DEAN FRIEDMAN

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50575
ZSP 164570
© 1978 CBS Inc
Intro :03
3:12
Publisher
Colleon
Music Inc
(ASCAP)
IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)
M Dukes - J Penrod Taken From The Epic Lp:
"RED WINE AND BLUE MEMORIES" KE 35443
JOE STAMPLEY
Strings arranged by Bill McElhiney
Produced by Billy Sherrill
"EPIC" MARCA REG

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50575
ZSS 164571
℗ 1978 CBS Inc.
Intro. :03
3:12
Publisher:
Galleon
Music Inc.
(ASCAP)

IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)
-M. Dukes - J. Penrod- Taken From The Epic Lp:
"RED WINE AND BLUE MEMORIES" KE 35443

JOE STAMPLEY

Strings arranged by Bill McElhiney
Produced by Billy Sherrill

®"EPIC" MARCA REG

Epic
DEMONSTRATION
NOT FOR SALE
8-50612
ZSP 164618
© 1978 CBS Inc
Intro. :30
2:51
Publisher:
Al Gallico
Music Corp
Wren Music
Co., Inc.
(BMI)
MONO
45 RPM
KISS AWAY
B. Sherrill - G. Sutton-
JODY MILLER
Strings Arranged by Bill McElhiney
Produced by Glenn Sutton

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50612
ZSS 164619
℗ 1978 CBS Inc.
Intro. :30
2:51
Publisher·
Al Gallico
Music Corp.
Wren Music
Co., Inc.
(BMI)

KISS AWAY

-B. Sherrill - G. Sutton-

JODY MILLER

Strings Arranged by Bill McElhiney
Produced by Glenn Sutton

® 'EPIC' MARCA REG

COLUMBIA

STEREO

Intro. :07

3:12

Engineering by
Tom Perry
and George
Massenburg
Horn and
string
arrangements by
TOM TOM 84

45 RPM

DEMONSTRATION
NOT FOR SALE

3-10791

ZSS 164396

℗ 1978 CBS Inc.

Publisher:
Saggifire
Music (BMI)/
Steelchest
Music (ASCAP)

THE EMOTIONS

SMILE

-M. White - A. McKay- Taken From The
Columbia Lp: "SUNBEAM" JC 35385
Produced by Maurice White for
Kalimba Productions

COLUMBIA

MONO

Intro. :07

3:12

Engineering by
Tom Perry
and George
Massenburg
Horn and
string
arrangements by
TOM TOM 84

45 RPM

DEMONSTRATION
NOT FOR SALE

3-10791

ZSP 164395

℗ 1978 CBS Inc.

Publisher:
Saggifire
Music (BMI)/
Steelchest
Music (ASCAP)

THE EMOTIONS

SMILE

-M. White - A. McKay- Taken From The
Columbia Lp: "SUNBEAM" JC 35385
Produced by Maurice White for
Kalimba Productions

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50586
ZSS 164828
® 1978 GTO
Records, Ltd.
Intro. :11
3:58
Publisher:
Wilder
Music Co.

MIND BLOWING DECISIONS

-J. Wilder- Taken From The Epic Lp:
"CENTRAL HEATING" JE 35260

HEATWAVE

Produced by Barry Blue

®"EPIC," MARCA REG.

Epic

Tree Productions

DEMONSTRATION
NOT FOR SALE

8-50563

ZSP 164541

℗ 1978 CBS Inc.

Intro. :12

4:32

Publisher:
Slark Music
(ASCAP)

MONO
45 RPM

HELLO, THIS IS ANNA

-N. Herman-R. Crick-

O.B. MC CLINTON

Featuring Peggy Jo Adams

Produced by Buddy Killen

Epic

Tree Productions

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50563

ZSS 164542

℗ 1978 CBS Inc

Intro. :12

4:32

Publisher:
Slark Music
(ASCAP)

HELLO, THIS IS ANNA

-N. Herman-R. Crick-

O.B. MC CLINTON

Featuring Peggy Jo Adams

Produced by Buddy Killen

® "EPIC" MARCA REG

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50553

ZSS 164313

℗ 1978 CBS Inc.

3:32

Publisher:
Electric Moon
Music
(ASCAP)

IN THE FIRE

-R. DaShiell- Taken From The Epic Lp:
"ELEVATOR" JE 35074

RUSSELL DaSHIELL

Produced by Russell DaShiell

®"EPIC," MARCA REG.

polydor
FOR DJ USE
ONLY
NOT FOR SALE
MONO
PD 15058
PD 15058-A-M
2001 240
Time 3:22
Intro :06
Produced by
Ray Cameron
Executive
Producer:
Guy Fletcher
Big Secret
Music
(ASCAP)
LEND ME SOME OF YOUR TIME
-Ray Brooks-
RAY BROOKS
(P) 1971 POLYDOR LTD
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

Polydor

FOR DJ USE
ONLY
NOT FOR SALE

Produced by
Ray Cameron
Executive
Producer:
Guy Fletcher

STEREO

PD 15058

PD 15058-A-S
2001 240
Time 3:22
Intro :06

Big Secret
Music
(ASCAP)

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

LEND ME SOME OF YOUR TIME

-Ray Brooks-

RAY BROOKS

Ⓟ 1971 POLYDOR LTD

Publisher:
Don Kirshner
Music (BMI)
Produced by
W. Gold, J. Siegel,
G. Knight, G. Allan
Executive
Producer:
Don Kirshner
"a Tom
Moulton mix"
Mixed at
Sigma Sound
Studios,
Phila., Pa.

DEMONSTRATION
NOT FOR SALE

MONO

ZS8 4278
AA-AF
ZS8 4278-1
℗ 1978 CBS Inc.
Intro. :27
Time: 3:18

SINNER MAN

-R. Hegel - C. George- Taken From The
Kirshner Lp: "SARAH DASH" JZ 35477

SARAH DASH

Arranged by Leon Pendarvis

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

KIRSHNER
Publisher:
Don Kirshner
Music (BMI)
Produced by
W. Gold, J. Siegel,
G. Knight, G. Allan
Executive
Producer:
Don Kirshner
"a Tom
Moulton mix"
Mixed at
Sigma Sound
Studios,
Phila., Pa.
DEMONSTRATION
NOT FOR SALE
STEREO
ZS8 4278
AA-AF
ZS8 4278-3
℗ 1978 CBS Inc.
Intro. :27
Time: 3:18
SINNER MAN
-R. Hegel - C. George- Taken From The
Kirshner Lp: "SARAH DASH" JZ 35477
SARAH DASH
Arranged by Leon Pendarvis
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

NEIGHBORHOOD RECORDS

MELANIE

DO YOU BELIEVE

Distributed By
FAMOUS MUSIC CORP
NEW YORK NEW YORK
A G , W COMPANY

STEREO 2:59
NRA-4209
MP 1[illegible]3-[illegible]8E
Intro :19
Ends [illegible]

From the LP
" Stoneground
Worlds "
NRS-4[illegible]5
Written by
[illegible] Tu[illegible]

Neighborhood
Music Pub[illegible]
Corporation (A[illegible])
Water[illegible]
[illegible] Sa[illegible]

(P) 1972
Mu[illegible] Corporation

Produced by Peter Schekeryk

PROMOTIONAL NOT FOR SALE

NEIGHBORHOOD RECORDS

MELANIE

STONEGROUND WORDS

Distributed By
FAMOUS MUSIC CORP
NEW YORK NEW YORK
A G . W COMPANY

STEREO 4:17
NRA-4209
MP 1964-B

Neighborhood
Music Publishing
Corporation (ASCAP)

Writer:
Melanie Safka

From the LP
" Stoneground
7005

℗ Famous
Music Corporation

Produced by Peter Schekeryk

Epic

MONO
45 RPM

Paul Anka appears through the courtesy of United Artists Records Executive Producer: Bob Skaff

DEMONSTRATION NOT FOR SALE

8-50298
ZSP 162319
® 1976 CBS Inc
Intro. :17
3:14
Publisher: Spanka Music (BMI)

MAKE IT UP TO ME IN LOVE

-P. Anka-

ODIA COATES and PAUL ANKA

Strings arranged by Michel Colombier
Produced for Cousins Productions
by Denny Diante

Epic

DEMONSTRATION
NOT FOR SALE

8-50569
ZSS 164342
℗ 1978 CBS Inc.
Intro. :12
2:46
Publisher:
Chopped Liver
Music (ASCAP)
White Buffalo
Music Pants
Down Music
(BMI)

STEREO
45 RPM

TOTO (DON'T IT FEEL LIKE PARADISE)

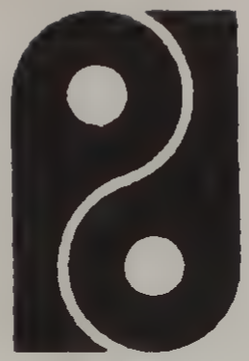
-L. Carter - C. Siller - B. Cuomo- Taken From
The Epic Lp: "PORTRAIT" JE 35308

LYNDA CARTER

Produced by Vini Poncia for
Mad Vincent Productions

®"EPIC," MARCA REG.

JUL 20 1977



T.M.

Philadelphia International Records

Publisher: Mighty Three Music (BMI)
Arranged by Bobby Martin
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound Of Philadelphia" T.M.

MONO

ZS8 3623
AA-AF
ZS8 3623-1
℗ 1977 CBS Inc.
Time: 3:15

DEMONSTRATION NOT FOR SALE

SEE YOU WHEN I GIT THERE

-K. Gamble - L. Huff- Taken From The PIR
Lp: "UNMISTAKABLY LOU" PZ 34488

LOU RAWLS

Produced by Kenneth Gamble and Leon Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia International Records

JUL 20 1977

Publisher: Mighty Three Music (BMI)
Arranged by Babby Martin
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound Of Philadelphia" T.M.

STEREO

ZS8 3623

AA-AF

ZS8 3623-3

© 1977 CBS Inc.

Time: 3:15

DEMONSTRATION NOT FOR SALE

SEE YOU WHEN I GIT THERE

-K. Gamble - L. Huff- Taken From The PIR Lp: "UNMISTAKABLY LOU" PZ 34488

LOU RAWLS

Produced by Kenneth Gamble and Lean Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

abc Records™

A

Publisher:
Keca Music,
Inc. (ASCAP)
(45-16961-M)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
ABC-12193
Time: 3:30
(Intro :08)

PRODUCED BY
JIM WEATHERLY
&
LARRY GORDON
Basic arrangement
by Nick De Caro/
String arrangement
Jimmie Haskell

"(Apples Won't Grow In) COLORADO SNOW"
(From the LP "The People Some
People Choose To Love")
(J. Weatherly)
JIM WEATHERLY
©1976, ABC
Records, Inc.

JUN 25 1976

JUN 25 1976

abc Records™

A

Publisher:
Keca Music,
Inc. (ASCAP)
(45-16961-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
ABC-12193
Time: 3:30
(Intro :08)

PRODUCED BY
JIM WEATHERLY
&
LARRY GORDON
Basic arrangement
by Nick De Caro/
String arrangement
Jimmie Haskell

"(Apples Won't Grow In) COLORADO SNOW"

(From the LP "The People Some
People Choose To Love")
(J. Weatherly)

JIM WEATHERLY

©1976, ABC
Records, Inc.

Epic
Tree Productions
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50613
ZSP 164621
© 1978 CBS Inc.
Intro :12
3-11
Publisher:
Tree
Publishing
Co., Inc.
(BMI)
THE MAN THAT TURNED MY MAMA ON
-E. Bruce- Taken From The Epic Lp:
"COWBOYS AND DREAMERS" KE 35541
ED BRUCE
Produced by Buddy Killen
EPIC MARCA

Epic

Tree Productions

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50613
ZSS 164622
℗ 1978 CBS Inc.
Intro. :12
3:11
Publisher:
Tree
Publishing
Co., Inc.
(BMI)

THE MAN THAT TURNED MY MAMA ON

-E. Bruce- Taken From The Epic Lp:
"COWBOYS AND DREAMERS" KE 35541

ED BRUCE

Produced by Buddy Killen

®' EPIC," MARCA REG.

Epic
DEMONSTRATION
NOT FOR SALE
8-50564
ZSP 164553
® 1978 CBS Inc.
Intro. :09
3:06
Publisher:
Hall-Clement
Publications
(BMI)
MONO
45 RPM
I'LL JUST TAKE IT OUT IN LOVE
-B. McDill- Taken From The Epic Lp:
"BARTENDER'S BLUES" KE 35414
GEORGE JONES
Produced by Billy Sherrill
MARCA REG

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50564
ZSS 164554
℗ 1978 CBS Inc.
Intro. :09
3:06
Publisher:
Hall-Clement
Publications
(BMI)

I'LL JUST TAKE IT OUT IN LOVE

-B. McDill- Taken From The Epic Lp:
"BARTENDER'S BLUES" KE 35414

GEORGE JONES

Produced by Billy Sherrill

®"EPIC," MARCA REG.

COLUMBIA

A Division of CBS Inc.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10771
ZSP 164550
℗ 1978 CBS Inc.
Publisher:
Warner-
Tamerlane
Publ. Corp.
(BMI)

MONO
Intro. :06
2:50

R. C. BANNON
LOVELESS MOTEL

-R.C. Bannon - H. Sanders- Taken From The Columbia
Lp: "R.C. BANNON ARRIVES" KC 35346
Produced by Ben Tallent, Teddy Irwin
and John Bettis for Sam's
Creek Productions

COLUMBIA

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10771
ZSS 164551
℗ 1978 CBS Inc.
Publisher:
Warner-
Tamerlane
Publ. Corp.
(BMI)

STEREO
Intro. :06
2:50

R. C. BANNON
LOVELESS MOTEL

-R.C. Bannon - H. Sanders- Taken From The Columbia
Lp: "R.C. BANNON ARR!VES" KC 35346
Produced by Ben Tallent, Teddy Irwin
and John Bettis for Sam's
Creek Productions

COLUMBIA

® Columbia Marcas Reg.

MONO
Intro. :19
3:14

Taken From
The Columbia
Lp: "THIS
IS ME"
KC 35536

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10825
ZSP 164627
℗ 1978 CBS Inc.
Publisher:
Ape-Leg
Music
(BMI)

BARBARA FAIRCHILD

IT'S SAD TO GO TO THE FUNERAL (OF A GOOD LOVE THAT HAS DIED)

-R. Reinhard - B. Fairchild-
Produced by Billy Sherrill

COLUMBIA
STEREO
Intro. :19
3:14
Taken From
The Columbia
Lp: "THIS
IS ME"
KC 35536
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10825
ZSS 164628
℗ 1978 CBS Inc.
Publisher:
Ape-Leg
Music
(BMi)
BARBARA FAIRCHILD
IT'S SAD TO GO TO THE FUNERAL (OF
A GOOD LOVE THAT HAS DIED)
-R. Reinhard - B. Fairchild-
Produced by Billy Sherrill

EVERY DAY IS THE SAME AS TODAY

(Sam Neely)

STEREO

Seven Iron
Music-BMI
Intro.—:16
Total—3:18

3381

(S45-78755)

Produced and
Arranged by
Rudy Durand
for Koala
Productions

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

SAM NEELY

℗ 1972 Capitol Records, Inc.

COLUMBIA

® Columbia Marca Reg.

MONO

Intro. :22

3:41

Arranged by Paul F. Mitchell and Bill Braynard

45 RPM

DEMONSTRATION NOT FOR SALE

3-10779

ZSP 164769

℗ 1978 CBS Inc.

Publisher: Five of A Kind, Inc./ Tree Publishing Co., Inc. (BMI)

JACKIE MOORE

PERSONALLY

-P. Kelly-

Produced by William Bell and Paul Mitchell for Wilbe Productions, Inc.

COLUMBIA

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10779
ZSS 164770
℗ 1978 CBS Inc.
Publisher:
Five of A
Kind, Inc./
Tree
Publishing
Co., Inc.
(BMI)

STEREO
Intro. :22
3:41

Arranged
by Paul F.
Mitchell
and Bill
Braynard

JACKIE MOORE
PERSONALLY
-P. Kelly-
Produced by William Bell and
Paul Mitchell for Wilbe
Productions, Inc.

ABC-PARAMOUNT

SPANKA MUSIC
BMI
2:10

45-10194
AMP 45-10293

TONIGHT MY LOVE, TONIGHT
(PAUL ANKA)

PAUL ANKA

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT
SPANKA MUSIC
BMI
2:17
45-10194
AMP 45-3883
I'M JUST A FOOL ANYWAY
(PAUL ANKA)
PAUL ANKA
Arranged and Conducted by
SID FELLER
A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT
Spanka Music
BMI
(2:19)
45-10220
AMP 45-10292
Supervised by
SID FELLER
DANCE ON LITTLE GIRL
(Paul Anka)
PAUL ANKA
With Orchestra & Chorus
A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT

Spanka Music
BMI
(2:38)

45-10220
AMP 45-3616

I TALK TO YOU (On The Telephone)

(Paul Anka)

PAUL ANKA
With Orchestra & Chorus

A PRODUCT OF AM-PAR RECORD CORP.

date
45 RPM
2-1638
ZSP 150049
3:15
Arranged by:
Joe Scott
THE LETTER
-W. C. Thompson-
THE ARBORS
Produced by Roy Cicala &
Lorie Burton for Demon
Productions
DATE MARCA REG MADE IN U.S.A.

date
45 RPM
2-1638
ZSP 150050
3:33
Arranged by:
Joe Scott
MOST OF ALL
-H. Fuqua - A. Freed-
THE ARBORS
Produced by Roy Cicala &
Lorie Burton for Demon
Productions
DATE MARCA REG MADE IN U.S.A

A DIVISION OF KIRSHNER ENTERTAINMENT CORP.

CALENDAR

63-1007

WYKM-8073

Don Kirshner
Music Inc., BMI

2:56

Music Supervision
Don Kirshner

THE ARCHIES

FEELIN' SO GOOD
(S.K.O.O.B.Y-D.O.O)

(Barry-Kim)

Producer: Jeff Barry

MANUFACTURED AND DISTRIBUTED BY RCA

A DIVISION OF KIRSHNER ENTERTAINMENT CORP.

CALENDAR

63-1007

WYKM-108 1

Don Kirshner
Music Inc., BMI

2:30

Music Supervision
Don Kirshner

THE ARCHIES

LOVE LIGHT

(Barry)

Producer: Jeff Barry

MANUFACTURED AND DISTRIBUTED BY RCA

Capitol

REG. U.S. PAT. OFF.

STEREO

4660

S 95282

(from the LP "FIRST GLANCE" SW-11852)

Goody Two-Tunes, Inc.

4:16

Produced by Myles Goodwyn

An Aquarius Records Production

ROLLER

(Myles Goodwyn)

APRIL WINE

©1978 Capitol Records, Inc.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A. • Capitol MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Capitol

REG. U.S. PAT. OFF.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI INC.

STEREO

4660
S-95281

(from the LP "FIRST GLANCE" SW 11852)

Goody Two-Tunes, Inc.

3:03

Produced by Myles Goodwyn

An Aquarius Records Production

RIGHT DOWN TO IT
(Brian Greenway)

APRIL WINE

©1978 Capitol Records, Inc

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

PROMOTIONAL
COPY NOT
FOR SALE
Fox Fanfare
Music/Super
Tex Music
(BMI)
Intro: 0:10
Total Time:
3:38

STEREO
TC-2020
(M-2020-AS)

PRODUCED BY
ERIC MALAMUD

Strings Arranged
by Ralph Ferraro

I'M O.K., YOU'RE O.K.

(Michael A. Chain)

MICHAEL A. CHAIN

Recorded at Muscle Shoals Sound Studio

℗1973 20th Century Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

PROMOTIONAL
COPY NOT
FOR SALE
Fox Fanfare
Music/Super
Tex Music
(BMI)
Intro: 0:10
Total Time:
3:38

STEREO
TC-2020
(M-2020-AS)

PRODUCED BY
ERIC MALAMUD

Strings Arranged
by Ralph Ferraro

I'M O.K., YOU'RE O.K.

(Michael A. Chain)

MICHAEL A. CHAIN

Recorded at Muscle Shoals Sound Studio

©1973 20th Century Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

BIG 3
RECORDS
Screen Gems
Columbia Music
B.M.I.
PLUG SIDE
B-586 SP
W-10208 M.S.
Time. 2:48
Compatible
STEREO
I'M A BELIEVER
(N. Diamond)
NEIL DIAMOND
Produced by Jeff Barry
& Ellie Greenwich
Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.

BANG
RECORDS
Tallyrand
Music B.M.I.
B-586 SP
W-10209 M.S.
Time: 2:26
Compatible
STEREO
CROOKED STREET
(N. Diamond)
NEIL DIAMOND
Produced by Jeff Barry
& Ellie Greenwich
Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50572
ZSS 164351
℗ 1978 CBS Inc.
Time: 3:45
Publisher:
Timberwolf
Music
(BMI)

PARADISE TONIGHT

-M. Murphey- Taken From The Epic
Lp: "LONEWOLF" JE 35013

MICHAEL MURPHEY

Produced by John Boylan

®"EPIC," MARCA REG.

Epic
PLAYBOY RECORDS
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50571
ZSP 164567
℗ 1978 Playboy
Records, Inc.
Intro :09
2:49
End Fade
Publisher
Little David
Music Inc
(BMI)
MOTEL ROOMS
J. Chestnut - T. Myracle - D. Wilkins
LITTLE DAVID WILKINS
Produced by Eddie Kilroy
EPIC MARCA REG

Epic
PLAYBOY RECORDS
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50571
ZSS 164568
℗ 1978 Playboy
Records, Inc.
Intro. :09
2:49
End: Fade
Publisher:
Little David
Music, Inc.
(BMI)
MOTEL ROOMS
-J. Chesnut - T. Myracle - D. Wilkins-
LITTLE DAVID WILKINS
Produced by Eddie Kilroy
®"EPIC" MARCA REG

BUDDAH RECORDS

MONO
BDA 453

LOVE FINDS IT'S OWN WAY

GLADYS KNIGHT & THE PIPS

BUDDA RDS

4

3:35
FADE

:14

STEREO

BDA 453

LOVE FINDS IT'S OWN WAY

CLARY'S BRIGHT & THE PIPE

COLUMBIA

MONO
Intro. :09
3:22

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10785
ZSP 164367
℗ 1978 CBS Inc.
Publisher:
Dawnbreaker
Music
(BMI)

JOEY SCARBURY
AGAIN AND AGAIN

-B. Foley - P. McGee-
Arranged by Mike Post
Produced by Mike Post for
Mike Post Productions

COLUMBIA

A Division of CBS Inc.

STEREO
Intro. :09
3:22

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10785
ZSS 164368
® 1978 CBS Inc.
Publisher:
Dawnbreaker
Music
(BMI)

JOEY SCARBURY
AGAIN AND AGAIN

-B. Foley - P. McGee-
Arranged by Mike Post
Produced by Mike Post for
Mike Post Productions

ULTRA HIGH FIDELITY

Dot®

Ray Brown Music
BMI
Time: 2:39

45-16457
MW-17898

STEVE ALLEN

WITH DONN TRENNER AND HIS ORCHESTRA

GRAVY WALTZ

(R. Brown-S. Allen)

2-63

DOT RECORDS INC. HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

Dot®

Tobi-Ann Music
Pub. Corp. BMI
Time: 2:07

45-16457
MW-17891

STEVE ALLEN

WITH DONN TRENNER AND HIS ORCHESTRA

PREACHERMAN

(C. Russo-J. Astor)

2-63

DOT RECORDS INC. HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF

COLUMBIA

4

3:36

RPM

DEMONSTRATION

NOT FOR SALE

3-10366

ZSP 161302

© 1976 CBS Inc.

Publisher:
Stonebridge
Music
(ASCAP)

MONO

~~Intro 1.3~~

3:41

can be faded
at 3:24

Produced by
Robbie Robertson

:15

NEIL DIAMOND

IF YOU KNOW WHAT I MEAN

-N. Diamond- Taken From The Columbia Lp:
"BEAUTIFUL NOISE" PC 33965
Strings and Horns Arranged
by Nick DeCaro

COLUMBIA

STEREO
Intro. :13
3:41
can be faded
at 3:24

Produced by
Robbie Robertson

Ends COLD.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10366
ZSS 161303
℗ 1976 CBS Inc.
Publisher:
Stonebridge
Music
(ASCAP)

NEIL DIAMOND
IF YOU KNOW WHAT I MEAN

-N. Diamond- Taken From The Columbia Lp:
"BEAUTIFUL NOISE" PC 33965
Strings and Horns Arranged
by Nick DeCaro

"MY MAIN MAN"

-Bettye Crutcher - Mack Rice - Bobby Manuel - Larry Nix-
Taken From The Album, STS-5515, "CITY IN THE SKY"

S

RADIO STATION
COPY
NOT FOR SALE

STEREO

STN-0227

SS-01574
East/Memphis
Music (BMI)
(Intro. 0:16)
Time: 2:12

THE STAPLE SINGERS

Produced by Al Bell

℗ 1974 STAX RECORDS, INC.

September, 1974

Stax Records Inc., 98 North Avalon, Memphis, USA

REPRISE RECORDS

PROMOTION

NOT FOR SALE

EMMYLOU HARRIS

Produced by
Brian Ahern for
Happy Sack
Productions

MONO
RPS 1332
(SCA5119)

2:36

From the
Reprise Album
MS 2213 PIECES
OF THE SKY

IF I COULD ONLY WIN YOUR LOVE

(Charlie & Ira Louvin)
Acuff-Rose Pub., Inc. - BMI
℗1975 Warner Bros.
Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

PROMOTION COPY — NOT FOR SALE

TAKE ME IN YOUR ARMS

(Rock Me A Little While)

(E. Holland - L. Dozier - B. Holland)

STEREO

Stone Agate Music
Div. (BMI)
(11764-S)

1685-S

Time: 2·56

APR 28 1975

CHARITY BROWN

Arranged by Tom Baird
Engineer: H. Parrot and D. Gooch
Produced by Harry Hinde

℗ 1975 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

TAKE ME IN YOUR ARMS

(Rock Me A Little While)

(E. Holland - L. Dozier - B. Holland)

MONO

Stone Agate Music
Div. (BMI)
(11764)

1685

Time: 2:56

APR 28 1975

CHARITY BROWN

Arranged by Tom Baird
Engineer: H. Parrot and D. Gooch
Produced by Harry Hinde

℗ 1975 A&M Records, Inc.

A&M RECORDS

Epic

ZEMBU™

STEREO
45 RPM

Produced by
Mtume &
Reggie Lucas
in association
with Jerry
Schoenbaum

DEMONSTRATION
NOT FOR SALE

8-50558
ZSS 164780
© 1978 CBS Inc.
3:25
Publisher:
Scarab
Publishing
Corp./Ensign
Music Corp.
(BMI)

JUST FUNNIN'

-J. Mtume - H. King - R. Lucas- Taken From The
Epic Lp: "KISS THIS WORLD GOODBYE" JE 35255

MTUME

Executive Producer: Skip Drinkwater
A Product of Zembu
Productions, Inc.

®"EPIC," MARCA REG.

ATLANTIC
JUN 11 1975
45 R.P.M.
45-3269
Pub.,
Ensign,
BMI
Time: 2:44
From Atlantic
LP 18126
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-29051 SP
STEREO
I CAN'T MOVE NO MOUNTIANS
(Robert John & Michael Gately)
MARGIE JOSEPH
Produced by Arif Mardin
Arranged and Conducted
by Arif Mardin
℗ 1975 Atlantic
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

45-3269
Pub.,
Ensign,
BMI
Time: 2:50
From Atlantic
LP 18126
PROMOTION COPY
NOT FOR SALE

VOCAL
A-30744 SP
MONO

I CAN'T MOVE NO MOUNTIANS

(Robert John & Michael Gately)

MARGIE JOSEPH

Produced by Arif Mardin
Arranged and Conducted
by Arif Mardin
℗ 1975 Atlantic

JUN 11 1975

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N Y N Y
A WARNER COMMUNICATIONS COMPANY

BEN SIDRAN

PROMOTIONAL
COPY NOT
FOR SALE
Produced by
Ben Sidran
and
Bruce Botnick

STEREO
BTA 223
(8087)
Bulldog Music,
ASCAP
Time: 3:06
SIDE A

"CHANCES ARE"

(B. Sidran)
(From the Blue Thumb LP BTS 40)
"I Lead a Life"
©1972 Blue Thumb
Records, Inc.

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.

BEN SIDRAN

PROMOTIONAL
COPY NOT
FOR SALE
Produced by
Ben Sidran
and
Bruce Botnick

STEREO
BTA 223
(8088)
Utom Music,
BMI
Time: 4:00
SIDE B

"SLIPPERY HIP"

(Phil Upchurch)
(From the Blue Thumb LP BTS 40)
"I Lead a Life"
℗1972 Blue Thumb
Records, Inc.

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.

COLUMBIA
MONO
Intro. :12
2:57
Strings
arranged by
Bergen White
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10783
ZSP 164576
© 1978 CBS Inc.
Publisher:
Algee Music
Corp. Flagship
Music Inc.
(BMI)
JOHNNY DUNCAN
HELLO MEXICO (AND ADIOS BABY TO YOU)
-B. Sherrill - S. Davis - G. Sutton- Taken From
The Columbia Lp: "THE BEST IS YET
TO COME" KC 35451
Produced by Billy Sherrill

COLUMBIA
STEREO
Intro. :12
2:57
Strings
arranged by
Bergen White
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10783
ZSS 164577
℗ 1978 CBS Inc.
Publisher:
Algee Music
Corp./Flagship
Music Inc.
(BMI)
JOHNNY DUNCAN
HELLO MEXICO (AND ADIOS BABY TO YOU)
-B. Sherrill - S. Davis - G. Sutton- Taken From
The Columbia Lp: "THE BEST IS YET
TO COME" KC 35451
Produced by Billy Sherrill

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Brothers Two &
Lion Tracks
Music - BMI
3:04
K 14519
(73 L 4812-M)
MONO
TEAR THE HOUSE DOWN
(Gary Beisbier - James Holvay)
THE MOB
Prod. by Tony Scotti
and The Mob
Ⓟ 1973 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
thers Two &
ion Tracks
Music - BMI
3:04
K 14519
(73 L 4812-S)
STEREO
EAR THE HOUSE DOWN
(Gary Beisbier - James Holvay)
THE MOB
Prod. by Tony Scotti
and The Mob
© 1973 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

COLUMBIA

Columbia Records

MONO
3:50

Arranged by
Nick Lane
Conducted by
Maynard Ferguson
Produced by
Maynard Ferguson
and George
Butler

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10823
ZSP 164905
℗ 1978 CBS Inc.
Publisher:
Duchess
Music Corp.
(BMI)

MAYNARD FERGUSON

Theme from "BATTLESTAR GALACTICA"
(from the Universal Television Series
"BATTLESTAR GALACTICA")

-S. Phillips - G. Larson- Taken From
The Columbia Lp: "CARNIVAL"
JC 35480

ASYLUM RECORDS

AP 5 1979

ASCAP
Big Ears
Music, Inc./
Red Pajamas
Music, Inc.
Intro :16
Time 3:29
Close-Cold

E-46012-A
(SP)
© 1979 by
Asylum
Records
FOR RADIO
STATION
USE ONLY
MONO

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

STEVE GOODMAN
THE ONE THAT GOT AWAY

(Steve Goodman)
Produced by Steve Goodman
From His Album
"High And Outside"

ASYLUM RECORDS

E-46012-A
(SP
© 1979 by
Asylum
Records
FOR RADIO
STATION
USE ONLY
STEREO

ASCAP
Big Ears
Music Inc
Red Pajamas
Music Inc
Intro :16
Time 3:29
Close-Cold

Mfg by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069/A Division of Warner Communications Inc

STEVE GOODMAN
THE ONE THAT GOT AWAY

(Steve Goodman)
Produced by Steve Goodman
From His Album
"High And Outside"

MCA RECORDS

CHÉR

:14F 79-6-4

★

MONO

MCA-40102

ARRANGED BY
AL CAPPS

2:33-

PROMOTION
COPY
NOT FOR SALE

PRODUCED BY
SNUFF GARRETT
FOR GARRETT
MUSIC
ENTERPRISES

Sept 1973

HALF-BREED

(Mary Dean-Al Capps)
Blue Monday Music

MC1682-M

©1973 MCA RECORDS, INC.

©1973 MCA RECORDS, INC.

MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIFORNIA

MCA RECORDS

CHER

MONO

MCA-40102

ARRANGED BY
AL CAPPS

PROMOTION
COPY
NOT FOR SALE

2:34 BMI

PRODUCED BY
SNUFF GARRETT

FOR GARRETT
MUSIC
ENTERPRISES

MELODY

(Cliff Crofford-Thomas L. Garrett)
Peso Music

MC1683-M

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIFORNIA

℗1973 MCA RECORDS, INC.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

DIONNE WARWICK

PRODUCED BY STEVE BARRI & MICHAEL OMARTIAN

Arranged & Conducted by Michael Omartian

Afro Music Inc.

MONO

WBS 8530

(VGA 7241)

3:54

From the Warner Bros. Album BS 3119 LOVE AT FIRST SIGHT

DON'T EVER TAKE YOUR LOVE AWAY (Edit)

(I. Hayes, L. W. Jodes)

8761 2 P 8761

© 1977 Warner Bros. Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company

Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros Inc.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

DIONNE WARWICK

PRODUCED BY STEVE BARRI & MICHAEL OMARTIAN

Arranged & Conducted by Michael Omartian

Afro Music Inc.

STEREO

WBS 8530

(VCA 7241)S

3:54

From the Warner Bros. Album BS 3119 LOVE AT FIRST SIGHT

DON'T EVER TAKE YOUR LOVE AWAY (Edit)

(I. Hayes, L. W. Jodes)

℗ 1977 Warner Bros. Records Inc.

Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd. Burbank, Calif 91510 a W

APR 17 1978

JUL 19 1974

JOHN STEWART

Produced by Nikolas Venet/
Summerwind Productions

:07

MONO
JA-10003
(PB-10003)

PA-10003-C

NOT FOR SALE

January Music
Corp., BMI

[redacted]

Intro :07
End: Cold

3

2:07

THE RUNAWAY FOOL OF LOVE (from "The Phoenix Concerts" album)
(Stewart)

COLD

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

JUL 19 1974

JOHN STEWART

Produced by Nikolas Venet/
Summerwind Productions

.05

3

MONO
JA-10003
(PB-10003)
PA-10003-D

NOT
FOR SALE

January Music
Corp., BMI

[redacted]

End: Fad[redacted]

3.15

JULY, YOU'RE A WOMAN

(from "The Phoenix Concerts" album)
(Stewart)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS

APPLAUS FADE

LICENSED BY PYE LIMITED ENGLAND

RECORDS

45 RPM
Serendipity
Publishing /
Neoth Music
(BMI)
A Product of
ATV Records
Incorporated
℗ 1975
ATV Records
Incorporated

MONO

PYE 71023

(PYE 71023 AM)
Intro Time :13
Total Time 3:25
Produced by
Mark London

**PROMOTION
COPY
NOT FOR SALE**

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

EASIER THINGS HAVE BEEN DONE

(F. McKendree)
From the Album -
Get Me To The Country - PYE 12108

McKENDREE SPRING

LICENSED BY PYE LIMITED ENGLAND

RECORDS

MAY 28 1975

45 RPM
Serendipity
Publishing /
Neoth Music
(BMI)
A Product of
ATV Records
Incorporoted
℗ 1975
ATV Records
Incorporated

STEREO

PYE 71023
(PYE 71023 AS)
Intro Time :13
Total Time 3:25
Produced by
Mark London

PROMOTION
COPY
NOT FOR SALE

EASIER THINGS HAVE BEEN DONE

(F. McKendree)
From the Album -
Get Me To The Country - PYE 12108

McKENDREE SPRING

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

GRC®
FOR PROMOTIONAL USE ONLY
MIXED FOR AIRPLAY
MONO
SIDE A
Time: 3:33
Intro: .19
Fade: :20
Mixed, Mastered at the Sound Pit, Atlanta, Ga.
From The Mike Greene Album "Pale, Pale Moon"
GA 10013
GR DJ 2066
[4492]
Act One Music Co., Inc.
BMI
Prod.: Lew Futterman & Mike Greene
Arr.: Mike Greene Band
Eng.: Jon Child & Bill Storm
I DO ALL I CAN
[Mike Greene]
MIKE GREENE
MFG. & DIST. BY GENERAL RECORDING CORP. • 174 MILLS ST. • ATLANTA, GA. 30313
© 1975 General Recording Corporation
A MICHAEL THEVIS ENTERPRISE

GRC

FOR PROMOTIONAL USE ONLY

MIXED FOR AIRPLAY

STEREO
SIDE B
Time: 3:33
Intro: :19
Fade: :20
Mixed, Mastered
At The
Sound Pit,
Atlanta, Ga.
From The
Mike Greene Album
"Pale, Pale Moon"
GA 10013

GR DJ 2066
[4492]
Act One Music
Co., Inc.
BMI
Prod.: Lew Futterman
& Mike Greene
Arr.: Mike Greene Band
Eng.: Jon Child
& Bill Storm

JUN 14 1975

I DO ALL I CAN
[Mike Greene]
MIKE GREENE

© 1975 General Recording Corporation

MFG. & DIST. BY GENERAL RECORDING CORP. • 174 MILLS ST. • ATLANTA, GA. 30313

A MICHAEL THEVIS ENTERPRISE

COLUMBIA

© Columbia Records Inc.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10740
ZSP 164267
℗ 1978 CBS Inc.
Publisher:
Almo Music
Corp. (ASCAP)
Peso Music
(BMI)

MONO
Intro. :13
2:54

SUSAN ANTON
LISTEN TO MY SMILE

-S. H. Dorff-M. A. Leikin-
Arranged by Gene Page
Produced by Jack Gold

COLUMBIA
STEREO
Intro. :13
2:54
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10740
ZSS 164268
℗ 1978 CBS Inc.
Publisher:
Almo Music
Corp. (ASCAP)
Peso Music
(BMI)
SUSAN ANTON
LISTEN TO MY SMILE
-S. H. Dorff-M. A. Leikin-
Arranged by Gene Page
Produced by Jack Gold

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

LIFE IS WHAT YOU MAKE IT

(John Davis)

MARCA REG.

NOT FOR SALE

John Davis Pub. Co./BryWek Publishing Corp. ASCAP

STEREO

Intro.—:15

P-4067

(S45-91952)

3:05

Arranged and Produced by John Davis and BryWek Inc.

A Tom Moulton Mix

TAPESTRY

℗1975 Capitol Records, Inc.

Capitol

APR 2 '75

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

LIFE IS WHAT YOU MAKE IT

(John Davis)

MARCA REG.

APR 30 1975

★

NOT FOR SALE

John Davis Pub. Co./BryWek Publishing Corp. ASCAP

MONO

Intro.—:15

3:05

P-4067
(PRO-8111)

Arranged and Produced by John Davis and BryWek Inc.

A Tom Moulton Mix

APR 25 1975

TAPESTRY

℗1975 Capitol Records, Inc

Capitol®

COLUMBIA

2 5 1977

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10535
ZSP 163255
© 1977 CBS Inc.
Publisher:
Song Painter
Music
(BMI)

MONO
Intro. :18
3:49
Background
Vocals:
Sunrise

MAC DAVIS

PICKING UP THE PIECES OF MY LIFE

-M. Davis- Song Taken From The Columbia Lp:
"THUNDER IN THE AFTERNOON" PC 34313
Produced by Rick Hall/Fame
Productions

COLUMBIA

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10535
ZSS 163256
℗ 1977 CBS Inc.
Publisher:
Song Painter
Music
(BMI)

STEREO
Intro. :18
3:49
Background
Vocals:
Sunrise

MAC DAVIS

PICKING UP THE PIECES OF MY LIFE

-M. Davis- Song Taken From The Columbia LP:
"THUNDER IN THE AFTERNOON" PC 34313
Produced by Rick Hall/Fame
Productions

ALL GOOD FRIENDS
(Steve Addabbo)

D.J. COPY
STEREO
MUS 1470

Mus 1470-A
Time: 2:24
Artal Music/
M.B.P. Music
(ASCAP)
Prod. By:
Vic Millrose
& Alan
Bernstein for
M.B.P.
Productions
Recorded at
Groove Sound
Studio, N.Y.
Eng: Steve Jerome

ARBUCKLE

(P) Musicor Records 1973

ALL GOOD FRIENDS
(Steve Addabbo)

D.J. COPY
MONO
MU 1470-C

Mus 1470-A
Time: 2:24
Artal Music/
M.B.P. Music
(ASCAP)
Prod. By:
Vic Millrose
& Alan
Bernstein for
M.B.P.
Productions
Recorded at
Groove Sound
Studio, N.Y.
Eng: Steve Jerome

ARBUCKLE

(P) Musicor Records 1973

PROMOTIONAL COPY • NOT FOR SALE

1281 L3 BMI

bell

Screen Gems–
Columbia
Music, Inc.
BMI
1036
Produced by:
Wes Farrell
for Coral Rock
Productions

Bell 45-130
Time: 2:43
Arranged By:
Wes Farrell

I WOKE UP IN LOVE THIS MORNING

(Irwin Levine - L. Russell Brown)

From The New Partridge Family Album - Bell 6064

THE PARTRIDGE FAMILY

STARRING SHIRLEY JONES
FEATURING DAVID CASSIDY

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

COTILLION

45 R.P.M.

STEREO
VOCAL
ST-CO-38417-SP
From Cotillion
LP 5219 -
"LET ME BE YOUR ANGEL"

45015
Publisher,
Walden Music, Inc.,
Gratitude Sky
Music, Inc., ASCAP
Cotillion Music, Inc.,
Brass Heart Music,
BMI
Time: 4:20
PROMOTION COPY
NOT FOR SALE

DYNAMITE!

(Narada Michael Walden & Bunny Hull)

STACY LATTISAW

Produced by Narada Michael Walden
For Perfection Light Productions, Inc.
℗ 1980 Cotillion Records

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

COTILLION

45 R.P.M.

MONO
VOCAL
CO-38417-SP
From Cotillion
LP 5219 -
"LET ME BE YOUR ANGEL"

45015
Publisher,
Walden Music, Inc.,
Gratitude Sky
Music, Inc., ASCAP
Cotillion Music, Inc.,
Brass Heart Music,
BMI
Time: 4:20
PROMOTION COPY
NOT FOR SALE

DYNAMITE!

(Narada Michael Walden & Bunny Hull)

STACY LATTISAW

Produced by Narada Michael Walden
For Perfection Light Productions, Inc.
℗ 1980 Cotillion Records

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

Animation

I Want You

884 729-7

I Want You

(B. Wadams/R. Neigher)

Staring Down The Demons

(D. Kirkpatrick /R. Sharp)

Produced by Richie Zito

From the Casablanca Album "Strange Behavior" (826 691-1 M-1)

Career Direction: Johnson/Ross Management Co.

Cover Photograph: Alfredo Martinez-Fonts

0501

Manufactured and Marketed by

PolyGram Records

℗1986 PolyGram Records, Inc. ©1986 PolyGram Records, Inc.

Manufactured and Marketed by PolyGram Records, Inc., 810 Seventh Avenue, New York, New York 10019.

Printed in U.S.A. All Rights Reserved. Unauthorized Duplication Is A Violation Of Applicable Laws.

Casablanca Records

LET HIM GO b/w HOLDING YOU

From the Mercury Album ANIMOTION 832 580-1 M-1

© 1984 PolyGram Records, Inc.
© 1985 PolyGram Records, Inc.
Manufactured and Marketed by PolyGram Records, Inc.
810 Seventh Avenue, New York, New York 10019. Printed in U.S.A.
All Rights Reserved. Unauthorized Duplication Is A Violation Of Applicable Laws.

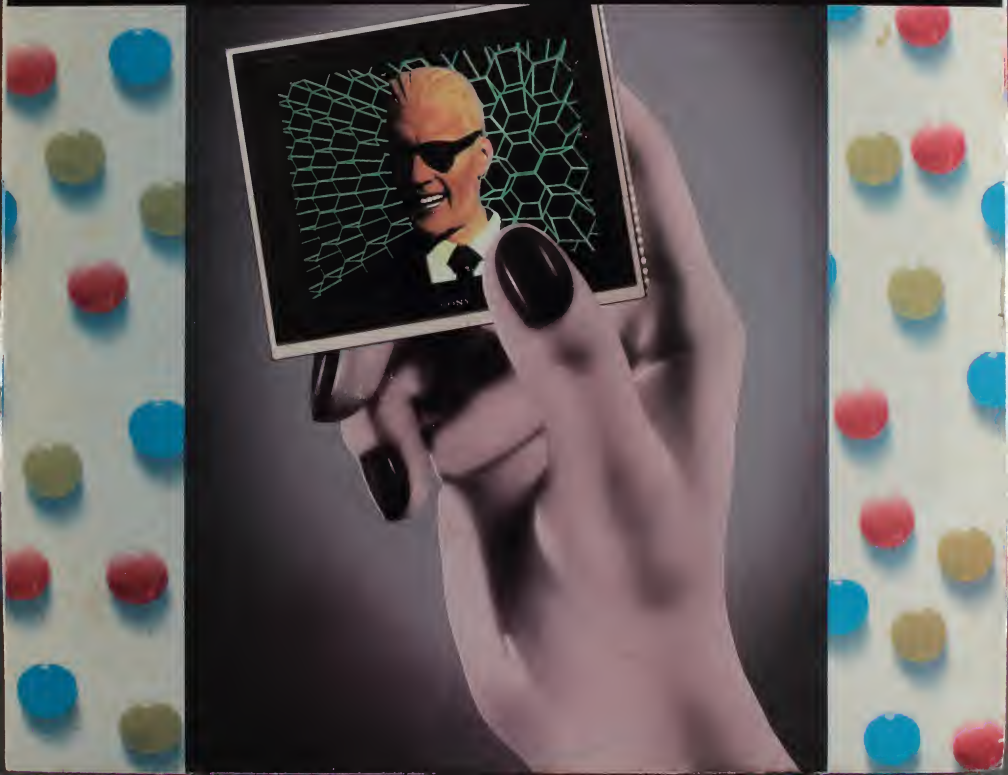
mercury
880 737-7 M-1

Manufactured and Marketed by
PolyGram Records

THE ART OF NOISE

with MAX HEADROOM 7"

"paranoimia"



VS4 43002

27 QUEENSDALE PLACE
LONDON W11 4SQ

A PARANOIMIA PRODUCTION BY WHO'S DEL FOUDLEY WEDZALIKI
PRODUCED AND ARRANGED BY THE ART NOISE DESIGN J PASCHE
TAKEN FROM THE ALBUM CASSETTE AND CD IN VISIBLE SILENCE
FOR INSIDE INFORMATION WRITE TO THE ART OF NOISE HOME SERVICE
P O BOX 117 LONDON W11 4AN

Chrysalis

Chrysalis Records • 645 Madison Avenue • New York • New York • 10022 • Made in U.S.A.

Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution. © & ℗ 1985 Chrysalis Records

APRIL WINE

THIS COULD BE THE RIGHT ONE

Capitol

ASHFORD & SIMPSON

ASHFORD & SIMPSON

WHAT BECOMES OF LOVE

Produced by
Nickolas Ashford & Valerie Simpson
for Hopsack & Silk Productions, Inc.

from the album, REAL LOVE, ST-12469

MANUFACTURED BY CAPITOL
RECORDS INC A SUBSIDIARY
OF CAPITOL INDUSTRIES EMI INC
HOLLYWOOD AND VINE STREETS
HOLLYWOOD CALIFORNIA
ALL RIGHTS RESERVED
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
©1986 CAPITOL RECORDS INC
©1986 CAPITOL RECORDS INC
PRINTED IN U S A

Capitol

B-5637

STREET CORNER

ASHFORD & SIMPSON

ST-11109

Capitol RECORDS

STREET CORNER

ASHFORD & SIMPSON

JOAN ARMATRADING

DROP THE PILOT

A&M RECORDS

DROP THE PILOT

From the A&M album "The Key" SP-4912. Produced by Val Garay.
℗ 1983 A&M Records, Inc.

B/W

BUSINESS IS BUSINESS

Produced by Steve Lillywhite. ℗ 1983 A&M Records Ltd.
Released in the United States by A&M Records, Inc.

WRITTEN AND ARRANGED BY JOAN ARMATRADING

PHOTOGRAPH BY JAMIE MORGAN
PAINTING BY DONNA MUIR

AM-2538 ©1983 A&M Records, Inc. Printed in U.S.A. All rights reserved.

DROP THE PILOT

I'm right on target
My aim is straight
So you're in love
I say
What of it
Things can change
There's always changes
And I wanna try
Some rearranging

Drop the pilot
Try my balloon
Drop the monkey
Smell my perfume
Drop the mahout
I'm the easy rider
Don't use your army
To fight a losing battle

Animal mineral physical spiritual
I'm the one you need
I'm the one you need

You're kissing cousins
There's no smoke
No flame
If you lose that pilot
I can fly your plane
If you want solid ground
Come on and try me
Or I can take you so high
That you're never gonna wanna
Come down

Drop the pilot
Try my balloon
Drop the monkey
Smell my perfume
Drop the mahout
I'm the easy rider
Don't use your army
To fight a losing battle

Animal mineral physical spiritual
I'm the one you need
I'm the one you need
I said
Animal mineral physical spiritual
I'm the one you need
I'm the one you need
I'm the one you need

Casablanca
Record and Film Works
Time: 3:58
Big Wad (Admin. by Famous Music Corp.) (ASCAP)/Vogue Music (Admin. by Welk Music Group) (BMI)
49
STEREO
45 RPM
884 729-7
85 CS 806
PRODUCED BY
RICHIE ZITO
I WANT YOU
(B. Wadhams/R. Neigher)
ANIMOTION
From the album #826 691-1 M-1
"STRANGE BEHAVIOR"
© 1986 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NEW YORK 10019

Casablanca
Record and Film Works
Time: 4:12
Big Wad (Admin. by Famous Music Corp.) (ASCAP)/ Rumble Seat Music (Admin. by Warner-Tamerlane Publ. Corp. (BMI)
49
STEREO
45 RPM
884 729-7
85 CS 815
PRODUCED BY
RICHIE ZITO
STARING DOWN THE DEMONS
(D. Kirkpatrick/R. Sharp)
ANIMOTION
From the album #826 691-1 M-1
"STRANGE BEHAVIOR"
℗ 1986 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NEW YORK 10019

mercury
mercury
Time: 3:58
Big Wad
(ASCAP)
19
STEREO
45 RPM
880 737-7
2-57951
Produced by
John Ryan
LET HIM GO
(B. Wadhams)
From the Mercury album
422-822 580-1 M-1 "ANIMOTION"
ANIMOTION
℗ 1984 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

mercury

mercury

Time: 4:42
Big Wad
(ASCAP)
19

STEREO
45 RPM
880 737-7
2-57955
Produced by
John Ryan

HOLDING YOU
(B. Wadhams)
From the Mercury album
422-822 580-1 M-1 "ANIMOTION"
ANIMOTION
℗ 1984 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

STEREO

VS4 43002

(VS4 43002 AS)

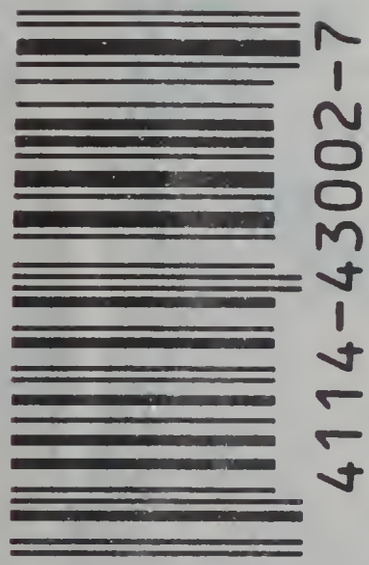
3:18

℗ 1986 Chrysalis Records Inc.

SIDE A

THE ART OF NOISE with MAX HEADROOM

Buffalo Music Ltd.-admin. by WB Music Corp. (ASCAP)/ Perfect Songs Ltd. admin. by Island Music, Inc. (BMI)



PARANOIMIA

(Dudley/Jeczalik)

Produced by The Art Of Noise

Chrysalis

ALL RIGHTS RESERVED • UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

STEREO

VS4 43002

(VS4 43002 BS)

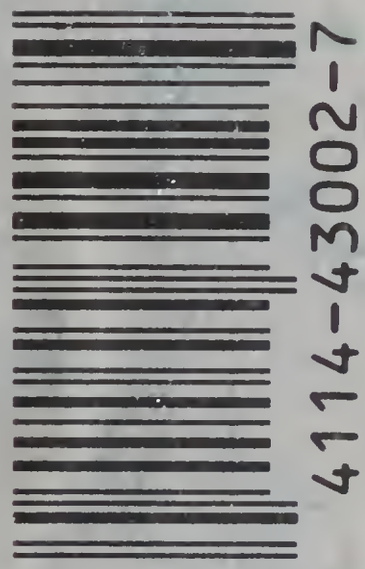
2:56

℗ 1986 Chrysalis Records Inc.

SIDE B

THE ART OF NOISE

Buffalo Music Ltd. - admin. by WB Music Corp. (ASCAP)/ Perfect Songs Ltd. admin. by Island Music, Inc. (BMI)



WHY ME?

(Dudley/Jeczalik)

Produced by The Art Of Noise

Chrysalis

ALL RIGHTS RESERVED • UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
© 1986 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-B-5637
100371A
(from the LP "REAL LOVE" ST-12469)
Nick-O-Val Music Co., Inc.-ASCAP
Intro.—:34
3:58
Produced by Nickolas Ashford & Valerie Simpson for Hopsack & Silk Productions, Inc.
ASHFORD & SIMPSON
WHAT BECOMES OF LOVE
(N. Ashford V. Simpson)
• MARCA REG • ALL RIGHTS RESERVED.

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1982 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-B-5109
S98150A
SIDE ONE
(from the forthcoming LP "STREET OPERA" ST-12207)
Nick-O-Val Music Co., Inc.-ASCAP
Intro.—:25
3:40
Produced by Nickolas Ashford & Valerie Simpson for Hopsack & Silk Productions, Inc.
ASHFORD & SIMPSON
STREET CORNER
(Nickolas Ashford & Valerie Simpson)
Capitol MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1982 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-B-5109
S98150A
SIDE TWO
(from the forthcoming LP "STREET OPERA" ST-12207)
Nick-O-Val Music Co., Inc.-ASCAP
Intro.—:25
3:40
Produced by Nickolas Ashford & Valerie Simpson for Hopsack & Silk Productions, Inc.
ASHFORD & SIMPSON
STREET CORNER
(Nickolas Ashford & Valerie Simpson)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

DROP THE PILOT

(Joan Armatrading)
(From the A&M album "The Key" SP-4912)

Rondor Music
(London) Ltd
Administered
in the U.S.
and Canada
by Irving
Music, Inc
(BMI)
(AM-02538-A)

Time:
3:44
Stereo
AM-2538

X

A&M RECORDS

JOAN ARMATRADING

Produced by Val Garay
℗ 1983 A&M Records, Inc.

BUSINESS IS BUSINESS

(Joan Armatrading)

Rondor Music (London) Ltd Administered in the U S. and Canada by Irving Music, Inc. (BMI) (AM-02538-B)

Time: 3:10

Stereo

AM-2538

X

A&M RECORDS

JOAN ARMATRADING

Produced by Steve Lillywhite

℗ 1983 A&M Records Ltd.

Released in the United States by A&M Records, Inc.

Publisher:
Skyforest Music
Co., Inc.
(BMI)
Produced by
Eugene McDaniels
Executive
Producers:
Terry Cashman
and Tommy West

STEREO

ZS8 1766

AA-AF

ZS8 1766-3

℗ 1978 Lifesong
Records, Inc.

Intro. :05

Time: 3:58

**DEMONSTRATION
NOT FOR SALE**

HAPPENING IN THE STREETS

-E. McDaniels-A. Sylvestri- Taken From The
Lifesong Lp: "THE VOLTAGE BROTHERS" JZ 35042

THE VOLTAGE BROTHERS

Arranged by The Voltage Brothers

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Publisher:
Skyforest Music
Co., Inc.
(BMI)
Produced by
Eugene McDaniels
Executive
Producers:
Terry Cashman
and Tommy West

MONO
ZS8 1766
AA-AF
ZS8 1766-1
℗ 1978 Lifesong
Records, Inc.
Intro. :05
Time: 3:58

DEMONSTRATION
NOT FOR SALE

HAPPENING IN THE STREETS

-E. McDaniels-A. Sylvestri- Taken From The
Lifesong Lp: "THE VOLTAGE BROTHERS" JZ 35042

THE VOLTAGE BROTHERS

Arranged by The Voltage Brothers

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50618
ZSP 164940
℗ 1978 CBS Inc.
Time: 3:45
Publisher:
Geoff & Eddie
Music Co.
Inc. (BMI)
RAININ' THROUGH MY SUNSHINE
-C. Amoo - E. Amoo-
REAL THING
Strings and Horns arranged by Lynton Naiff
Produced by Ken Gold for
Tony Hall Productions
®"EPIC" MARCA REG.

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50618
ZSS 164941
℗ 1978 CBS Inc.
Time: 3:45
Publisher:
Geoff & Eddie
Music Co.
Inc. (BMI)

RAININ' THROUGH MY SUNSHINE

-C. Amoo - E. Amoo-

REAL THING

Strings and Horns arranged by Lynton Naiff
Produced by Ken Gold for
Tony Hall Productions

®"EPIC," MARCA REG.

DO I LOVE YOU

(Anka/Rolot/Le Govic/Pe Loy)

PAUL ANKA

Spanka
Music
(BMI - 3:06)

BDA 252
(BUD 5515)

Produced by
David Van De
Pitte and
Bruce Miller
Arranged and
Conducted by
David Van De
Pitte

BUDDAH RECORDS

SO LONG CITY
(Anka)
PAUL ANKA

Spanka
Music
(BMI - 2:56)

BDA 252
(BUD 5516)
Produced by
David Van De
Pitte and
Bruce Miller
Arranged and
Conducted by
David Van De
Pitte

BUDDAH RECORDS

LEI B 100

Columbia

MARK COLBY

Tappan Zee

45 RPM
DEMONSTRATION
NOT FOR SALE

MONO
3:35
Arranged and Conducted by Bill Eaton
Produced by Jay Chattaway

3-10761
ZSP 164729
℗1978
Tappan Zee Records, Inc.
Publisher: Stephen Bishop Music Publishing (BMI)

Tappan Zee

ON AND ON

-S. Bishop- Taken From The Tappen Zee Lp: "SERPENTINE FIRE" JC 35296

Columbia

"COLUMBIA," MARCAS REG./TM "TAPPAN ZEE,"

Columbia

MARK COLBY

Tappan Zee

45 RPM
DEMONSTRATION
NOT FOR SALE

STEREO
3:35
Arranged and Conducted by Bill Eaton
Produced by Jay Chattaway

3-10761
ZSS 164730
℗1978
Tappan Zee Records, Inc.
Publisher: Stephen Bishop Music Publishing (BMI)

Tappan Zee

ON AND ON

-S. Bishop- Taken From The Tappen Zee Lp: "SERPENTINE FIRE" JC 35296

Columbia

"COLUMBIA," MARCAS REG./TM "TAPPAN ZEE,"

COLUMBIA

® Columbia, Marcas Reg

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10790
ZSS 164802
® 1978 CBS Inc.
Publisher:
Wheen Music/
Mid-America
Music
(ASCAP)

STEREO
3:21

Produced by
Jason Darrow

JANE OLIVOR
STAY THE NIGHT

-M. Green - N. Dolph- Taken From The Columbia
Lp: "STAY THE NIGHT" JC 35437
Arranged and Conducted by
David Frank

COLUMBIA
(R) "Columbia," Marcas Reg
MONO
3:21
Produced by
Jason Darrow
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10790
ZSP 164801
(P) 1978 CBS Inc.
Publisher:
Wheen Music/
Mid-America
Music
(ASCAP)
JANE OLIVOR
STAY THE NIGHT
-M. Green - N. Dolph- Taken From The Columbia
Lp: "STAY THE NIGHT" JC 35437
Arranged and Conducted by
David Frank

UNITED ARTISTS RECORDS®

STEREO

℗1976
United
Artists
Music And
Records
Group, Inc.

PAUL ANKA

Produced for
Cousins'
Productions
by Denny Diante

UA-XW972-Y
(UAST-17257)
2:54

From the
United Artists LP
"The Painter"
UA-LA653-G

Engineer:
Ron Malo

NEVER GONNA FALL IN LOVE AGAIN
(Like I Fell In Love With You)
(P. Anka)
Paulanne Music, Inc. BMI
Arr. by Michel Colombier

• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

RCA VICTOR

47-8170
Spanka Music
Corp., BMI
P3KM-2828
1:56

45
RPM

REMEMBER DIANA
(Paul Anka)

PAUL ANKA
Orchestra conducted by
Sammy Lowe

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA
MANUFACTURED BY CAMY PRODUCTIONS, INC. FOR RADIO CORPORATION OF AMERICA
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

47-8170
Spanka Music
Corp., BMI
NO7W-0061
2:30

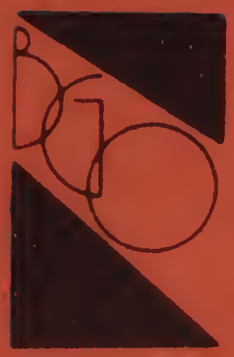
45
RPM

AT NIGHT
(Paul Anka)

PAUL ANKA
Arr. and conducted by
Joe Sherman

T.M.(s) ● REGISTERED ● MARCA(s) REGISTRADA(s) ● RADIO CORPORATION OF AMERICA
MANUFACTURED BY CAMY PRODUCTIONS, INC. FOR RADIO CORPORATION OF AMERICA
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

polydor



Low-Sal Music
Company (BMI)
Intro: :16
Time: 3:40

STEREO
PD 14484
(77 NP 3343 SP)
Intl.#
2066 937
From Polydor
Album
PD-1-6134
"CHAMPAGNE
JAM"

I'M NOT GONNA LET IT BOTHER ME TONIGHT
(Buie-Nix-Daughtry)
ATLANTA RHYTHM SECTION
Produced by Buddy Buie
Associate Producer: Robert Nix
℗ 1978 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N Y 10019

polydor

Low-Sal Music
Company (BMI)
Time: 4:31

STEREO
PD 14484
(77 NP 3347 SP)
Intl.#
2066 937
From Polydor
Album
PD-1-6134
"CHAMPAGNE
JAM"

THE BALLAD OF LOIS MALONE
(Buie-Nix-Daughtry-Bailey)
ATLANTA RHYTHM SECTION
Produced by Buddy Buie
Associate Producer: Robert Nix
℗ 1978 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N Y 10019

polydor

Low-Sal, Inc.
(BMI)
Time: 4:32

STEREO
PD 14504
(77 NP 3341 SP)
Int.# 2066 980
℗ 1978
POLYDOR
INCORPORATED

CHAMPAGNE JAM

(Buie-Nix-Cobb)

ATLANTA RHYTHM SECTION

From Polydor Album PD-1-6134 "CHAMPAGNE JAM"
Produced by Buddy Buie
Associate Producer: Robert Nix

MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK, N.Y. 10019

polydor

Low-Sal, Inc.
(BMI)
Time: 4:48

STEREO
PD 14504
(77 NP 3348 SP)
Int. # 2066 980
℗ 1978
POLYDOR
INCORPORATED

THE GREAT ESCAPE

(Buie-Nix-Bailey)

ATLANTA RHYTHM SECTION

From Polydor Album PD-1-6134 "CHAMPAGNE JAM"
Produced by Buddy Buie
Associate Producer: Robert Nix

MANUFACTURED BY POLYDOR INCORPORATED, 810 SEVENTH AVENUE NEW YORK N.Y. 10019

I'M YOUR SPIRITUAL BREADMAN

(Tony Ashton)

STEREO

NOT FOR SALE

Edwards Coletta Music ASCAP

Intro.—:13
Total—3:16

P-3060

(S45-X75255)

Produced by ASHTON, GARDNER & DYKE

Capitol®

(From the LP "ASHTON, GARDNER & DYKE" ST-563)

PROMOTIONAL RECORD

ASHTON, GARDNER & DYKE

Recorded in England

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol MARCA REG. • U.S. PAT NO. 2,631,859

STARFLITE®
DEMONSTRATION
NOT FOR SALE
STEREO
ZS9 4904
AA-AF
ZS9 4904-3
® 1979 CBS Inc.
Time: 2:39
Publisher:
Towser Tunes,
Inc./Eel Pie
Publishing
Ltd. (BMI)
A&R: Mickey
Moody and
Leo O'Neil
Produced by
Huey P. Meaux
SQUEEZE BOX
-P. Townshend- Taken From The Starflite Lp:
"THE TEXAS BALLADEER" JZ 36073
FREDDY FENDER
DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W. 52 STREET, NEW YORK CITY

ATLANTIC

45 R.P.M.

3504

Pub., Vincent Montana Jr. Music Inc., Bud Ross Music Inc., ASCAP

Time: 3:27

PROMOTION COPY
NOT FOR SALE

VOCAL
A-35586 SP
MONO

#1 DEE JAY

(V. Montana Jr., Bud Ross, Len Rocco)

Goody Goody

Produced and Arranged by Vincent Montana Jr.
"A MONTANA MIX"
From Atlantic LP 19197

℗ 1978 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

3504

Pub., Vincent Montana Jr. Music Inc., Bud Ross Music Inc., ASCAP

Time: 3:27

PROMOTION COPY NOT FOR SALE

VOCAL

ST-A-35586 SP

STEREO

#1 DEE JAY

(V. Montana Jr., Bud Ross, Len Rocco)

Goody Goody

Produced and Arranged by Vincent Montana Jr.

"A MONTANA MIX"

From Atlantic LP 19197

℗ 1978 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY

VANGUARD

® 1975 Vanguard Recording Soc., Inc. N.Y.

45 RPM

VRS 35184
VRS 35184-A

PROMOTION COPY
NOT FOR SALE

Mc Donald
Music/BMI

Time: 3:00

MONO
VERSION

CHILE

(Joe McDonald)

COUNTRY JOE MCDONALD

Arr. George Butcher
Produced by Maynard Solomon

MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

VANGUARD

® 1975 Vanguard Recording Soc., Inc. N.Y.

45 RPM

VRS 35184
VRS 35184-B

PROMOTION COPY
NOT FOR SALE

Alkatraz Corner
Music/Poverty
Music/BMI
Time: 3:39

MONO
VERSION

JESSE JAMES

(Joe McDonald, Barry Melton, Bob Hunter)

COUNTRY JOE MCDONALD

Arr. George Butcher
Produced by Maynard Solomon

MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

Gang RECORDS

PROMOTIONAL
NOT FOR SALE

STEREO

GRDJ-1324
(GR-1324-A)

Delightful
Music Gang
Music (BMI)
Time: 3:20

Strings
& Horns
Arranged by
Neco Manardo

The
"New York"
Sound

Side 1

Produced by:
George M.
Brown for
Kay-Gee
Productions
Executive
Producer:
Kool &
The Gang

MAY 28 1975

SAY IT AGAIN
(George M. Brown)
TOMORROWS EDITION

(P) 1975 Gang Records

Distributed Nationally by P.I.P. Records, A Division of Pickwick International, Inc

LIBERTY

REG U S PAT OFFICE

F-55197
Vocal &
Instrumental
3:02

45-LB-966
Asa Music
A CAP

CHAOS--PART 1
(Robert Arbogast-Stan Ross)

ARBOGAST & ROSS

LIBERTY RECORDS INC HOLLYWOOD CALIF U.S.A.

CAMEO ®

THE APPLEJACKS

Kalmann Music
ASCAP
Time: 2:40

MEXICAN HAT TWIST

(Mann - Appell)

C-203-A

© 1960 CAMEO RECORDS

CAMEO ®

THE APPLEJACKS

Woodcrest Music
BMI
Time: 2:07

CHERRY VALLEY

(Sheldon - Leon)

C-203-B

© 1960 CAMEO RECORDS

ABC-PARAMOUNT®

Spanka Music
Corp. (BMI)
2:48

45-10282
AMP 45-10546

FAR FROM THE LIGHTS OF TOWN

(Paul Anka)

PAUL ANKA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT®

Spanka Music
Corp. (BMI)
2:21

45-10282
AMP 45-10547

THE FOOLS HALL OF FAME

(Paul Anka)

PAUL ANKA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT

4796

PROMOTION COPY

NOT FOR SALE

Spanka Music Inc.
BMI — 1:55

45-9937
AMP 45-3346

"MIDNIGHT"

(Paul Anka)

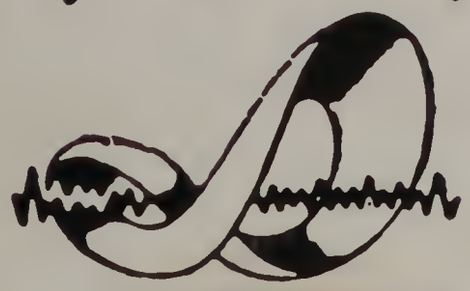
PAUL ANKA

Arranged and Conducted by
DON COSTA

A PRODUCT OF AM-PAR RECORD CORP.

4796

ABC-PARAMOUNT



PROMOTION COPY

NOT FOR SALE

Leo Feist, Inc.
ASCAP — 2:37

45-9937
AMP 45-3349

1796

"VERBOTEN!" (FORBIDDEN)

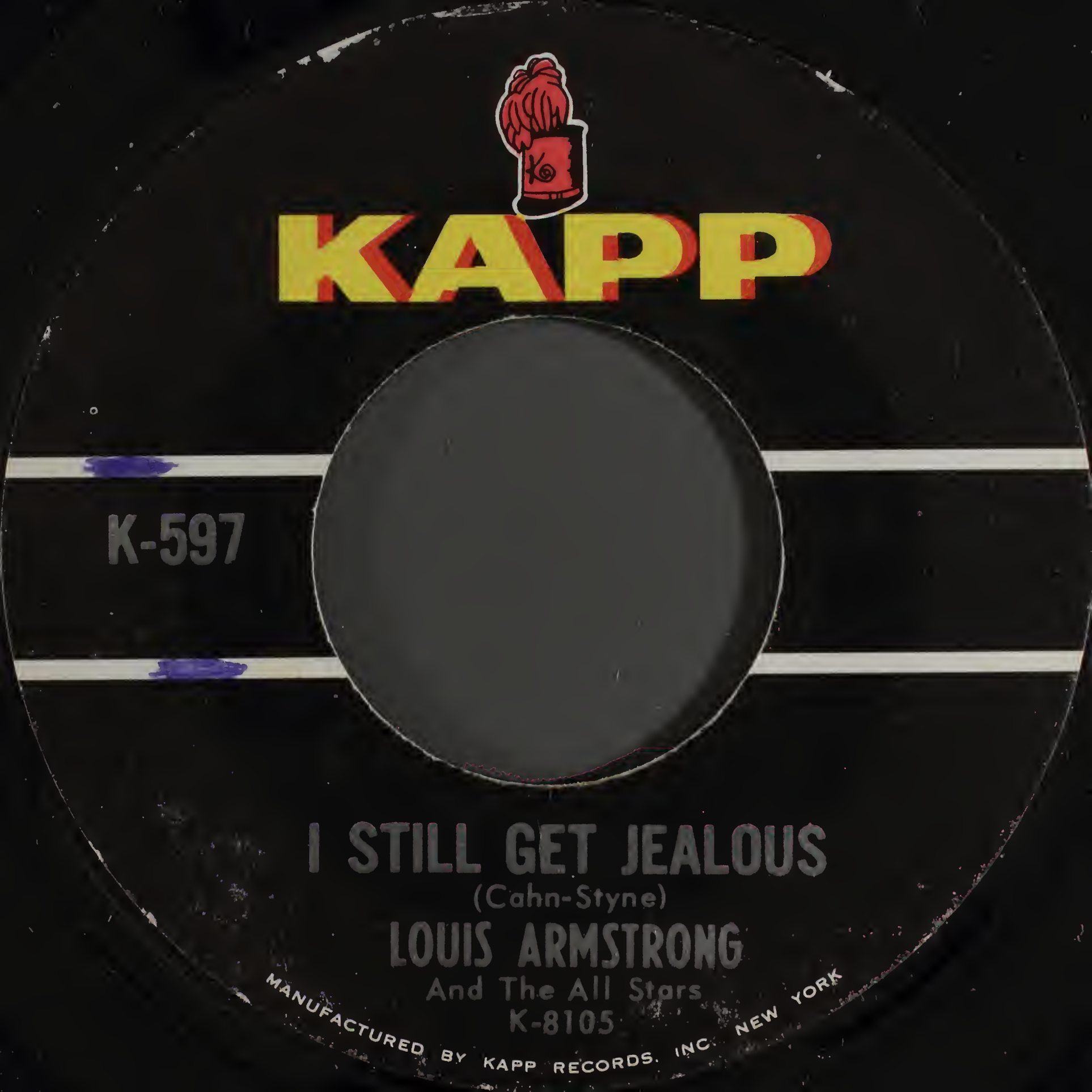
(H. Sukman - M. David)

From The RKO Picture "Verboten!"

PAUL ANKA

Arranged and Conducted by
DON COSTA

A PRODUCT OF AM-PAR RECORD CORP.


KAPP
K-597
I STILL GET JEALOUS
(Cahn-Styne)
LOUIS ARMSTRONG
And The All Stars
K-8105
MANUFACTURED BY KAPP RECORDS, INC. NEW YORK

KAPP
K-597
SOMEDAY
(Louis Armstrong)
LOUIS ARMSTRONG
And The All Stars
K-8106
MANUFACTURED BY KAPP RECORDS, INC. NEW YORK

MERCURY
FOR BROADCAST ONLY
NOT FOR SALE
R 570
DJ-79
YW1-38500
Edwin H. Morris
& Co., Inc.
(ASCAP) 2:15
Vocal
Producer:
Hal Mooney
MAME
From The Broadway Musical "Mame"
(Jerry Herman)
LOUIS ARMSTRONG

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

ASHFORD AND SIMPSON

Produced by Nickolas Ashford and Valerie Simpson for Hopsack & Silk Productions, Inc.
Re-Mixed and Mastered by Jimmy Simpson

STEREO

WBS 8514
(VNY 1380)S

3:39

Nick-O-Val Music Co., Inc.-ASCAP

From the Warner Bros. Album BS 3088 SEND IT

DON'T COST YOU NOTHING

(Nickolas Ashford and Valerie Simpson)

℗1977 Warner Bros. Records Inc.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

ASHFORD AND SIMPSON

Produced by Nickolas Ashford and Valerie Simpson for Hopsack & Silk Productions, Inc.
Re-Mixed and Mastered by Jimmy Simpson

MONO

WBS 8514
(VNY 1380)

3:39

Nick-O-Val Music Co., Inc.-ASCAP

From the Warner Bros. Album BS 3088 SEND IT

DON'T COST YOU NOTHING

(Nickolas Ashford and Valerie Simpson)

℗ 1977 Warner Bros. Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc.

ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR
HOPSACK & SILK PRODUCTIONS, INC.
Mixing and Mastering by Jimmy Simpson
Mastering Engineer: Stewart Romaine

WBS 49099
(XNY 1878V1S)

3:50

From the
Warner Bros.
Album
HS 3357
STAY FREE

Nick-O-Val
Music Com-
pany, Inc.-
ASCAP

NOBODY KNOWS (Edit)

(Nickolas Ashford & Valerie Simpson)

©1979 Warner Bros. Records Inc.

a Warner Communications Company

3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR
HOPSACK & SILK PRODUCTIONS, INC.
Mixing and Mastering by Jimmy Simpson
Mastering Engineer: Stewart Romaine

WBS 49099
(XNY 1879 S)

3:38

From the
Warner Bros.
Album
HS 3357
STAY FREE

Nick-O-Val
Music Company, Inc.-
ASCAP

CRAZY

(Nickolas Ashford & Valerie Simpson)

©1979 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR HOPSACK
& SILK PRODUCTIONS, INC.

PROMO-
TION

NOT
FOR SALE

MONO

WBS 8710
(WNY 1627)

3:49

Nick-O-Val
Music
Company,
inc.-ASCAP

From the
Warner Bros.
Album
BSK 3219
IS IT STILL
GOOD TO YA

IS IT STILL GOOD TO YA

(Nickolas Ashford/Valerie Simpson)

©1978 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR HOPSACK
& SILK PRODUCTIONS, INC.

PROMO-
TION

NOT
FOR SALE

STEREO

WBS 8710
(WNY 1627)S

3:49

From the
Warner Bros.
Album
BSK 3219
IS IT STILL
GOOD TO YA

Nick-O-Val
Music
Company,
Inc.-ASCAP

IS IT STILL GOOD TO YA

(Nickolas Ashford/Valerie Simpson)

©1978 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510 • Made in U.S.A.

MARCA REGISTRADA
RECORD MFG BY DECCA RECORDS, INC. NEW YORK U.S.A.
DECCA
RECORD NO.
9-30180
(101144)
(2:50)
Vocal With
Orchestra
And Chorus
Directed By
SID BASS
WITHOUT LOVE
(There Is Nothing)
(Danny Small)
TONI ARDEN

MADE BY DECCA RECORDS, INC. NEW YORK, U. S. A.
DECCA
RECORD NO.
9-30180
(101145)
Vocal With
Orchestra
And Chorus
Directed By
SID BASS
LITTLE BY LITTLE
(Rose Marie McCoy-Kelly Owens)
TONI ARDEN

MARCA REGISTRADA • MFG'D BY DECCA RECORDS INC. NEW YORK, U.S.A.
DECCA
RECORD NO.
9-30628
(104,557)✤
(2:55)
Vocal With
Chorus And
Orchestra
Directed By
JACK PLEIS
ALL AT ONCE
(Steve Allen)
TONI ARDEN

EPIC
45 RPM
5-10718
ZSP 154482
3:09
SWEET MARY
- R. Argent - C. White -
From the Epic Album "RING OF HANDS" E 30128
ARGENT
Produced by Rod Argent
& Chris White
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
45 RPM
5-10718
ZSP 154483
3:44
REJOICE
- R. Argent - C. White -
From the Epic Album "RING OF HANDS" E 30128
ARGENT
Produced by Rod Argent
& Chris White
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.
UNTIL NOW
(Bobby Arvon)
First Artists RECORDS
FA-41000
2-54023
Time: 3:42
Col Gems/
EMI Music
Inc./First
Artists Music
Co. (ASCAP)
®
Produced By
John Lombardo
Executive
Producer
Gary LeMel
℗ 1977 First
Artists Records
BOBBY ARVON
mercury

COLUMBIA
® Columbia, Marcas Reg
45 RPM
38-04187
ZSS 169480
℗ 1983 CBS Inc.
STEREO
Intro. :21
3:45
Produced by
Denny Diante
A Carmel Bay
Production
Karla DeVito
appears
courtesy of
Epic Records
7464-04187-7
PAUL ANKA
GIMME THE WORD (DUET WITH KARLA DeVITO)
-P. Anka - D. Foster - J. Graydon - S. Kipner-
Taken From The Columbia Lp: "WALK
A FINE LINE" FC 38442
Arranged by Denny Diante, David
Foster, Jay Graydon

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
38-04187
ZSS 169481
℗ 1983 CBS Inc.
STEREO
Intro. :12
3:54
Produced by
Denny Diante
A Carmel Bay
Production
7464-04187-7
PAUL ANKA
NO WAY OUT
-P. Anka - M. McDonald- Taken From The
Columbia Lp: "WALK A FINE LINE" FC 38442
Arranged by Michael McDonald
and Bill Cuomo

Epic
DEMONSTRATION
NOT FOR SALE
8-50614
ZSP 164908
© 1978 CBS Inc
3:42
Publisher
WB Music
Corp.
(ASCAP)
MONO
45 RPM
Taken From
The Epic Lp:
"CHAMPION"
JE 35438
IT'S YOUR LIFE
-G. Bell - G. Britten - W. Bath - D. Butcher - C. Clempson-
CHAMPION
Produced by Gary Lyons for Fab
Productions, Inc.
®"EPIC," MARCA REG.

Epic

DEMONSTRATION
NOT FOR SALE

STEREO
45 RPM

8-50614
ZSS 164909

℗ 1978 CBS Inc.

3:42

Publisher:
WB Music
Corp.
(ASCAP)

Taken From
The Epic Lp:
"CHAMPION"
JE 35438

IT'S YOUR LIFE

-G. Bell - G. Britten - W. Bath - D. Butcher - C. Clempson-

CHAMPION

Produced by Gary Lyons for Fab
Productions, Inc.

® "EPIC," MARCA REG.

DAVID RUFFIN

PRODUCED BY DON DAVIS
FOR DRUFF PRODUCTIONS
Arranged by Rudy Robinson
& Bruce Miller

PROMO-
TION

NOT
FOR SALE

MONO

WBS 49123
(WMI 1036)

2:52

From the
Warner Bros.
Album
BSK 3306
SO SOON
WE
CHANGE

Groovesville
Music-BMI

I GET EXCITED

(Steven [Steff] Hairston)

©1979 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510 • Made in U.S.A.

DAVID RUFFIN

PRODUCED BY DON DAVIS
FOR DRUFF PRODUCTIONS
Arranged by Rudy Robinson
& Bruce Miller

PROMO-
TION

NOT
FOR SALE

STEREO

WBS 49123
(WMI1036S)

2:52

From the
Warner Bros.
Album
BSK 3306
SO SOON
WE
CHANGE

Groovesville
Music-BMI

I GET EXCITED

(Steven [Steff] Hairston)

℗1979 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.

COLUMBIA

DEMONSTRATION — NOT FOR SALE

® "Columbia," Marcas Reg.

STEREO

Intro. :08

2:45

Taken From The Columbia Lp: "WHERE DO WE GO FROM HERE?" PC 34865

45 RPM

3-10658

ZSS 163733

℗ 1977 CBS Inc

REX

YOU'RE NEVER TOO OLD TO ROCK & ROLL

-R. Smith - L. Hanson-

Produced by Eddie Leonetti for Contemporary Communications Corp.

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :13
4:10
Taken From The
Columbia Lp:
"WHERE DO WE
GO FROM HERE?"
PC 34865
45 RPM
3-10658
ZSS 163734
℗ 1977 CBS Inc.
REX
STEALIN' THE NIGHT AWAY
-R. Smith - L. Van Dora-
Produced by Eddie Leonetti for
Contemporary Communications
Corp.

ATLANTIC

45 R.P.M.

7-89535

Pub., Konglather Publishing, BMI/ Motor Music/ Cheyenne Publishing, ASCAP

℗ 1985 Atlantic Recording Corp.

VOCAL
Time: 3:59
ST-A-48003-SP
STEREO

DANCIN' IN THE KEY OF LIFE

(Steve Arrington & India Arrington)

STEVE ARRINGTON

Produced by Keg Johnson & Wilmer Raglin for
The Producers Alliance
Edit of Atlantic LP 81245 -
"DANCIN' IN THE KEY OF LIFE"

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

7-89535

Pub., Konglather Publishing, BMI/ Motor Music/ Cheyenne Publishing, ASCAP

℗ 1985 Atlantic Recording Corp.

VOCAL
Time: 4:50
ST-A-47865-SP
STEREO

BROWN BABY BOY

(Steve Arrington & India Arrington)

STEVE ARRINGTON

Produced by Keg Johnson & Wilmer Raglin for:
The Producers Alliance
From Atlantic LP 81245
"DANCIN' IN THE KEY OF LIFE"

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY

BURBANK, HOME OF WARNER BROS. RECORDS

ASHFORD & SIMPSON

Produced by Nickolas Ashford & Valerie Simpson for Hopsack & Silk Productions, Inc.
Arranged by Paul Riser

WBS 8453
(VNY 135[illegible])S

3:38

From the Warner Bros. Album BS 3088
SEND IT

Nick-O-Val Music Co., Inc.-ASCAP

SEND IT
(Nickolas Ashford and Valerie Simpson)

℗ 1977 Warner Bros. Records Inc.

Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd, Burbank, Calif 91510 • a Warner Communications Company • Made in USA

BURBANK, HOME OF WARNER BROS. RECORDS

ASHFORD & SIMPSON

Produced by Nickolas Ashford & Valerie Simpson for Hopsack & Silk Productions, Inc.

WBS 8453
(UNY 1220)S

3:40

From the Warner Bros. Album BS 2992 SO SO SATISFIED

Nick-O-Val Music Co., Inc.-ASCAP

COULDN'T GET ENOUGH

(Nickolas Ashford and Valerie Simpson)

℗ 1977 Warner Bros. Records Inc.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

COLUMBIA

® "Columbia," "Marcas Reg

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10746
ZSP 164193
℗ 1978 CBS Inc.
Publisher:
Art & Josef
Music Pub.
Company
(BMI)

MONO
Intro. :19
3:29

MARLENA SHAW
PLACES

-A. Posey-J. Powell- Taken From The
Columbia Lp: "ACTING UP" JC 35073
Arranged, Conducted and Produced
by Bert deCoteaux

COLUMBIA
STEREO
Intro. :19
3:29
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10746
ZSS 164194
℗ 1978 CBS Inc.
Publisher:
Art & Josef
Music Pub.
Company
(BMI)
MARLENA SHAW
PLACES
-A. Posey-J. Powell- Taken From The
Columbia Lp: "ACTING UP" JC 35073
Arranged, Conducted and Produced
by Bert deCoteaux

COLUMBIA
® Columbia Marcas Reg.
KALIMBA
MONO
Intro. :29
3:50
Executive
Producer:
Lonnie Simmons
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10754
ZSP 164322
® 1978 CBS Inc.
Publisher:
Circle R
Publishing Co.
(ASCAP)
D. J. ROGERS
LOVE BROUGHT ME BACK
-D. J. Rogers- Taken From The Columbia Lp:
"LOVE BROUGHT ME BACK" JC 35393
Arranged, Conducted and Produced
by D. J. Rogers

COLUMBIA

® Columbia Marcas Reg.

STEREO

Intro. :29

3:50

Executive
Producer:
Lonnie Simmons

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10754
ZSS 164323
℗ 1978 CBS Inc.
Publisher:
Circle R
Publishing Co.
(ASCAP)

D. J. ROGERS

LOVE BROUGHT ME BACK

-D. J. Rogers- Taken From The Columbia Lp:
"LOVE BROUGHT ME BACK" JC 35393
Arranged, Conducted and Produced
by D. J. Rogers

COLUMBIA
® Columbia, Marcas Reg.
STEREO
Intro. :15
3:02
45 RPM
Radio
Station Copy
4-46021
JZSS 159216
℗ 1974 CBS, Inc.
Publisher:
Blackwood
Music, Inc. &
Teaumck Music
(BMI)
NOT
FOR SALE
RONNIE DYSON
WE CAN MAKE IT LAST FOREVER
-H. Cosby - R. Glover - J. Harris-
Arranged by Henry Cosby &
Dave Vanderpitte
Produced by Henry Cosby
MAY 28 1974

COLUMBIA

® Columbia Marcas Reg.

MAY 28 1974

MONO
Intro. :15
3:02

45 RPM
Radio
Station Copy
4-46021
JZSP 159215
℗ 1974 CBS, Inc.
Publisher:
Blackwood
Music, Inc. &
Teaumck Music
(BMI)

NOT FOR SALE

RONNIE DYSON
WE CAN MAKE IT LAST FOREVER

-H. Cosby - R. Glover - J. Harris-
Arranged by Henry Cosby &
Dave Vanderpitte
Produced by Henry Cosby

COLUMBIA
MONO
Intro. :02
2:53
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10775
ZSP 164559
® 1978 CBS Inc.
Publisher:
Partnership
Music (ASCAP)/
Julep
Publishing
Co. (BMI)
SHYLO
BREATHIN' ROOM
-D. Hogan - R. Scaife-
Produced by Larry Rogers

COLUMBIA
STEREO
Intro. :02
2:53
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10775
ZSS 164560
℗ 1978 CBS Inc.
Publisher:
Partnership
Music (ASCAP)
Julep
Publishing
Co. (BMI)
SHYLO
BREATHIN' ROOM
-D. Hogan - R. Scaife-
Produced by Larry Rogers

APR 19 1975

PROMOTIONAL
COPY NOT
FOR SALE

Prophecy
Publishing, Inc.
(ASCAP)
Intro Time: 0:07
Total Time: 3:49

From the 20th
Century Album
DON'T IT MAKE
YOU WANNA
DANCE? T-469

STEREO
TC-2195
(M-2195-AS)

Produced by
Glen Spreen
for CHALICE
PRODUCTIONS,
INC.

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

MY OLD LADY (Apologies to Susie)

(Rusty Wier)

RUSTY WIER

℗1975 20th Century
Records

20TH CENTURY RECORDS

APR 19 1975

PROMOTIONAL COPY NOT FOR SALE

Prophecy Publishing, Inc. (ASCAP)
Intro Time: 0:07
Total Time: 3:49

From the 20th Century Album DON'T IT MAKE YOU WANNA DANCE? T-469

MONO
TC-2195
(M-2195-AM)

Produced by Glen Spreen for CHALICE PRODUCTIONS, INC.

MY OLD LADY (Apologies to Susie)

(Rusty Wier)

RUSTY WIER

℗1975 20th Century Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

LIFESONG
Publisher:
Unichappell
Music Inc.
(BMI)
Produced by
Tommy West
for Cashwest
Productions, Inc.
Taken From
The Lifesong
Lp: "GAIL
DAVIES"
KZ 35504
MONO
ZS8 1777
AA-AF
ZS8 1777-1
℗ 1978 Lifesong
Records, Inc.
Time: 2:52
DEMONSTRATION
NOT FOR SALE
POISON LOVE
-E. Laird-
GAIL DAVIES
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Publisher:
Unichappell
Music Inc.
(BMI)

Produced by
Tommy West
for Cashwest
Productions, Inc.

Taken From
The Lifesong
Lp: "GAIL
DAVIES"
KZ 35504

STEREO

ZS8 1777

AA-AF

ZS8 1777-3

℗ 1978 Lifesong
Records, Inc.

Time: 2:52

**DEMONSTRATION
NOT FOR SALE**

POISON LOVE

-E. Laird-

GAIL DAVIES

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Epic
PLAYBOY RECORDS
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50580
ZSP 164585
℗ 1978 Playboy Records, Inc.
Intro. :09
2:45
Publisher: Jack & Bill Music (A Div. of T.B. Harms, Inc.) (ASCAP)
HERE COMES THE HURT AGAIN
-J. Foster - B. Rice- Taken From The Playboy Lp: "FLYIN' HIGH" KZ 35099
MICKEY GILLEY
Produced by Eddie Kilroy
®"EPIC," MARCA REG.

Epic

PLAYBOY RECORDS

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50580
ZSS 164586

® 1978 Playboy Records, Inc.

Intro. :09
2:45

Publisher:
Jack & Bill Music (A Div. of T.B. Harms, Inc.) (ASCAP)

HERE COMES THE HURT AGAIN

-J. Foster - B. Rice- Taken From The Playboy Lp: "FLYIN' HIGH" KZ 35099

MICKEY GILLEY

Produced by Eddie Kilroy

®"EPIC," MARCA REG.

Epic
Tree Productions
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50565
ZSP 164547
℗ 1978 CBS Inc.
Intro. :13
3:32
Publisher:
Tree Publ.
Co., Inc.
(BMI)
PUT IT ON ME
-C. Putman - S. Pippin - M. Kosser-
LOUISE MANDRELL
Produced by Buddy Killen
"EPIC" MARCA REG

Epic

Tree Productions

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50565
ZSS 164548

℗ 1978 CBS Inc.

Intro. :13
3:32
Publisher:
Tree Publ.
Co., Inc.
(BMI)

PUT IT ON ME

-C. Putman - S. Pippin - M. Kosser-

LOUISE MANDRELL

Produced by Buddy Killen

®"EPIC," MARCA REG.

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50735
ZSS 165613
℗ 1979 CBS Inc.
Intro. :14
2:38
Publisher:
Hallnote Music
Publishing Co./
Bus Ride
Music, Inc.
(BMI)

FOOLS FOR EACH OTHER

-J. Rodriguez - B. Boling- Taken From The
Epic Lp: "RODRIGUEZ" KE 36014

JOHNNY RODRIGUEZ

Produced by Billy Sherrill

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

Epic
DEMONSTRATION
NOT FOR SALE
8-50735
ZSP 165612
℗ 1979 CBS Inc.
Intro. :14
2:38
Publisher:
Hallnote Music
Publishing Co./
Bus Ride
Music, Inc.
(BMI)
MONO
45 RPM
FOOLS FOR EACH OTHER
-J. Rodriguez - B. Boling- Taken From The
Epic Lp: "RODRIGUEZ" KE 36014
JOHNNY RODRIGUEZ
Produced by Billy Sherrill
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

MCA RECORDS

BUFFY SAINTE - MARIE

MONO

MCA - 40368
(MC3261 M)

PRODUCED
BY
NORBERT
PUTNAM

PROMOTION
COPY
NOT FOR SALE

Caleb
Music
(2:52)
(ASCAP)

LOVE'S GOT TO BREATHE AND FLY

(Buffy Sainte - Marie)
From MCA LP - MCA 451
"Changing Woman"
℗1975 MCA
RECORDS,
INC.

©1973 MCA RECORDS, INC MFD BY MCA RECORDS INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

MCA RECORDS

BUFFY SAINTE - MARIE

STEREO

MCA - 40368
(MC 3261)

PRODUCED
BY
NORBERT
PUTNAM

PROMOTION
COPY
NOT FOR SALE

Caleb
Music
[redacted]
(ASCAP)

2:43
FADE

LOVE'S GOT TO BREATHE AND FLY

(Buffy Sainte -Marie)
From MCA LP - MCA -451
"Changing Woman"

Ⓟ1975 MCA
RECORDS,
INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

BURBANK, HOME OF WARNER BROS. RECORDS

ROD STEWART

Produced by Tom Dowd

WBS 8321

(TXX0396)VIS

3:19

From the Warner Bros. Album BS 2938 A NIGHT ON THE TOWN

THE FIRST CUT IS THE DEEPEST

(Cat Stevens)

Duchess Music Corp.-BMI

℗ 1976 Warner Bros. Records Inc.

Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros. Inc • 3300 Warner Blvd., Burbank, Calif 91510 • a Warner Communications Company • Made in USA

BURBANK, HOME OF WARNER BROS. RECORDS

RECORDS

ROD STEWART

Produced by Tom Dowd

WBS 8321

(UXX 0393)S

4:32

From the Warner Bros. Album BS 2938 A NIGHT ON THE TOWN

THE BALLTRAP

(Rod Stewart)

ASCAP

℗ 1976 Warner Bros. Records Inc.

Warner Bros Records Inc • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd, Burbank, Calif 91510 • a Warner Communications Company • Made in U.S.A.

COLUMBIA
® Columbia, Marcas Reg.
STEREO
Intro. :10
3:08
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10774
ZSS 164580
℗ 1978 CBS Inc.
Publisher:
Loud Music
MORNINGSTAR
SUNSHINE (CHANGIN' OF THE SEASON)
-J. Chambers- Taken From The Columbia
Lp: "MORNINGSTAR" JC 35316
Produced by Marty Lewis & Morningstar for
Good Karma Recordings, Inc.

COLUMBIA
® "Columbia" Marcas Reg.
MONO
Intro. :10
3:08
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10774
ZSP 164579
℗ 1978 CBS Inc.
Publisher:
Loud Music
MORNINGSTAR
SUNSHINE (CHANGIN' OF THE SEASON)
-J. Chambers- Taken From The Columbia
Lp: "MORNINGSTAR" JC 35316
Produced by Marty Lewis & Morningstar for
Good Karma Recordings, Inc.

Publisher:
Blendingwell
Music, Inc.
(ASCAP)
Produced by
Rob Stevens
for Cashwest
Productions, Inc.
Arranged by
Dean Friedman
Conducted by
Kenny Ascher

MONO

ZS8 1767
AA-AF
ZS8 1767-1
℗ 1978 Lifesong
Records, Inc
Intro. -13
Time: 3:58

DEMONSTRATION
NOT FOR SALE

LUCKY STARS

-D. Friedman- Taken From The Lifesong Lp:
" 'Well, well,' said the Rocking Chair " JZ 35361

DEAN FRIEDMAN

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Publisher:
Blendingwell
Music, Inc.
(ASCAP)
Produced by
Rob Stevens
for Cashwest
Productions, Inc.
Arranged by
Dean Friedman
Conducted by
Kenny Ascher

STEREO

ZS8 1767

AA-AF

ZS8 1767-3

℗ 1978 Lifesong
Records, Inc.

Intro. :13

Time: 3:58

**DEMONSTRATION
NOT FOR SALE**

LUCKY STARS

-D. Friedman- Taken From The Lifesong Lp:
" 'Well, well,' said the Rocking Chair " JZ 35361

DEAN FRIEDMAN

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50575
ZSP 164570
℗ 1978 CBS Inc.
Intro :03
3:12
Publisher
Galleon
Music Inc.
(ASCAP)
IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)
-M. Dukes - J. Penrod- Taken From The Epic Lp:
"RED WINE AND BLUE MEMORIES" KE 35443
JOE STAMPLEY
Strings arranged by Bill McElhiney
Produced by Billy Sherrill
®"EPIC," MARCA REG.

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50575
ZSS 164571
℗ 1978 CBS Inc.
Intro. :03
3:12
Publisher:
Galleon
Music Inc.
(ASCAP)

IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)

-M. Dukes - J. Penrod- Taken From The Epic Lp:
"RED WINE AND BLUE MEMORIES" KE 35443

JOE STAMPLEY

Strings arranged by Bill McElhiney
Produced by Billy Sherrill

®"EPIC," MARCA REG.

Epic
DEMONSTRATION
NOT FOR SALE
8-50612
ZSP 164618
℗ 1978 CBS Inc.
Intro. :30
2:51
Publisher:
Al Gallico
Music Corp./
Wren Music
Co., Inc.
(BMI)
MONO
45 RPM
KISS AWAY
-B. Sherrill - G. Sutton-
JODY MILLER
Strings Arranged by Bill McElhiney
Produced by Glenn Sutton
®"EPIC," MARCA REG.

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50612
ZSS 164619
℗ 1978 CBS Inc.
Intro. :30
2:51
Publisher:
Al Gallico
Music Corp.
Wren Music
Co., Inc.
(BMI)

KISS AWAY

-B. Sherrill - G. Sutton-

JODY MILLER

Strings Arranged by Bill McElhiney
Produced by Glenn Sutton

®"EPIC," MARCA REG.

COLUMBIA

® Columbia, "Marcas Reg."

STEREO

Intro. :07

3:12

Engineering by
Tom Perry
and George
Massenburg
Horn and
string
arrangements by
TOM TOM 84

45 RPM

DEMONSTRATION
NOT FOR SALE

3-10791

ZSS 164396

℗ 1978 CBS Inc.

Publisher:
Saggifire
Music (BMI)/
Steelchest
Music (ASCAP)

THE EMOTIONS

SMILE

-M. White - A. McKay- Taken From The
Columbia Lp: "SUNBEAM" JC 35385
Produced by Maurice White for
Kalimba Productions

COLUMBIA

® Columbia, Marcas Reg.

MONO

Intro. :07

3:12

Engineering by
Tom Perry
and George
Massenburg
Horn and
string
arrangements by
TOM TOM 84

45 RPM

DEMONSTRATION
NOT FOR SALE

3-10791

ZSP 164395

℗ 1978 CBS Inc.

Publisher:
Saggifire
Music (BMI)/
Steelchest
Music (ASCAP)

THE EMOTIONS

SMILE

-M. White - A. McKay- Taken From The
Columbia Lp: "SUNBEAM" JC 35385
Produced by Maurice White for
Kalimba Productions

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50586
ZSS 164828
℗ 1978 GTO
Records, Ltd.
Intro. :11
3:58
Publisher:
Wilder
Music Co.

MIND BLOWING DECISIONS

-J. Wilder- Taken From The Epic Lp:
"CENTRAL HEATING" JE 35260

HEATWAVE

Produced by Barry Blue

®"EPIC," MARCA REG.

Epic

Tree Productions

DEMONSTRATION
NOT FOR SALE

8-50563

ZSP 164541

© 1978 CBS Inc.

Intro. :12

4:32

Publisher:
Slark Music
(ASCAP)

MONO
45 RPM

HELLO, THIS IS ANNA

-N. Herman-R. Crick-

O.B. MC CLINTON

Featuring Peggy Jo Adams

Produced by Buddy Killen

® "EPIC" MARCA REG.

Epic

Tree Productions

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50563

ZSS 164542

℗ 1978 CBS Inc.

Intro. :12

4:32

Publisher:
Slark Music
(ASCAP)

HELLO, THIS IS ANNA

-N. Herman-R. Crick-

O.B. MC CLINTON

Featuring Peggy Jo Adams

Produced by Buddy Killen

® "EPIC," MARCA REG.

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50553

ZSS 164313

℗ 1978 CBS Inc.

3:32

Publisher:
Electric Moon
Music
(ASCAP)

IN THE FIRE

-R. DaShiell- Taken From The Epic Lp:
"ELEVATOR" JE 35074

RUSSELL DaSHIELL

Produced by Russell DaShiell

®"EPIC," MARCA REG.

polydor
FOR DJ USE
ONLY
NOT FOR SALE
MONO
PD 15058
PD 15058-A-M
2001 240
Time 3:22
Intro :06
Produced by
Ray Cameron
Executive
Producer:
Guy Fletcher
Big Secret
Music
(ASCAP)
LEND ME SOME OF YOUR TIME
-Ray Brooks-
RAY BROOKS
(P) 1971 POLYDOR LTD
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

Polydor

FOR DJ USE
ONLY
NOT FOR SALE

Produced by
Ray Cameron
Executive
Producer:
Guy Fletcher

STEREO

PD 15058

PD 15058-A-S
2001 240
Time 3:22
Intro :06

Big Secret
Music
(ASCAP)

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

LEND ME SOME OF YOUR TIME

-Ray Brooks-

RAY BROOKS

Ⓟ 1971 POLYDOR LTD

Publisher:
Don Kirshner
Music (BMI)
Produced by
W. Gold, J. Siegel,
G. Knight, G. Allan
Executive
Producer:
Don Kirshner
"a Tom
Moulton mix"
Mixed at
Sigma Sound
Studios,
Phila., Pa.

DEMONSTRATION
NOT FOR SALE

MONO

ZS8 4278
AA-AF
ZS8 4278-1

℗ 1978 CBS Inc.

Intro. :27
Time: 3:18

SINNER MAN

-R. Hegel - C. George- Taken From The
Kirshner Lp: "SARAH DASH" JZ 35477

SARAH DASH

Arranged by Leon Pendarvis

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

KIRSHNER

Publisher:
Don Kirshner
Music (BMI)
Produced by
W. Gold, J. Siegel,
G. Knight, G. Allan
Executive
Producer:
Don Kirshner
"a Tom
Moulton mix"
Mixed at
Sigma Sound
Studios,
Phila., Pa.

DEMONSTRATION
NOT FOR SALE

STEREO

ZS8 4278
AA-AF
ZS8 4278-3

℗ 1978 CBS Inc.

Intro. :27
Time: 3:18

SINNER MAN

-R. Hegel - C. George- Taken From The
Kirshner Lp: "SARAH DASH" JZ 35477

SARAH DASH

Arranged by Leon Pendarvis

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

NEIGHBORHOOD RECORDS

MELANIE

DO YOU BELIEVE

Distributed By
FAMOUS MUSIC CORP
NEW YORK NEW YORK
A G , W COMPANY

From the LP
" Stoneground
Words "
NRS-4[illegible]5
Produced by
Le[illegible] Tu[illegible]

STEREO 2:59
NRA-4209
MP 1[illegible]3-A-[illegible]E
Intro : 19
Ends [illegible]
Neighborhood
Music Pub[illegible]
Corporation
Water[illegible]
[illegible] S[illegible]

(P) 1972
Mu[illegible] Corporation

Produced by Peter Schekeryk

PROMOTIONAL NOT FOR SALE

NEIGHBORHOOD RECORDS

MELANIE

STONEGROUND WORDS

Distributed By
FAMOUS MUSIC CORP
NEW YORK NEW YORK
A G . W COMPANY

STEREO 4:17
NRA-4209
MP 1964-B

Neighborhood
Music Publishing
Corporation (ASCAP)

Writer:
Melanie Safka

From the LP
" Stoneground
Words "
7005

Ⓟ Famous
Music Corporation

Produced by Peter Schekeryk

MONO
45 RPM

Paul Anka appears through the courtesy of United Artists Records Executive Producer: Bob Skaff

DEMONSTRATION NOT FOR SALE

8-50298
ZSP 162319
℗ 1976 CBS Inc.
Intro. :17
3:14
Publisher: Spanka Music (BMI)

MAKE IT UP TO ME IN LOVE

-P. Anka-

ODIA COATES and PAUL ANKA

Strings arranged by Michel Colombier
Produced for Cousins Productions
by Denny Diante

® "EPIC" MARCA REG.

Epic

DEMONSTRATION
NOT FOR SALE

8-50569
ZSS 164342
℗ 1978 CBS Inc.
Intro. :12
2:46
Publisher:
Chopped Liver
Music (ASCAP)
White Buffalo
Music Pants
Down Music
(BMI)

STEREO
45 RPM

TOTO (DON'T IT FEEL LIKE PARADISE)

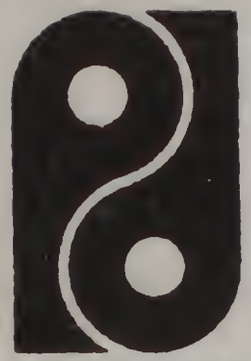
-L. Carter - C. Siller - B. Cuomo- Taken From
The Epic Lp: "PORTRAIT" JE 35308

LYNDA CARTER

Produced by Vini Poncia for
Mad Vincent Productions

®"EPIC," MARCA REG.

JUL 20 1977



T.M.

Philadelphia International Records

Publisher: Mighty Three Music (BMI)

Arranged by Bobby Martin

Recorded at Sigma Sound Studios, Phila., Pa.

Mastered at Frankford/Wayne Recording Labs, Phila., Pa.

TSOP "The Sound Of Philadelphia" T.M.

MONO

ZS8 3623

AA-AF

ZS8 3623-1

℗ 1977 CBS Inc.

Time: 3:15

DEMONSTRATION NOT FOR SALE

SEE YOU WHEN I GIT THERE

-K. Gamble - L. Huff- Taken From The PIR Lp: "UNMISTAKABLY LOU" PZ 34488

LOU RAWLS

Produced by Kenneth Gamble and Leon Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia International Records

JUL 20 1977

Publisher: Mighty Three Music (BMI)
Arranged by Bobby Martin
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound Of Philadelphia" T.M.

STEREO

ZS8 3623

AA-AF

ZS8 3623-3

℗ 1977 CBS Inc.

Time: 3:15

DEMONSTRATION NOT FOR SALE

SEE YOU WHEN I GIT THERE

-K. Gamble - L. Huff- Taken From The PIR Lp: "UNMISTAKABLY LOU" PZ 34488

LOU RAWLS

Produced by Kenneth Gamble and Leon Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

abc Records™

A

Publisher:
Keca Music,
Inc. (ASCAP)
(45-16961-M)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
ABC-12193
Time: 3:30
(Intro :08)

PRODUCED BY
JIM WEATHERLY
&
LARRY GORDON
Basic arrangement
by Nick De Caro/
String arrangement
Jimmie Haskell

"(Apples Won't Grow In) COLORADO SNOW"

(From the LP "The People Some
People Choose To Love")
(J. Weatherly)

JIM WEATHERLY

©1976, ABC
Records, Inc.

JUN 25 '76

JUN 25 1976

abc Records™

A

Publisher:
Keca Music,
Inc. (ASCAP)
(45-16961-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
ABC-12193
Time: 3:30
(Intro :08)

PRODUCED BY
JIM WEATHERLY
&
LARRY GORDON
Basic arrangement
by Nick De Caro/
String arrangement
Jimmie Haskell

"(Apples Won't Grow In) COLORADO SNOW"

(From the LP "The People Some
People Choose To Love")
(J. Weatherly)

JIM WEATHERLY

℗1976, ABC
Records, Inc.

Epic

Tree Productions

MONO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50613
ZSP 164621
℗ 1978 CBS Inc.
Intro :12
3:11
Publisher:
Tree
Publishing
Co., Inc.
(BMI)

THE MAN THAT TURNED MY MAMA ON

-E. Bruce- Taken From The Epic Lp:
"COWBOYS AND DREAMERS" KE 35541

ED BRUCE

Produced by Buddy Killen

® "EPIC" MARCA REG.

Epic

Tree Productions

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50613
ZSS 164622
℗ 1978 CBS Inc.
Intro. :12
3:11
Publisher:
Tree
Publishing
Co., Inc.
(BMI)

THE MAN THAT TURNED MY MAMA ON

-E. Bruce- Taken From The Epic Lp:
"COWBOYS AND DREAMERS" KE 35541

ED BRUCE

Produced by Buddy Killen

® "EPIC" MARCA REG

Epic

DEMONSTRATION
NOT FOR SALE

8-50564
ZSP 164553
℗ 1978 CBS Inc.
Intro. :09
3:06
Publisher:
Hall-Clement
Publications
(BMI)

MONO
45 RPM

I'LL JUST TAKE IT OUT IN LOVE

-B. McDill- Taken From The Epic Lp:
"BARTENDER'S BLUES" KE 35414

GEORGE JONES

Produced by Billy Sherrill

®"EPIC," MARCA REG.

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50564
ZSS 164554
℗ 1978 CBS Inc.
Intro. :09
3:06
Publisher:
Hall-Clement
Publications
(BMI)

I'LL JUST TAKE IT OUT IN LOVE

-B. McDill- Taken From The Epic Lp:
"BARTENDER'S BLUES" KE 35414

GEORGE JONES

Produced by Billy Sherrill

®"EPIC," MARCA REG.

COLUMBIA
® Columbia Marcas Reg.
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10771
ZSP 164550
® 1978 CBS Inc.
Publisher:
Warner-
Tamerlane
Publ. Corp.
(BMI)
MONO
Intro. :06
2:50
R. C. BANNON
LOVELESS MOTEL
-R.C. Bannon - H. Sanders- Taken From The Columbia
Lp: "R.C. BANNON ARRIVES" KC 35346
Produced by Ben Tallent, Teddy Irwin
and John Bettis for Sam's
Creek Productions

COLUMBIA

® "Columbia" Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10771
ZSS 164551
℗ 1978 CBS Inc.
Publisher:
Warner-
Tamerlane
Publ. Corp.
(BMI)

STEREO
Intro. :06
2:50

R. C. BANNON
LOVELESS MOTEL

-R.C. Bannon - H. Sanders- Taken From The Columbia
Lp: "R.C. BANNON ARR!VES" KC 35346
Produced by Ben Tallent, Teddy Irwin
and John Bettis for Sam's
Creek Productions

COLUMBIA

® "Columbia," Marcas Reg.

MONO
Intro. :19
3:14

Taken From
The Columbia
Lp: "THIS
IS ME"
KC 35536

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10825
ZSP 164627
℗ 1978 CBS Inc.
Publisher:
Ape-Leg
Music
(BMI)

BARBARA FAIRCHILD

IT'S SAD TO GO TO THE FUNERAL (OF A GOOD LOVE THAT HAS DIED)

-R. Reinhard - B. Fairchild-
Produced by Billy Sherrill

COLUMBIA

® "Columbia," Marcas Reg

STEREO
Intro. :19
3:14

Taken From
The Columbia
Lp: "THIS
IS ME"
KC 35536

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10825
ZSS 164628
℗ 1978 CBS Inc.
Publisher:
Ape-Leg
Music
(BMI)

BARBARA FAIRCHILD

IT'S SAD TO GO TO THE FUNERAL (OF A GOOD LOVE THAT HAS DIED)

-R. Reinhard - B. Fairchild-
Produced by Billy Sherrill

EVERY DAY IS THE SAME AS TODAY

(Sam Neely)

STEREO

Seven Iron
Music-BMI
Intro.—:16
Total—3:18

3381

(S45-78755)

Produced and
Arranged by
Rudy Durando
for Koala
Productions

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

SAM NEELY

℗ 1972 Capitol Records, Inc.

COLUMBIA

® Columbia, "Marcas Reg."

45 RPM
DEMONSTRATION NOT FOR SALE
3-10779
ZSP 164769
℗ 1978 CBS Inc.
Publisher:
Five of A Kind, Inc./ Tree Publishing Co., Inc. (BMI)

MONO
Intro. :22
3:41

Arranged by Paul F. Mitchell and Bill Braynard

JACKIE MOORE
PERSONALLY

-P. Kelly-

Produced by William Bell and Paul Mitchell for Wilbe Productions, Inc.

COLUMBIA

® Columbia Marcas Reg.

STEREO
Intro. :22
3:41

Arranged by Paul F. Mitchell and Bill Braynard

45 RPM
DEMONSTRATION NOT FOR SALE
3-10779
ZSS 164770
℗ 1978 CBS Inc.
Publisher: Five of A Kind, Inc./ Tree Publishing Co., Inc. (BMI)

JACKIE MOORE
PERSONALLY

-P. Kelly-
Produced by William Bell and Paul Mitchell for Wilbe Productions, Inc.

ABC-PARAMOUNT

SPANKA MUSIC
BMI
2:10

45-10194
AMP 45-10293

TONIGHT MY LOVE, TONIGHT
(PAUL ANKA)

PAUL ANKA

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT

SPANKA MUSIC
BMI
2:17

45-10194
AMP 45-3883

I'M JUST A FOOL ANYWAY
(PAUL ANKA)
PAUL ANKA
Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT

Spanka Music
BMI
(2:19)

45-10220
AMP 45-10292

Supervised by
SID FELLER

DANCE ON LITTLE GIRL
(Paul Anka)

PAUL ANKA
With Orchestra & Chorus

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT

Spanka Music
BMI
(2:38)

45-10220
AMP 45-3616

I TALK TO YOU (On The Telephone)

(Paul Anka)

PAUL ANKA
With Orchestra & Chorus

A PRODUCT OF AM-PAR RECORD CORP.

date
45 RPM
2-1638
ZSP 150049
3:15
Arranged by:
Joe Scott
THE LETTER
-W. C. Thompson-
THE ARBORS
Produced by Roy Cicala &
Lorie Burton for Demon
Productions
DATE MARCA REG MADE IN U.S.A.

date
45 RPM
2-1638
ZSP 150050
3:33
Arranged by:
Joe Scott
MOST OF ALL
-H. Fuqua - A. Freed-
THE ARBORS
Produced by Roy Cicala &
Lorie Burton for Demon
Productions
DATE MARCA REG. MADE IN U.S.A.

A DIVISION OF KIRSHNER ENTERTAINMENT CORP.

CALENDAR

63-1007

WYKM-8073
Don Kirshner
Music Inc., BMI

2:56

Music Supervision
Don Kirshner

THE ARCHIES

FEELIN' SO GOOD
(S.K.O.O.B.Y-D.O.O)

(Barry-Kim)

Producer: Jeff Barry

MANUFACTURED AND DISTRIBUTED BY RCA

A DIVISION OF KIRSHNER ENTERTAINMENT CORP.

CALENDAR

63-1007

WYKM-1081
Don Kirshner
Music Inc., BMI

2:30

Music Supervision
Don Kirshner

THE ARCHIES

LOVE LIGHT

(Barry)

Producer: Jeff Barry

MANUFACTURED AND DISTRIBUTED BY RCA

Capitol

REG. U.S. PAT. OFF.

STEREO

4660

S-95282

(from the LP "FIRST GLANCE" SW-11852)

Goody Two-Tunes, Inc.

4:16

Produced by Myles Goodwyn

An Aquarius Records Production

ROLLER

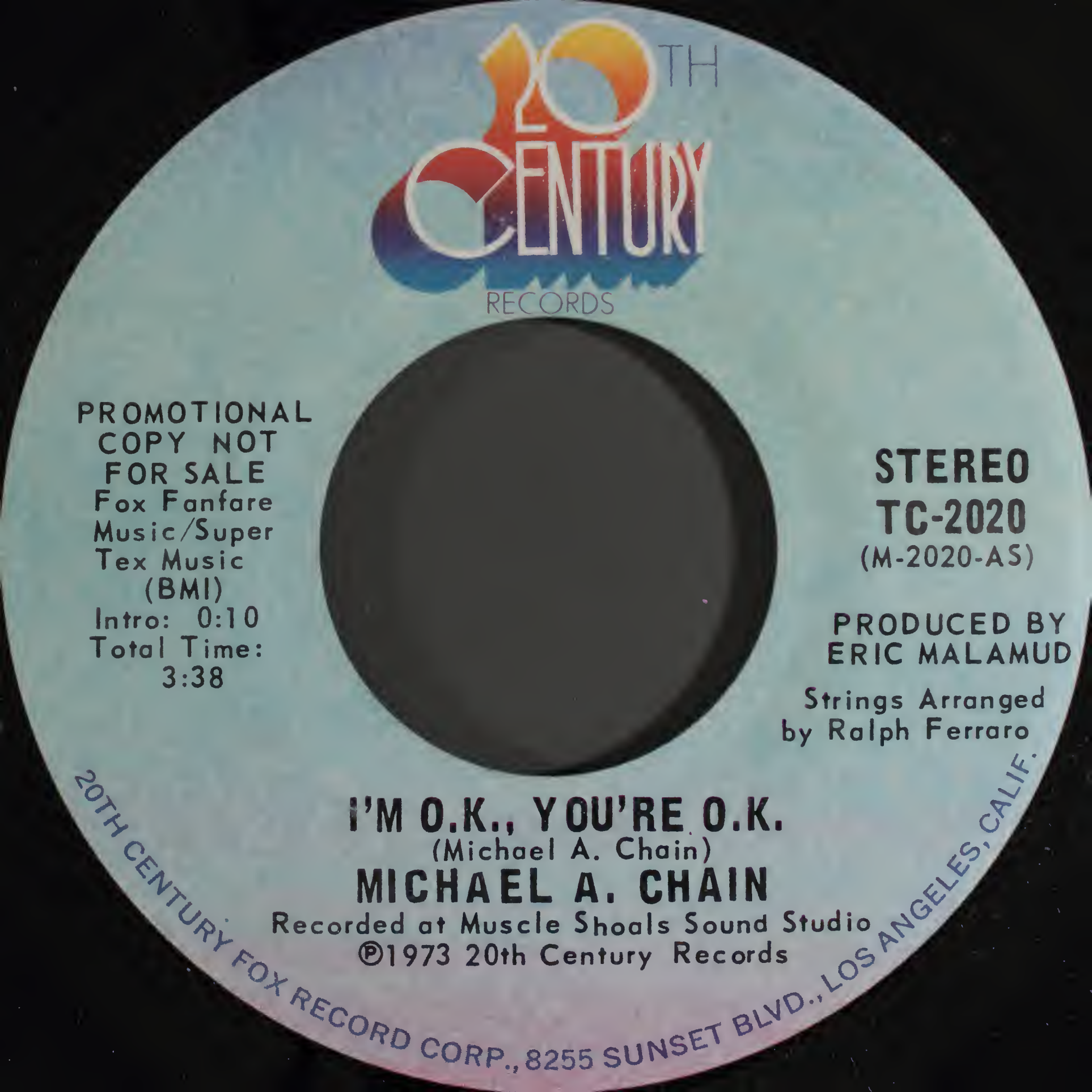
(Myles Goodwyn)

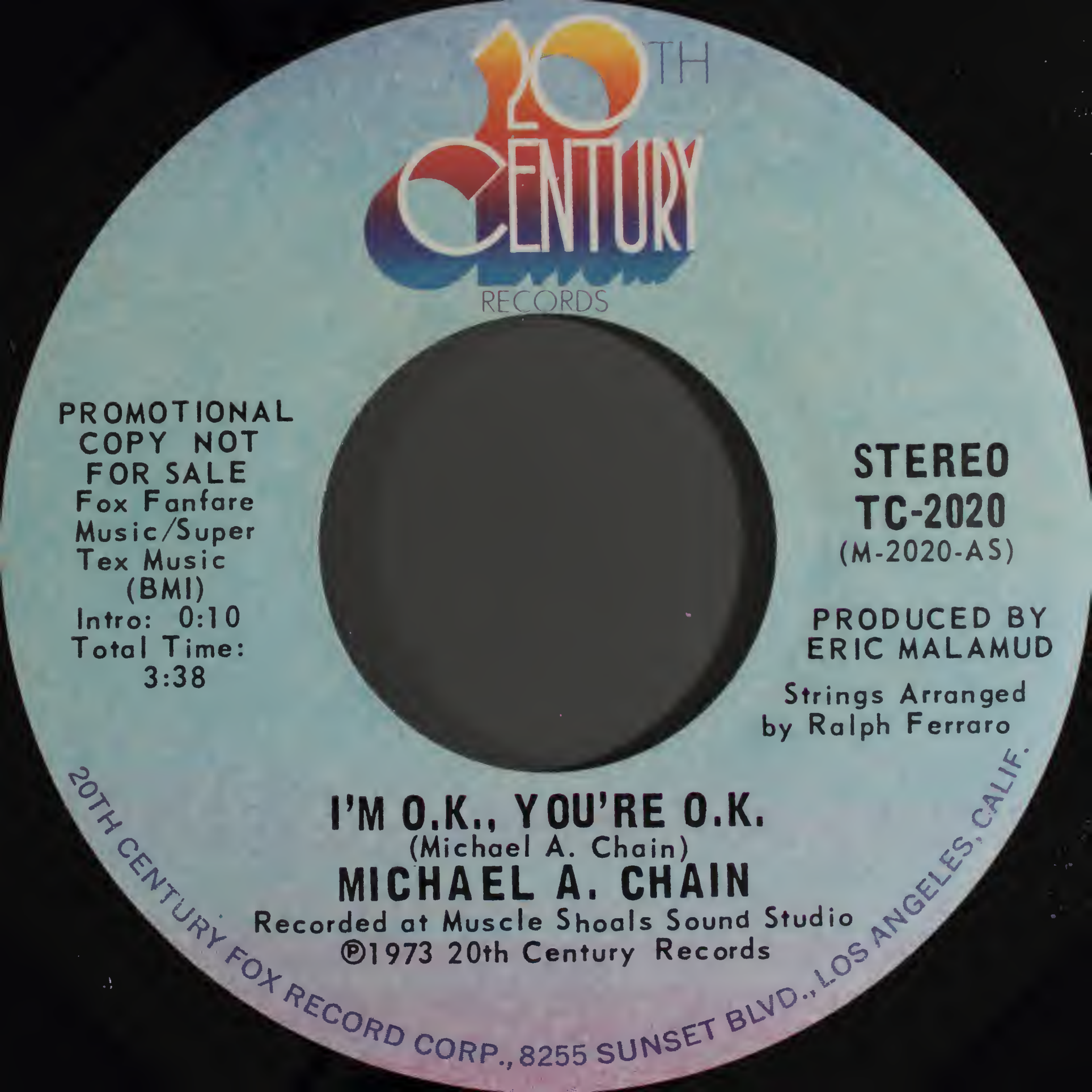
APRIL WINE

©1978 Capitol Records, Inc.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A. • Capitol MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Capitol
REG. U.S. PAT. OFF
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
STEREO
4660
S-95281
(from the LP "FIRST GLANCE" SW-11852)
Goody Two-Tunes, Inc.
3:03
Produced by Myles Goodwyn
An Aquarius Records Production
RIGHT DOWN TO IT
(Brian Greenway)
APRIL WINE
℗1978 Capitol Records, Inc.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
Capitol MARCA REG.


20TH CENTURY
RECORDS
PROMOTIONAL COPY NOT FOR SALE
Fox Fanfare Music/Super Tex Music (BMI)
Intro: 0:10
Total Time: 3:38
STEREO
TC-2020
(M-2020-AS)
PRODUCED BY ERIC MALAMUD
Strings Arranged by Ralph Ferraro
I'M O.K., YOU'RE O.K.
(Michael A. Chain)
MICHAEL A. CHAIN
Recorded at Muscle Shoals Sound Studio
℗1973 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


20TH CENTURY
RECORDS
PROMOTIONAL COPY NOT FOR SALE
Fox Fanfare Music/Super Tex Music (BMI)
Intro: 0:10
Total Time: 3:38
STEREO
TC-2020
(M-2020-AS)
PRODUCED BY ERIC MALAMUD
Strings Arranged by Ralph Ferraro
I'M O.K., YOU'RE O.K.
(Michael A. Chain)
MICHAEL A. CHAIN
Recorded at Muscle Shoals Sound Studio
℗1973 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

3
BIG
RECORDS
Screen Gems
Columbia Music
B.M.I.
PLUG SIDE
B-586 SP
W-10208 M.S.
Time: 2:48
Compatible
STEREO
I'M A BELIEVER
(N. Diamond)
NEIL DIAMOND
Produced by Jeff Barry
& Ellie Greenwich
Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.

BANG
RECORDS
Tallyrand
Music B.M.I.
B-586 SP
W-10209 M.S.
Time: 2:26
Compatible
STEREO
CROOKED STREET
(N. Diamond)
NEIL DIAMOND
Produced by Jeff Barry
& Ellie Greenwich
Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50572
ZSS 164351
℗ 1978 CBS Inc.
Time: 3:45
Publisher:
Timberwolf
Music
(BMI)

PARADISE TONIGHT

-M. Murphey- Taken From The Epic
Lp: "LONEWOLF" JE 35013

MICHAEL MURPHEY

Produced by John Boylan

®"EPIC," MARCA REG.

Epic
PLAYBOY RECORDS
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50571
ZSP 164567
℗ 1978 Playboy Records, Inc.
Intro: :09
2:49
End: Fade
Publisher: Little David Music, Inc. (BMI)
MOTEL ROOMS
J. Chesnut - T. Myracle - D. Wilkins
LITTLE DAVID WILKINS
Produced by Eddie Kilroy
®"EPIC" MARCA REG

Epic

PLAYBOY RECORDS

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50571
ZSS 164568

℗ 1978 Playboy
Records, Inc.

Intro. :09
2:49
End: Fade
Publisher:
Little David
Music, Inc.
(BMI)

MOTEL ROOMS

-J. Chesnut - T. Myracle - D. Wilkins-

LITTLE DAVID WILKINS

Produced by Eddie Kilroy

®"EPIC," MARCA REG.

BUDDAH RECORDS
MONO
BDA 453
Kasco Music
Inc. (ASCAP)
Time: 3:36
© 1974 by
BUDDAH
ALL RIGHTS
RESERVED
LOVE FINDS IT'S OWN WAY
GLADYS KNIGHT & THE PIPS

BUDDA RDS

4

3:35
FADE

STEREO
BDA 453

:14

LOVE FINDS IT'S OWN WAY
(Tim Weisberg)
GLADYS KNIGHT & THE PIPES

COLUMBIA
® "Columbia" Marcas Reg.
MONO
Intro. :09
3:22
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10785
ZSP 164367
℗ 1978 CBS Inc.
Publisher:
Dawnbreaker
Music
(BMI)
JOEY SCARBURY
AGAIN AND AGAIN
-B. Foley - P. McGee-
Arranged by Mike Post
Produced by Mike Post for
Mike Post Productions

COLUMBIA

® "Columbia" Marcas Reg.

STEREO
Intro. :09
3:22

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10785
ZSS 164368
℗ 1978 CBS Inc.
Publisher:
Dawnbreaker
Music
(BMI)

JOEY SCARBURY
AGAIN AND AGAIN

-B. Foley - P. McGee-
Arranged by Mike Post
Produced by Mike Post for
Mike Post Productions

ULTRA HIGH FIDELITY

Dot®

Ray Brown Music
BMI
Time: 2:39

45-16457
MW-17898

STEVE ALLEN

WITH DONN TRENNER AND HIS ORCHESTRA

GRAVY WALTZ

(R. Brown-S. Allen)
2-63

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

Dot®

Tobi-Ann Music
Pub. Corp. BMI
Time: 2:07

45-16457
MW-17891

STEVE ALLEN

WITH DONN TRENNER AND HIS ORCHESTRA

PREACHERMAN

(C. Russo-J. Astor)

2-63

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

4

COLUMBIA

3:36

CAZO

RPM

DEMONSTRATION

NOT FOR SALE

MONO

~~Intro. 13~~

3:41

can be faded
at 3:24

Produced by
Robbie Robertson

3-10366

ZSP 161302

© 1976 CBS Inc.

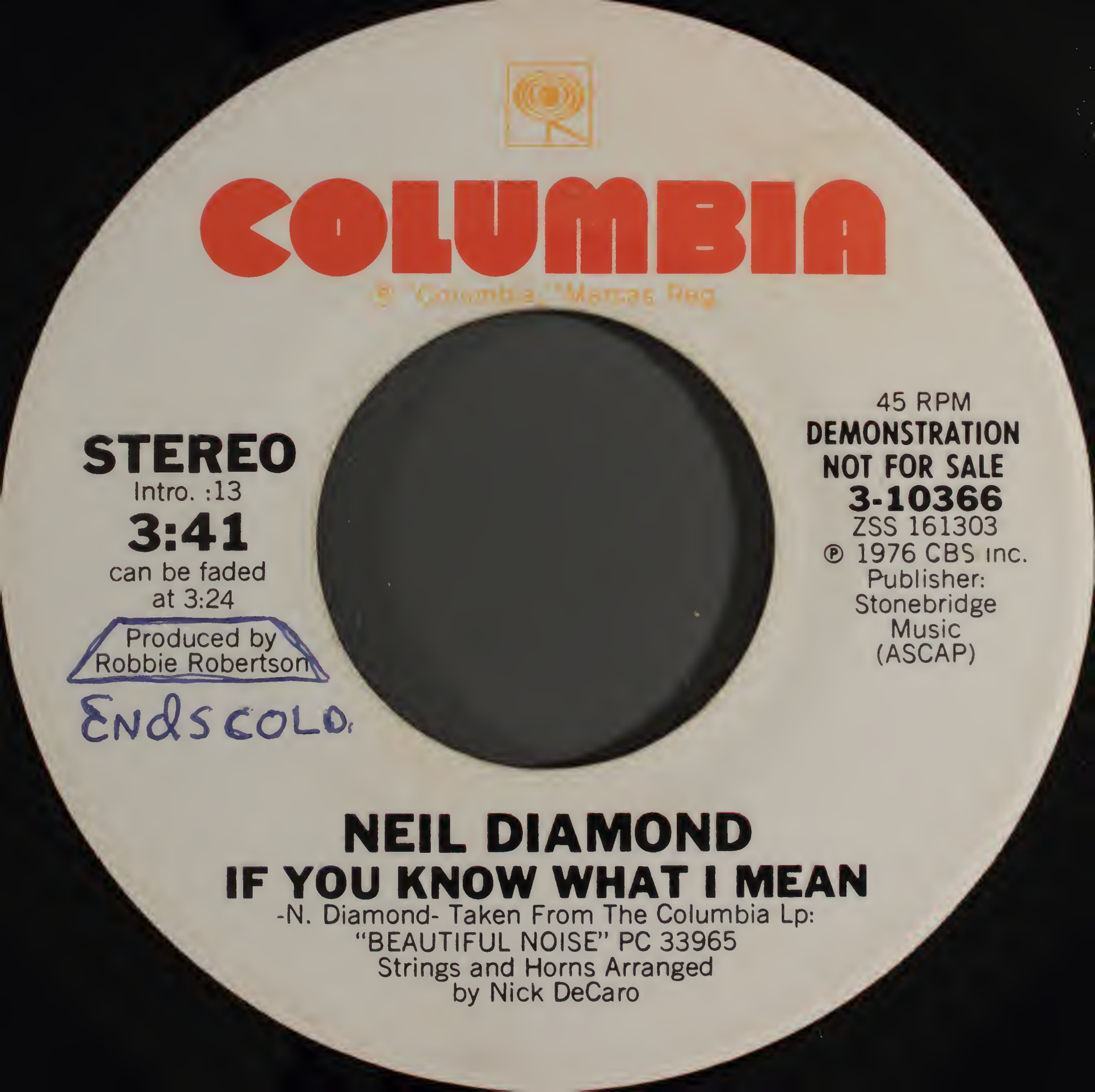
Publisher:
Stonebridge
Music
(ASCAP)

:15

NEIL DIAMOND

IF YOU KNOW WHAT I MEAN

-N. Diamond- Taken From The Columbia Lp:
"BEAUTIFUL NOISE" PC 33965
Strings and Horns Arranged
by Nick DeCaro



COLUMBIA

® "Columbia" Marcas Reg.

STEREO
Intro. :13
3:41
can be faded
at 3:24

Produced by
Robbie Robertson

Ends COLD.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10366
ZSS 161303
℗ 1976 CBS Inc.
Publisher:
Stonebridge
Music
(ASCAP)

NEIL DIAMOND
IF YOU KNOW WHAT I MEAN

-N. Diamond- Taken From The Columbia Lp:
"BEAUTIFUL NOISE" PC 33965
Strings and Horns Arranged
by Nick DeCaro

"MY MAIN MAN"

-Bettye Crutcher - Mack Rice - Bobby Manuel - Larry Nix-
Taken From The Album, STS-5515, "CITY IN THE SKY"

S

RADIO STATION
COPY
NOT FOR SALE

STEREO

STN-0227

SS-01574
East/Memphis
Music (BMI)
(Intro. 0:16)
Time: 2:12

THE STAPLE SINGERS

Produced by Al Bell
℗ 1974 STAX RECORDS, INC.
September, 1974

Stax Records Inc., 98 North Avalon, Memphis, USA

REPRISE RECORDS

PROMOTION

NOT FOR SALE

EMMYLOU HARRIS

Produced by
Brian Ahern for
Happy Sack
Productions

MONO
RPS 1332
(SCA5119)
2:36

From the
Reprise Album
MS 2213 PIECES
OF THE SKY

IF I COULD ONLY WIN YOUR LOVE

(Charlie & Ira Louvin)
Acuff-Rose Pub., Inc. - BMI
℗1975 Warner Bros.
Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

PROMOTION COPY — NOT FOR SALE

TAKE ME IN YOUR ARMS

(Rock Me A Little While)

(E. Holland - L. Dozier - B. Holland)

STEREO

Stone Agate Music
Div. (BMI)
(11764-S)

1685-S

Time: 2:56

APR 28 1975

CHARITY BROWN

Arranged by Tom Baird
Engineer: H. Parrot and D. Gooch
Produced by Harry Hinde

℗ 1975 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

TAKE ME IN YOUR ARMS

(Rock Me A Little While)

(E. Holland - L. Dozier - B. Holland)

MONO

Stone Agate Music
Div. (BMI)
(11764)

1685

Time: 2:56

APR 28 1975

CHARITY BROWN

Arranged by Tom Baird
Engineer: H. Parrot and D. Gooch
Produced by Harry Hinde

℗ 1975 A&M Records, Inc.

Epic

ZEMBU T.M.

STEREO 45 RPM

Produced by Mtume & Reggie Lucas in association with Jerry Schoenbaum

DEMONSTRATION NOT FOR SALE

8-50558

ZSS 164780

℗ 1978 CBS Inc.

3:25

Publisher: Scarab Publishing Corp./Ensign Music Corp. (BMI)

JUST FUNNIN'

-J. Mtume - H. King - R. Lucas- Taken From The Epic Lp: "KISS THIS WORLD GOODBYE" JE 35255

MTUME

Executive Producer: Skip Drinkwater
A Product of Zembu Productions, Inc.

®"EPIC," MARCA REG.

ATLANTIC
JUN 11 1975
45 R.P.M.
45-3269
Pub.,
Ensign,
BMI
Time: 2:44
From Atlantic
LP 18126
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-29051 SP
STEREO
I CAN'T MOVE NO MOUNTIANS
(Robert John & Michael Gately)
MARGIE JOSEPH
Produced by Arif Mardin
Arranged and Conducted
by Arif Mardin
℗ 1975 Atlantic
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

45-3269

Pub.,
Ensign,
BMI
Time: 2:50
From Atlantic
LP 18126

PROMOTION COPY
NOT FOR SALE

VOCAL
A-30744 SP
MONO

I CAN'T MOVE NO MOUNTIANS

(Robert John & Michael Gately)

MARGIE JOSEPH

Produced by Arif Mardin
Arranged and Conducted
by Arif Mardin

℗ 1975 Atlantic

JUN 11 1975

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N Y N Y

A WARNER COMMUNICATIONS COMPANY

BEN SIDRAN

PROMOTIONAL
COPY NOT
FOR SALE
Produced by
Ben Sidran
and
Bruce Botnick

STEREO
BTA 223
(8087)
Bulldog Music,
ASCAP
Time: 3:06
SIDE A

"CHANCES ARE"

(B. Sidran)
(From the Blue Thumb LP BTS 40)
"I Lead a Life"
©1972 Blue Thumb
Records, Inc.

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.

BEN SIDRAN

PROMOTIONAL
COPY NOT
FOR SALE
Produced by
Ben Sidran
and
Bruce Botnick

STEREO
BTA 223
(8088)
Utom Music,
BMI
Time: 4:00
SIDE B

"SLIPPERY HIP"

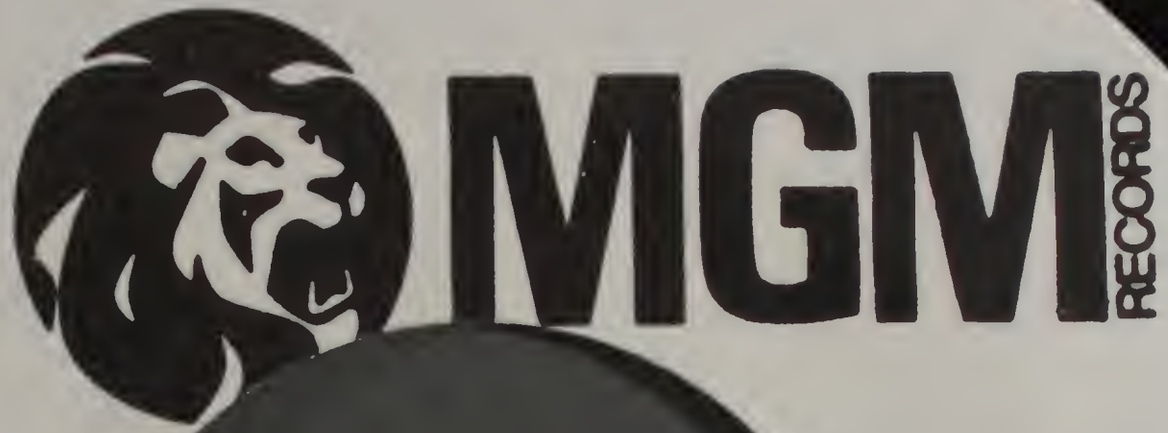
(Phil Upchurch)
(From the Blue Thumb LP BTS 40)
"I Lead a Life"
℗1972 Blue Thumb
Records, Inc.

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.

COLUMBIA
® "Columbia" Marcas Reg.
MONO
Intro. :12
2:57
Strings
arranged by
Bergen White
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10783
ZSP 164576
℗ 1978 CBS Inc.
Publisher:
Algee Music
Corp./Flagship
Music Inc.
(BMI)
JOHNNY DUNCAN
HELLO MEXICO (AND ADIOS BABY TO YOU)
-B. Sherrill - S. Davis - G. Sutton- Taken From
The Columbia Lp: "THE BEST IS YET
TO COME" KC 35451
Produced by Billy Sherrill

COLUMBIA
® "Columbia," Marcas Reg
STEREO
Intro. :12
2:57
Strings
arranged by
Bergen White
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10783
ZSS 164577
℗ 1978 CBS Inc.
Publisher:
Algee Music
Corp./Flagship
Music Inc.
(BMI)
JOHNNY DUNCAN
HELLO MEXICO (AND ADIOS BABY TO YOU)
-B. Sherrill - S. Davis - G. Sutton- Taken From
The Columbia Lp: "THE BEST IS YET
TO COME" KC 35451
Produced by Billy Sherrill

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Brothers Two &
Lion Tracks
Music - BMI
3:04
K 14519
(73 L 4812-M)
MONO
TEAR THE HOUSE DOWN
(Gary Beisbier - James Holvay)
THE MOB
Prod. by Tony Scotti
and The Mob
Ⓟ 1973 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



Special Disc
Jockey Record
NOT FOR SALE

thers Two &
ion Tracks
Music - BMI
3:04

K 14519
(73 L 4812-S)
STEREO

EAR THE HOUSE DOWN

(Gary Beisbier - James Holvay)

THE MOB

Prod. by Tony Scotti
and The Mob

℗ 1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

COLUMBIA

® Columbia "Marcas Reg

MONO
3:50

Arranged by
Nick Lane
Conducted by
Maynard Ferguson
Produced by
Maynard Ferguson
and George
Butler

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10823
ZSP 164905
℗ 1978 CBS Inc.
Publisher:
Duchess
Music Corp.
(BMI)

MAYNARD FERGUSON

Theme from "BATTLESTAR GALACTICA"
(from the Universal Television Series
"BATTLESTAR GALACTICA")

-S. Phillips - G. Larson- Taken From
The Columbia Lp: "CARNIVAL"
JC 35480

ASYLUM RECORDS

AP - 5 1979

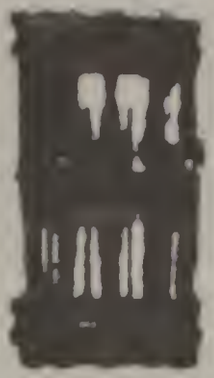
ASCAP
Big Ears
Music, Inc./
Red Pajamas
Music, Inc.
Intro :16
Time 3:29
Close-Cold

E-46012-A
(SP)
℗ 1979 by
Asylum
Records
FOR RADIO
STATION
USE ONLY
MONO

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

STEVE GOODMAN
THE ONE THAT GOT AWAY

(Steve Goodman)
Produced by Steve Goodman
From His Album
"High And Outside"

ASYLUM  RECORDS

E-46012-A
(SP)
© 1979 by
Asylum
Records
FOR RADIO
STATION
USE ONLY
STEREO

ASCAP
Big Ears
Music Inc
Red Pajamas
Music, Inc.
Intro :16
Time 3:29
Close-Cold

STEVE GOODMAN
THE ONE THAT GOT AWAY

(Steve Goodman)
Produced by Steve Goodman
From His Album
"High And Outside"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069/A Division of Warner Communications Inc

MCA RECORDS

CHÉR

:14F 79-6-4

★

MONO

MCA-40102

ARRANGED BY
AL CAPPS

2:33-

PROMOTION
COPY
NOT FOR SALE

PRODUCED BY
SNUFF GARRETT
FOR GARRETT
MUSIC
ENTERPRISES

SEPT 1973

HALF-BREED

(Mary Dean-Al Capps)
Blue Monday Music

MC1682-M

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIFORNIA

Ⓟ1973 MCA RECORDS, INC.

MCA RECORDS

CHER

MONO

MCA-40102

ARRANGED BY
AL CAPPS

PROMOTION
COPY
NOT FOR SALE

2:34 BMI

PRODUCED BY
SNUFF GARRETT
FOR GARRETT
MUSIC
ENTERPRISES

MELODY

(Cliff Crofford-Thomas L. Garrett)
Peso Music

MC1683-M

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF. 91608

℗1973 MCA RECORDS, INC.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

DIONNE WARWICK

PRODUCED BY STEVE BARRI & MICHAEL OMARTIAN

Arranged & Conducted by Michael Omartian

Afro Music Inc.

MONO

WBS 8530

(VCA 7241)

3:54

From the Warner Bros. Album BS 3119 LOVE AT FIRST SIGHT

DON'T EVER TAKE YOUR LOVE AWAY (Edit)

(I. Hayes, L. W. Jodes)

8761 2 P

© 1977 Warner Bros. Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

DIONNE WARWICK

PRODUCED BY STEVE BARRI & MICHAEL OMARTIAN

Arranged & Conducted by Michael Omartian

Afro Music Inc.

STEREO

WBS 8530

(VCA 7241)S

3:54

From the Warner Bros. Album BS 3119 LOVE AT FIRST SIGHT

DON'T EVER TAKE YOUR LOVE AWAY (Edit)

(I. Hayes, L. W. Jodes)

℗ 1977 Warner Bros. Records Inc.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd Burbank, Calif 91510 • a W

APR 17 1978

JUL 19 1974

JOHN STEWART

Produced by Nikolas Venet/
Summerwind Productions

:07

MONO
JA-10003
(PB-10003)

PA-10003-C

NOT FOR SALE

January Music
Corp. BMI

[redacted]

Intro :07
End: Cold

3

2:07

THE RUNAWAY FOOL OF LOVE (from "The Phoenix Concerts" album)
(Stewart)

COLD

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS

JOHN STEWART

Produced by Nikolas Venet/
Summerwind Productions

JUL 19 1974

.05

3

MONO
JA-10003
(PB-10003)

PA-10003-D

NOT
FOR SALE

January Music
Corp., BMI

[redacted]

End: Fad[redacted]

3.15

JULY, YOU'RE A WOMAN
(from "The Phoenix Concerts" album)
(Stewart)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

APPLAUS FADE

LICENSED BY PYE LIMITED ENGLAND

RECORDS

45 RPM
Serendipity
Publishing /
Neath Music
(BMI)
A Product of
ATV Records
Incorporated
℗ 1975
ATV Records
Incorporated

MONO

PYE 71023

(PYE 71023 AM)
Intro Time :13
Total Time 3:25
Produced by
Mark London

**PROMOTION
COPY
NOT FOR SALE**

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

EASIER THINGS HAVE BEEN DONE

(F. McKendree)
From the Album -
Get Me To The Country - PYE 12108

McKENDREE SPRING

LICENSED BY PYE LIMITED ENGLAND

RECORDS

MAY 28 1975

45 RPM
Serendipity
Publishing /
Neath Music
(BMI)
A Product of
ATV Records
Incorporated

℗ 1975
ATV Records
Incorporated

STEREO

PYE 71023

(PYE 71023 AS)
Intro Time :13
Total Time 3:25
Produced by
Mark London

PROMOTION
COPY
NOT FOR SALE

EASIER THINGS HAVE BEEN DONE

(F. McKendree)
From the Album -
Get Me To The Country - PYE 12108

McKENDREE SPRING

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

GRC®

FOR PROMOTIONAL USE ONLY

MIXED FOR AIRPLAY

MONO
SIDE A
Time: 3:33
Intro: :19
Fade: :20
Mixed, Mastered at the Sound Pit, Atlanta, Ga.
From The Mike Greene Album "Pale, Pale Moon"
GA 10013

GR DJ 2066
[4492]
Act One Music Co., Inc.
BMI
Prod.: Lew Futterman & Mike Greene
Arr.: Mike Greene Band
Eng.: Jon Child & Bill Storm

I DO ALL I CAN
[Mike Greene]

MIKE GREENE

℗ 1975 General Recording Corporation

MFG. & DIST. BY GENERAL RECORDING CORP. • 174 MILLS ST. • ATLANTA, GA. 30313
A MICHAEL THEVIS ENTERPRISE

GRC®

FOR PROMOTIONAL USE ONLY

MIXED FOR AIRPLAY

STEREO
SIDE B
Time: 3:33
Intro: :19
Fade: :20
Mixed, Mastered
At The
Sound Pit,
Atlanta, Ga.
From The
Mike Greene Album
"Pale, Pale Moon"
GA 10013

GR DJ 2066
[4492]
Act One Music
Co., Inc.
BMI
Prod.: Lew Futterman
& Mike Greene
Arr.: Mike Greene Band
Eng.: Jon Child
& Bill Storm

JUN 14 1975

I DO ALL I CAN

[Mike Greene]

MIKE GREENE

® 1975 General Recording Corporation

MFG. & DIST. BY GENERAL RECORDING CORP. • 174 MILLS ST. • ATLANTA, GA. 30313
A MICHAEL THEVIS ENTERPRISE

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10740
ZSP 164267
® 1978 CBS Inc.
Publisher:
Almo Music
Corp. (ASCAP)/
Peso Music
(BMI)
MONO
Intro. :13
2:54
SUSAN ANTON
LISTEN TO MY SMILE
-S. H. Dorff-M. A. Leikin-
Arranged by Gene Page
Produced by Jack Gold

COLUMBIA

® "Columbia," Marca Reg.

STEREO
Intro. :13
2:54

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10740
ZSS 164268
℗ 1978 CBS Inc.
Publisher:
Almo Music
Corp. (ASCAP)
Peso Music
(BMI)

SUSAN ANTON
LISTEN TO MY SMILE

-S. H. Dorff-M. A. Leikin-
Arranged by Gene Page
Produced by Jack Gold

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

LIFE IS WHAT YOU MAKE IT

(John Davis)

MARCA REG.

NOT FOR SALE

John Davis Pub. Co./BryWek Publishing Corp. ASCAP

STEREO

Intro.—:15

P-4067

(S45-91952)

3:05

Arranged and Produced by John Davis and BryWek Inc.

A Tom Moulton Mix

TAPESTRY

Ⓟ1975 Capitol Records, Inc

Capitol

APR 2 3 1975

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

LIFE IS WHAT YOU MAKE IT

(John Davis)

MARCA REG.

APR 19 1975

★

NOT FOR SALE

MONO

P-4067
(PRO-8111)

A Tom Moulton Mix

John Davis Pub. Co./BryWek Publishing Corp. ASCAP

Intro.—:15

3:05

Arranged and Produced by John Davis and BryWek Inc.

APR 25 1975

TAPESTRY

℗1975 Capitol Records, Inc

Capitol®

COLUMBIA
® "Columbia" Marcas Reg.
2 5 1977
MONO
Intro. :18
3:49
Background
Vocals:
Sunrise
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10535
ZSP 163255
® 1977 CBS Inc.
Publisher:
Song Painter
Music
(BMI)
MAC DAVIS
PICKING UP THE PIECES OF MY LIFE
-M. Davis- Song Taken From The Columbia Lp:
"THUNDER IN THE AFTERNOON" PC 34313
Produced by Rick Hall/Fame
Productions

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10535
ZSS 163256
℗ 1977 CBS Inc.
Publisher:
Song Painter
Music
(BMI)
STEREO
Intro. :18
3:49
Background
Vocals:
Sunrise
MAC DAVIS
PICKING UP THE PIECES OF MY LIFE
-M. Davis- Song Taken From The Columbia Lp:
"THUNDER IN THE AFTERNOON" PC 34313
Produced by Rick Hall/Fame
Productions

ALL GOOD FRIENDS

(Steve Addabbo)

D.J. COPY
STEREO
MUS 1470

Mus 1470-A
Time: 2:24
Artal Music/
M.B.P. Music
(ASCAP)
Prod. By:
Vic Millrose
& Alan
Bernstein for
M.B.P.
Productions
Recorded at
Groove Sound
Studio, N.Y.
Eng: Steve Jerome

ARBUCKLE

(P) Musicor Records 1973

TM © TALMADGE PRODUCTIONS
MADE IN U.S.A.

ALL GOOD FRIENDS
(Steve Addabbo)

D.J. COPY
MONO
MU 1470-C

Mus 1470-A
Time: 2:24
Artal Music/
M.B.P. Music
(ASCAP)
Prod. By:
Vic Millrose
& Alan
Bernstein for
M.B.P.
Productions
Recorded at
Groove Sound
Studio, N.Y.
Eng: Steve Jerome

ARBUCKLE

(P) Musicor Records 1973

TM ® TALMADGE PRODUCTIONS
PRINTED IN U.S.A.

PROMOTIONAL COPY • NOT FOR SALE

AUG 27 1971

bell

Screen Gems–
Columbia
Music, Inc.
BMI
1036
Produced by:
Wes Farrell
for Coral Rock
Productions

Bell 45-130
Time: 2:43
Arranged By:
Wes Farrell

I WOKE UP IN LOVE THIS MORNING

(Irwin Levine - L. Russell Brown)

From The New Partridge Family Album - Bell 6064

THE PARTRIDGE FAMILY

STARRING SHIRLEY JONES
FEATURING DAVID CASSIDY

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

COTILLION

45 R.P.M.

STEREO
VOCAL
ST-CO-38417-SP
From Cotillion
LP 5219 -
"LET ME BE YOUR ANGEL"

45015
Publisher,
Walden Music, Inc.,
Gratitude Sky
Music, Inc., ASCAP
Cotillion Music, Inc.,
Brass Heart Music,
BMI
Time: 4:20
PROMOTION COPY
NOT FOR SALE

DYNAMITE!

(Narada Michael Walden & Bunny Hull)

STACY LATTISAW

Produced by Narada Michael Walden
For Perfection Light Productions, Inc.
℗ 1980 Cotillion Records

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

COTILLION

45 R.P.M.

MONO
VOCAL
CO-38417-SP
From Cotillion
LP 5219 -
"LET ME BE YOUR ANGEL"

45015
Publisher,
Walden Music, Inc.,
Gratitude Sky
Music, Inc., ASCAP
Cotillion Music, Inc.,
Brass Heart Music,
BMI
Time: 4:20
PROMOTION COPY
NOT FOR SALE

DYNAMITE!

(Narada Michael Walden & Bunny Hull)

STACY LATTISAW

Produced by Narada Michael Walden
For Perfection Light Productions, Inc.
℗ 1980 Cotillion Records

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY